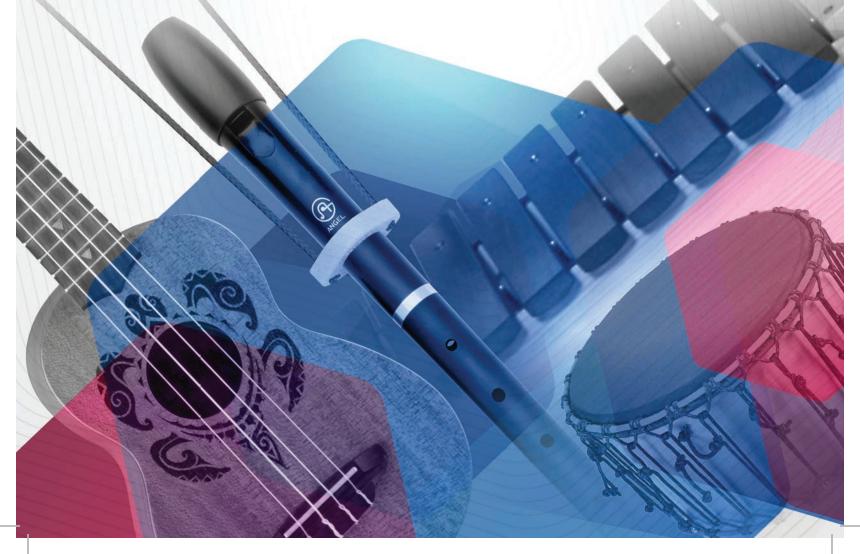


PARTNERS IN MUSIC EDUCATION







A COMMITMENT TO EXCELLENCE

BY DR. RENE BOYER

It is my pleasure to serve as consultant and diversity specialist for Peripole, Inc. As an educator and clinician. I believe that every child, regardless of who he or she is, or where he or she is from, should have the opportunity to experience music in an exciting and stimulating learning environment.

Children should have opportunities to sing and move to rhythms; listen to musical selections with specific learning objectives in mind; and learn to read, write, and analyze music from a variety of styles and genres. These are crucial components that should be part of every music program. Another component of music teaching and learning, that I have purposefully saved until last, involves playing instruments. Playing instruments captures the imagination, the joy, and excitement of almost every child. This musical activity also helps build bridges of conceptual understanding and aesthetic enjoyment for children who seek more concrete forms of music making and appreciation. They can produce their own music through blowing, hitting, strumming and striking different pitches with mallets.

In order to help realize this philosophy, one shared by many music teachers, children must have administrators and teachers who understand the importance of providing students with the best possible tools and materials with which to work. In the general music classroom, this means the use of quality instruments and other materials that allow children to develop high levels of musical and aural sensitivities that help them grow as young music-makers.

It is especially important for me to use high quality instruments, so that I can maintain a high level of musicianship and quality of tone while working with students and teachers. I have successfully used Peripole® Orff instruments for years. Overall, I find consistency in pitch and intonation on these instruments to be particularly gratifying. There is a richness of sound, timbre and retention of tone that is consistent, making it easier for me to have many children performing at the same time. That is because all of the instruments are in

tune and share the same timbre with one another. The bell chime timbre that resonates from the glockenspiels has always been a measuring stick for me when selecting barred instruments. In fact, it is the clarity and quality of sound, as well as the superb craftsmanship of all the Peripole barred instruments that attracted me to these particular instruments. Once a mallet hits a bar, no further explanation is needed.

Constructed in Ligueil, France and shipped to their sole distributors, Peripole, Inc., in the USA, these instruments are continually sought after by school districts, colleges and universities, religious institutions, and others. Knowing that these instruments come from a family-owned business that has a long tradition and commitment to musical excellence, gives me confidence when using them in schools and in my workshops; not to mention the fact that my frequent visits to the factory in Ligueil have revealed that Peripole instruments are made by the same expert craftspeople and technicians who make professional marimbas and xylophones used by major symphony orchestras throughout the world. This is why the instruments are so unique and why I am musically attracted to them.

Peripole, Inc., and their French counterpart Bergerault, continue to be dedicated to quality education and musical excellence. Peripole's presence at numerous summer courses, as well as national, state, and teacher inservices, underscores its strong commitment to providing quality instruments and service to music teachers worldwide. Along with its outstanding product line, the company is characterized by a customercentric culture. Peripole, Inc. continues to provide assistance to individuals, organizations and institutions that seek its professional guidance and support. Many schools enjoy thriving Orff Schulwerk programs, thanks to the partnerships that continue to evolve between Peripole, Inc. and school music personnel.

I am proud to be part of the Peripole family, and I look forward to partnering with you as we work together to achieve success in music education.



A Different Kind of Beginning

The year was 1945. World War II was near its end, but still raging in Europe and in the Pacific. A couple of young music educators and parents, upon the urging of their famous mentor, Peter Dykema, Professor and Chair of Music at Columbia



University Teachers College, decided to turn their talents toward making instruments for music education in elementary schools.

Sylvia and Mack Perry named their fledgling business "Peripole." Their first product was their signature "Tymptone" drum which was made in the living room of their apartment in Brooklyn, NY, from recycled and salvaged materials. No new materials were available because of the war effort, to which the entire country and its resources were marshalled. Each drum was hand-painted by Sylvia with small figurines.

The Perrys were soon delighted to receive an order from the famous Macy's department store in New York City, and being the "cottage" industry that they were, they had no choice but to deliver the order in the only freight carrier available to them — a baby carriage.

The years that followed saw Sylvia and Mack take Peripole out of their living room and into a storefront building. There was no one else making musical instruments for general music education at the time, and the Perrys saw rapid growth in Peripole. They took over the store next door, then the one next to that, and finally moved into a commercial factory building.

In the early 1960s, established leaders in their field, the Perrys forged an alliance with the Orff-Schulwerk movement in Europe and made history by becoming the first company to import Orff instruments into the United States for sale to schools. The Perrys were also charter members of AOSA. In 1974, after launching two famous brands of Orff instruments in the United States, the Perrys made a new partnership with the Bergerault company in France, having finally found a company whose Orff instrument quality matched their own high standards of manufacture.

In 1992, seven years after Mack's death, company founder Sylvia Perry moved to Salem, Oregon, to join forces with her son, now company president, Dr. Andrew Perry, then a practicing physician, who had been involved with the company and music education throughout his life. Andrew welcomed the return of the company into his life and, together with the added partnership of the Bergerault Company, Peripole was established in Salem.











PARTNERS IN MUSIC EDUCATION®

Every year, Peripole, Inc. makes major contributions to the support of music education, locally, state-by-state, and nationally. These contributions take many forms and we are proud to call our program **Partners in Music Education®**. Today, we make the commitment to continue to grow this program.

Many of our close friends in music education who share an awareness of this effort have said, "Until I worked by your side at a conference, I had no idea how much you did and how hard you work to support us. If only everyone knew!"

We at Peripole, Inc. take this partnership very seriously. As a company dedicated to serving music educators, we see ourselves as having a key leadership role to play in helping to establish and maintain the highest possible standards in music education, thus helping to bring those standards to classrooms all over North America.

Contributions Have Included:

- Sponsorship of keynote and other presenters at numerous local, state, and national music educators' conventions and in-service days.
- Provision of Bergerault[®] Orff Instrumentaria; Peripole[®] Percussion instruments; and free Peripole[®] Halo[®] Recorders at sessions, clinics, and courses nationwide.
- Donation of Instrumentaria to special non-profit music education organizations such as NAfME (formerly MENC) and AOSA.
- Donation of door prizes and special awards at conventions, courses, and chapter meetings nationwide.
- Donation of instruments to schools hit by natural disasters.
- Donation of instruments to schools in other countries coping with poverty, political strife, and natural disasters.
- Special discounts to selected title one schools.

We are very proud of these contributions to music education. In the years since this program began, the need for it has grown exponentially. We have endeavored to rise to the challenge. We thank all of our loyal customers who have supported us and have enabled us to be in a position where we are able to return something to the music education community as a whole. We also thank the many talented and gifted clinicians who have worked with us in these endeavors.

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Andrew Perry, President Peripole



Cak Marshall, Educational Director



Dr. René Boyer Music Education Advisor and Consultant



Kalani Das,
Percussion Education
Coordinator



Mathieu Fergeau, President Bergerault, France



Alexandre Fergeau, Executive Director Bergerault, France

MEET OUR PRINCIPALS

Dr. Andrew Perry has served as President of Peripole, Inc. for the past 27 years and has spent most of his lifetime involved in music education. As the son of Sylvia and Mack Perry, he grew up traveling to, and participating in, musical conferences and workshops all over the U.S.A. He has been involved in every facet of Peripole, Inc. throughout his life, and is himself a musician. He is responsible for many of the innovative changes made in Peripole® products including being the inventor of the Peripole® Halo® Hanger neck strap for recorder, which was awarded five U.S. patents, and being instrumental in the development of the Peripole® Sienta® Series Drums and our World Music products. Recently, his personal interest in ukulele and guitar has led to marked expansion of those lines.

Dr. Perry has pursued a dual career in both wholistic and preventive medicine and music education. He holds a Bachelors Degree in Humanities and a Doctorate Degree in Naturopathic Medicine. He is a Licensed Naturopathic physician, and was formerly Department Chairman of Physical Medicine at the National University of Natural Medicine in Portland, Oregon. He continues as a conference presenter, post-graduate educator, and practitioner in this field.

Andrew is dedicated to serving the needs of music educators and professionals with quality products and services. Through his combined involvement in music and wholistic medicine, and participation in his own family's musical education, Dr. Perry has developed a special enthusiasm for the role of music in emotional and physical health and well-being. Peripole, Inc. has proven to be the perfect vehicle for his active participation in the advancement of music education and music therapy.

He has been co-recipient, along with Sylvia Perry, his mother and company founder, of Distinguished Service Awards by the California Music Educators Association, Florida Music Educators Association, Oregon Music Educators Association, Tennesee Music Educators Association, and Wisconsin Music Educators Association.

Cak Marshall is a career music educator. She taught at O'Hara School in the Fox Chapel Area School District, Pittsburgh, Pennsylvania. She holds a BS in Music Education from Indiana University of Pennsylvania; an MME from Duquesne University in Pittsburgh, PA; Apprentice and Master Level Orff Certification from the University of Memphis in Memphis, TN; Orff Levels I, II, and III from Hamline University in St. Paul, MN; and Kodály Level I from Duquesne University.

Cak was the recipient of the PMEA Citation of Excellence, the highest honor bestowed by the Pennsylvania Music Educators Association. Cak wrote for PMEA NEWS (the Pennsylvania Music Educator's State Journal) as Elementary Column Coordinator for over twelve years. Cak was also founding President of the Pittsburgh Golden Triangle Chapter of the American Orff-Schulwerk Association. She also served as editor of PGT PRESS. the Pittsburgh Chapter's Newsletter.

Cak continues to present workshops throughout the United States. She has presented in 37 of the 50 states for AOSA Chapters; AOSA National Conferences; and NAfME (formerly MENC) State, Divisional and National Conferences. She taught Level I Orff Certification Courses in Florida, Wisconsin, and Virginia.

Ms. Marshall is the author of *TOOTLES* and *TOOTLES* 2 books for beginning recorder ensembles using two sopranos and one alto recorder, published by GIA in Chicago, IL. She also wrote *SOUND STORIES* and *BEATWORX* for preschool. Both are available exclusively from Peripole, Inc.

Cakenjoys singing with her local Master Chorus and playing recorder with an early music mixed consort.

Dr. René Boyer is our Music Education Advisor and Consultant. Dr. Boyer received her Bachelors and Masters degrees from Southern Illinois University in Edwardsville, Illinois, and her Doctorate Degree from Washington University in St. Louis, Missouri. She possesses all levels of Orff Certification, as well as Kodály Certification in Solfege, Techniques, and Teacher Training from Hungary.

René currently holds the distinguished position of Professor Emeritus

of the University of Cincinnati's College Conservatory of Music, where she also was the founder and administrator of their Orff Schulwerk Certification Courses for over twenty years.

Dr. Boyer has served as the President of the National Association for the Study and Performance of African-American Music (NASPAAM) and a Conference Chair for the National Urban Music Leadership Association.

She is one of the principal authors of Share the Music, *Spotlight on Music* and most recently, *Music Studio* Digital Multimedia/Text Series, published by McGraw-Hill Education. She has written many books for music educators, including an authoritative text for classroom teachers, published by Pearson, Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher.

René brings her considerable expertise in providing Music Education to Urban and Inner City Schools, as well as in the music of other countries and cultures. She is a renowned and world-wide lecturer, having lectured and taught in Europe, Australia, Asia, Africa and throughout the entire United States. Her most recent books include Songs and Rhythms of a Nation, featuring music of each of the fifty states, and Out of the Mouths of Babes. (see page 55)

Kalani Das is a board-certified music therapist, professional percussionist, and certified Orff-Schulwerk music educator.

As a performing and recording artist, he has worked with music legends Rod Stewart, Kenny Loggins, Barry Manilow, Max Roach, John Mayall, Yanni, Benise, and Suzanne Ciani, as well as appearing on numerous soundtracks for both TV and film. He has written numerous books and produced several DVDs and CDs regarding music instruction. He is the author of the book, *The Way of Music- Creating Sound Connections in Music Therapy* (Sarsen Publishing).

Kalani has presented sessions for the National Association for Music Education, the Percussive Arts Society, and the American Orff-Schulwerk Association as well as many state, regional, national, and international music education conferences. In the field of Music Therapy he has presented CMTEs, and Institutes at several AMTA conferences, including the Western regional, Great Lakes regional, and National.

He is the founder of the Developmental Community Music approach to music-centered wellness (playsinglaugh.com), co-author of the *Music Therapy Drumming* curriculum, for which he is an MTD Trainer (musictherapydrumming.com), and creator of the *Hula for Life* wellness program for older adults (hulaforlife.net).

Kalani's work in music therapy includes adults in addiction recovery, persons with TBI, and adults with developmental disabilities. He is currently music therapist and fieldwork supervisor at the Tierra Del Sol Foundation, an adult day facility that provides educational and employment opportunities for persons with developmental disabilities.

For more information visit Kalani's business website (kalanimusic. com) and his personal site (kalanidas.com).

Mathieu and Alexandre Fergeau are President and Executive Director of Bergerault, France; the sons of Past-President Gilles Fergeau; and the grandsons of Company Founder, Albert Bergerault. They both bring a broad array of technical skills to their work and are third generation Master-Craftsmen, specializing in the manufacture of percussion instruments and, in particular, keyboard percussion. Their knowledge and expertise in this field is unparalleled. They have led the company to the highest level of instrument quality while modernizing manufacturing and instrument design techniques. Their leadership recently led to the company being awarded the status of "Entreprise du Patrimoine Vivant" or "Enterprise of Living Heritage" by the Government of France.

Mathieu and Alexandre bring to the Orff Instrument manufacturing process, the same skills and expertise that have led to their professional instruments being used by famous orchestras and musicians all over the world, including the Opera de Paris, Boston Symphony, Scallia Millan, and Bolshoi Ballet to name a few.



MADE IN THE USA

Since 1945 Peripole was the first United States manufacturer of musical instruments for general elementary music education.

From our Tymptone Drum, to all of our jingle-bell products, to our woodblocks, and much more, Peripole has remained a solid US manufacturer, despite the temptation to seek cheaper overseas sources. We also contract with several other US manufacturers for manufacturing and/or distribution. In fact, you will find well over 100 items in this catalog manufactured exclusively in the USA.

Although we do offer many cost-competitive, non-US made products, our commitment to growing our US manufacturing and quality is absolute. We are also proud that our Orff Instruments are manufactured in France, a country with outstanding industrial standards, similar to our own.

Cooperative Purchasing Partners

Peripole, Inc. is an awarded vendor with several cooperative purchasing agencies. These agencies create and award a bid, on a state and / or national level which can be utilized or "piggy-backed" on by any school



or non-profit institution. In this way schools, churches, and other non-profits, who do not have the resources to issue and award bid quotations can know that they are receiving the best value and price, while fulfilling requirements for hidding.

competitive bidding. For more information contact Carol Lund, Sales Manager at carol@peripole.com or by telephone at (800) 443-3592.

Follow us on social media for latest products and sales!



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@peripolemusic

STILL MAKING MUSIC "GREEN"

Being "in harmony" means a lot of things to a lot of people. But as our planetary time passes and populations grow, it has become critical to consider the long term health and harmony of not only the people and other living things that inhabit the earth, but also the health of the living ecosystems of the planet itself.

Peripole, Inc. has always taken this commitment seriously from the time when we began our own program to reuse shipping boxes in 1992 to the present when we have completed an extensive insulation project including replacement of all of the large size windows on our building with energy conserving ones, thus yielding a smaller "carbon footprint". In 2008 we took the

additional step of purchasing 100% of the electrical power we use from renewable "green" sources. Additionally, we are proud that this catalog is printed on recycled paper with soy ink.

You may have noticed that we favor natural, biodegradable, renewable and recyclable materials in the construction of our instruments and in our packaging materials. This is not an accident. We seek to avoid using products that are harmful to the environment and to individual health, and we favor natural authentic materials such as wood and tunable skins for drums, but always with an eye to quality.



BERGERAULT®

ORFF INSTRUMENTS



Tradition Founded by instrumental and mechanical genius, Albert Bergerault in 1932, the Bergerault Company has continued in France for three generations, each training the next.

Expertise Expertise cannot be taught, it must be learned by experience. From the selection of rosewood for optimum physical properties for sound production; to tuning, bar dimensions, and style; Bergerault has painstakingly explored and found the techniques needed to construct great instruments. These techniques are present in their world-renowned mallet percussion instruments as well as Bergerault® Orff instruments.

Quality From the chromed steel bars on our glockenspiels (other brands using raw steel, nickel-plating, or aluminum) to the individually pitched resonator tubes and intrinsic stands of our Chromatic Orff Instruments, to the superior rosewood quality and larger dimensions of our wood bars, Bergerault® Orff Instruments have multiple features not found in other brands of Orff instruments. These select features are detailed in the Specification sections of each instrument.

Service Peripole, Inc. is the exclusive North American source of Bergerault® Orff Instruments. We provide service, parts, and expert consultation regarding our instruments which are backed by our Triple Guarantee! (See pg. 63)

PLEASE CONTACT US SHOULD YOUR SCHOOL OR DISTRICT REQUIRE A SOLE SOURCE LETTER



Carefully selected rosewood lies in storage, awaiting further conditioning. Bergerault's rosewood is aged a minimum of six years prior to use, then conditioned hermetically to further gradually diminish moisture content.





Below photos, left to right: ① Albert Bergerault with one of his early multiple instrument inventions. ② Colette Fergeau (née Bergerault) is shown receiving the French Legion of Honor Chevalier Medal from the Government of France for her work with Bergerault. ③ Gilles Fergeau modernized the design and manufacturing of Bergerault' products, and is responsible for many of Bergerault's most notable product innovations. ④ Mathieu Fergeau receiving the "Enterprise du Patrimoine Vivant" or "Company of Living Heritage" award from the French Government.









Our Compact Series Orff Instruments are designed for ease of use in the modern school environment.

SPECIFICATIONS

- Extra-wide, extra-long bars identical to our Standard and Chromatic Orff models for superior sound. (See pages 9 and 11 for bar dimensions and specifications.)
- · Range identical to standard Orff instruments
- Long-lasting, heavy-duty metal bar posts with solid neoprene chord to support bars and allow free vibration
- Perfect alignment of bars of diatonic instruments and chromatic add-on units with innovative half-trapezoid shape
- Natural wood varnished resonator boxes
- Compact and stackable for easy storage and transport
- Please refer to octave range chart on page 11

Note: F# and B♭ bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument.

★ Starred items already discounted, not subject to further discounts - NET PRICES



METALLOPHONES

P1301CP MSD SOPRANO





P1303CP MSD+MSCH SOPRANO



XYLOPHONES

P1101CP XSD SOPRANO





P1113 CP XAD+XACH ALTO

P1111CP



DIATONIC XYLOPHONES - SINGLE ROW

Includes F# and Bb bars and two quality wound mallets. 16 bars.

P1101CP	(XSD)	Soprano (C5-A6)	Rosewood	\$369.95 ★
† P1101CPC	(XSD)	Soprano (C5-A6)	Techlon	\$369.95 ★
P1111CP	(XAD)	Alto (C4-A5)	Rosewood	\$494.95 *
† P1111CPC	(XAD)	Alto (C4-A5)	Techlon	\$494.95 *

ADD-ON CHROMATIC SECTIONS (ONLY)

Extra resonator box with 6 bars only - C*, D*, G*, c*, d*, g* for each model. No mallets. F# and Bb bars supplied with diatonic instruments.

† P1102CP	(XSCH)	Soprano	Rosewood	\$254.95 *
† P1102CPC	(XSCH)	Soprano	Techlon	\$254.95 ★
P1112CP	(XACH)	Alto	Rosewood	\$349.95 ★
† P1112CPC	(XACH)	Alto	Techlon	\$349.95 ★

COMPLETE CHROMATIC XYLOPHONES DOUBLE ROW - TWO RESONATOR BOXES

Combination of one diatonic and one chromatic section (above) to comprise a complete chromatic instrument. Two quality wound mallets. 22 bars.

† P1103CP	(XSD + XSCH) Soprano	Rosewood	\$624.90 ★
† P1103CPC	(XSD + XSCH) Soprano	Techlon	\$624.90 ★
P1113CP	(XAD + XACH) Alto	Rosewood	\$844.90 ★
† P1113CPC	(XAD+XACH) Alto	Techlon	\$844.90*

DIATONIC METALLOPHONES - SINGLE ROW

Includes F# and Bb bars and two quality wound mallets. 16 bars.

P1301CP (MSD)	Soprano (C5-A6)	\$349.00 ★
P1311CP (MAD)	Alto (C4-A5)	\$469.00 ★

ADD-ON CHROMATIC SECTIONS (ONLY)

Extra resonator box with 6 bars only - C#, D#, G#, c#, d#, g# for each model. No mallets. F# and Bb bars supplied with diatonic instruments.

P1302CP (MSCH)	Soprano	\$259.00 *
† P1312CP (MACH)	Alto	\$344.00 *

COMPLETE CHROMATIC **METALLOPHONES DOUBLE ROW -**TWO RESONATOR BOXES

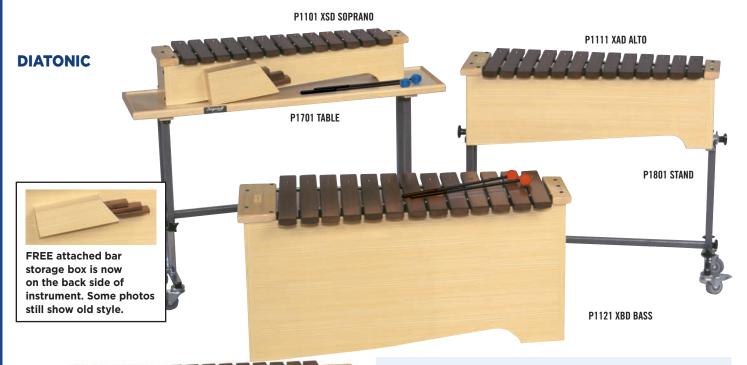
Combination of one diatonic and one chromatic section (above) to comprise a complete chromatic instrument. Two quality wound mallets included. 22 bars.

P1303CP (MSD + MSCH)	Soprano	\$608.00 ★
† P1313CP (MAD + MACH)	Alto	\$813.00★

† Not Illustrated



ROSEWOOD BAR XYLOPHONES





DIATONIC INSTRUMENTS - SINGLE ROW

Includes F# and Bb bars with FREE attached wood storage box to hold these bars. Two quality wound mallets included with each instrument. 16 bars each. Please refer to octave range chart on page 11.

P1101	(XSD)	SOPRANO (C5-A6)	\$539.95
P1111	(XAD)	ALTO (C4-A5)	\$674.95
P1121	(XBD)	BASS (C3-A4)	\$1,495.00
P1131	(XTAD)	TENOR ALTO 19 bars (C4-C6)	\$850.00

CHROMATIC ADDITIONS

Note: F# and Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument.





ADD-ON CHROMATIC SECTIONS (ONLY)

Extra resonator box with 6 bars only - $C^{\#}$, $D^{\#}$, $G^{\#}$, $c^{\#}$, $d^{\#}$, $g^{\#}$ for each model. No mallets. $F^{\#}$ and $B^{\mbox{\scriptsize b}}$ bars supplied with diatonic instruments.

P1102	(XSCH)	SOPRANO	\$359.95
† P1112	(XACH)	ALTO	\$515.95
† P1122	(XBCH)	BASS	\$845.00
† P1132	(XTACH)	TENOR ALTO	\$595.00

COMPLETE CHROMATIC INSTRUMENTS DOUBLE ROW - TWO RESONATOR BOXES

Combination of one diatonic and one chromatic section (above) to comprise a complete chromatic instrument. Two quality wound mallets included with each instrument. 22 bars each (25 bars for P1133).

P1103	(XSD + XSCH)	SOPRANO	\$899.90
P1113	(XAD + XACH)	ALTO	\$1,190.90
P1123	(XBD + XBCH)	BASS	\$2,340.00
P1133	(XTAD + XTACH)	TENOR ALTO	\$1,445.00

† Not Illustrated

TECHLON BAR XYLOPHONES



XYLOPHONE SPECIFICATIONS

(see diagram - bottom right)

Rosewood Bar Quality:

- (1) Removable bars made of prime, high-density rosewood, aged at least six years, with additional special de-humidification treatment, for precise control of moisture content, thus ensuring long-term accuracy of tuning and pitch, even in humid climates.
- 2 Rich, resonant rosewood sonority throughout the entire range.
- (3) Flawless grain and finish.

Techlon Bar Quality:

- **1 Bergerault' Techlon** is a unique proprietary composite material that has a sound closer to rosewood than other synthetic bars.
- 2 Surpasses other fiberglass/synthetic bar instruments in richness of tone quality.
- 3 Provides maximum protection from variations in humidity.

Bar Features:

- **4** Extra-wide bars precisely tuned to A440, and overtone-tuned. Bars range in size from $1\frac{5}{8}$ " wide $x\frac{5}{8}$ " thick for the Soprano and Alto models to 2" wide $x\frac{5}{8}$ " thick for Bass models. Professional size bars enhance sonority.
- (5) Holes for placement of bars on the pegs are countersunk to prevent gouging of the wood as the bars are taken on and off.
- (6) Long-lasting, heavy-duty metal posts to hold bars with heavy-duty solid neoprene rubber to support the bars.

Resonator Boxes:

- (7) Built-in mallet storage on each instrument.
- 8 Box constructed of solid hardwood and covered externally with laminate finish for durability and easy cleaning.
- (9) Top and sides both glued and screwed together.
- 10 Solid design construction at base of instrument for greater strength.
- (11) Interior partitions capped to prevent buzzing.
- (12) Interior boxes specially tuned.
- (13) FREE attached wood storage box to hold F# and B^b bars.
- Resonator box interior design for optimal and equal resonance.
- **15**) Lift ledges for easy carrying.

It took 10 years of design and research to create the composite materials used in our Bergerault® Techlon Xylophone Bars in order to satisfy our uncompromising high quality standards!



DIATONIC INSTRUMENTS

Includes F# and Bb bars with FREE attached wood storage box to hold these bars. Two quality wound mallets included with each instrument. 16 bars each. Please refer to octave range chart on page 11.

†P1101C	(XSD)	SOPRANO (C5-A6)	\$539.95
†P1111C	(XAD)	ALTO (C4-A5)	\$674.95
P1121C	(XBD)	BASS (C3-A4)	\$1,495.00
† P1131C	(XTAD)	TENOR-ALTO 19 bars (C4-C6)	\$850.00

ADD-ON CHROMATIC SECTIONS

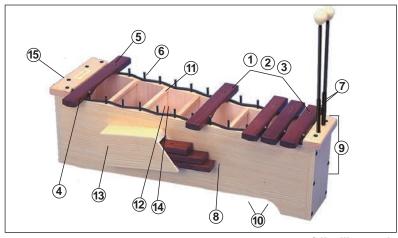
Extra resonator box with 6 bars only - C*, D*, G*, c*, d*, g* for each model. No mallets. F* and B* bars supplied with diatonic instruments.

†P1102C	(XSCH)	SOPRANO	\$359.95
†P1112C	(XACH)	ALTO	\$515.95
†P1122C	(XBCH)	BASS	\$845.00
†P1132C	(XTACH)	TENOR-ALTO	\$595.00

COMPLETE CHROMATIC INSTRUMENTS

Combination of one diatonic and one chromatic section (above) to comprise a complete chromatic instrument. Two quality wound mallets included with each instrument. 22 bars each (25 bars for P1133C).

†P1103C	(XSD+XSCH)	SOPRANO	\$899.90
†P1113C	(XAD+XACH)	ALTO	\$1,190.90
†P1123C	(XBD+XBCH)	BASS	\$2,340.00
†P1133C	(XTAD+XTACH)	TENOR-ALTO	\$1,445.00



† Not Illustrated

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peripole.com 800-443-3592 Fax 888-724-6733

BERGERAULT® METALLOPHONES

DIATONIC





CHROMATIC ADDITIONS

Note: F# and Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument.





† Not Illustrated

DIATONIC INSTRUMENTS - SINGLE ROW

Includes F# and Bb bars with FREE attached wood storage box to hold these bars. Two quality wound mallets included with each instrument. 16 bars each. Please refer to octave range chart on page 11.

P1301	(MSD)	SOPRANO (C5-A6)	\$539.95
P1311	(MAD)	ALTO (C4-A5)	\$674.95
P1321	(MBD)	BASS (C3-A4)	\$1,495.00
P1331	(MTAD)	TENOR-ALTO 19 bars (C4-C6)	\$850.00

ADD-ON CHROMATIC SECTIONS (ONLY)

Extra resonator box with 6 bars only - C**, D**, G**, c**, d**, g** for each model. No mallets. F** and B^b bars supplied with diatonic instruments.

		• • • • • • • • • • • • • • • • • • • •	
P1302	(MSCH)	SOPRANO	\$359.95
† P1312	(MACH)	ALTO	\$515.95
† P1322	(MBCH)	BASS	\$845.00
† P1332	(MTACH)	TENOR-ALTO	\$595.00

COMPLETE CHROMATIC INSTRUMENTS DOUBLE ROW - TWO RESONATOR BOXES

Combination of one diatonic and one chromatic section (above) to comprise a complete chromatic instrument. Two quality wound mallets included with each instrument. 22 bars each (25 bars for P1333).

P1303	(MSD + MSCH)	SOPRANO	\$899.90
† P1313	(MAD + MACH)	ALTO	\$1,190.90
† P1323	(MBD + MBCH)	BASS	\$2,340.00
† P1333	(MTAD+MTACH)	TENOR-ALTO	\$1,445.00

11

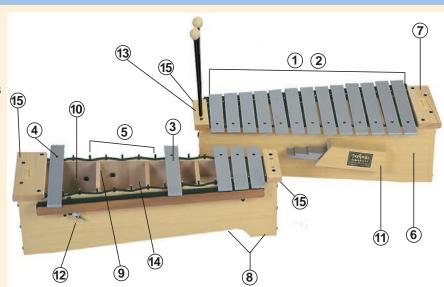
METALLOPHONES



METALLOPHONE SPECIFICATIONS

Bar Features:

- (1) Thick, extra-wide, bell-aluminum bars, ranging in size from 15/8" wide x 5/16" thick for the Soprano and Alto models to 2" wide x 1/2" thick for the Bass models. Professional size bars enhance sonority.
- (2) Rich, resonant tone throughout the entire range.
- (3) Removable bars each precisely tuned to A440 and overtone-tuned.
- (4) Holes for placement of bars on pegs are countersunk for easy placement and removal.
- (5) Long-lasting heavy-duty metal posts to hold bars with heavy-duty solid neoprene rubber to support the bars.



Resonator Boxes:

- (6) Box constructed of solid hardwood and covered externally with laminate finish for durability and easy cleaning.
- (7) Top and sides both glued and screwed together.
- (8) Solid design construction at base of instrument for greater strength and durability.
- (9) Interior partitions capped to prevent buzzing.
- (10) Interior boxes individually tuned.

- (11) FREE attached wood storage box to hold F# and Bb bars.
- (12) FREE attached adjustable dampers.
- (13) Built in mallet storage on each instrument.
- (14) Resonator box interior designed for optimal and equal resonance.
- (15) Lift ledges for easy carrying.

SCIENTIFIC PITCH NOTATION CHART Middle C

ORFF INSTRUMENT RANGES

Contra-Bass Bars (C2-C3)

Bass Xylophone, Bass Metallophone (C3-A4)

Alto Xylophone, Alto Metallophone (C4-A5)

Soprano Xylophone, Soprano Metallophone Alto Glockenspiel (C5-A6)

Alto glockenspiel and soprano metallophone are same octave but different timbre.

Soprano Glockenspiel (C6-A7)

RECORDER RANGES

Sopranino Recorder (F5-G7) **Soprano Recorder** (C5-A7) Alto Recorder (F4-G6)

Tenor Recorder (C4-A6)

Bass Recorder (F3-G5)

See page 63-65 for complete **publications** list.



Grace Nash

P9000 \$12.95*

5-MINUTE GET UP & GO'S FOR EV'RY ONE

By Grace Nash

This little book of movement activities is based on the pedagogy of Rudolf Laban. Activities are designed to increase sensitivity and awareness, coupled with greater learning receptivity while energizing thought processes.

Available Exclusively From Peripole, Inc.



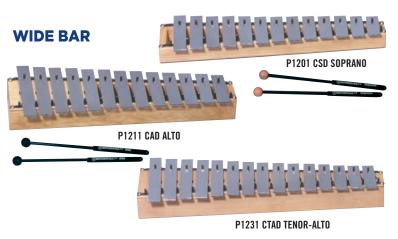
The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.

★ Starred items already discounted, not subject to

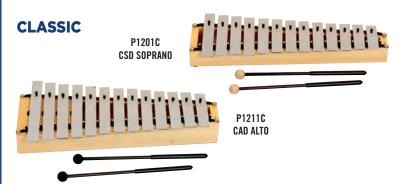
further discounts - NET PRICES

800-443-3592 peripole.com Fax 888-724-6733

BERGERAULT® GLOCKENSPIELS



Smooth, rich tone with extra-wide bars for easier targeting.



Bright, sparkling sound and timbre preferred by many music educators.

CHROMATIC ADDITIONS

Note: F# and Bb bars are always included with diatonic instruments and should therefore be added to chromatic complete the full chromatic instrument.



† Not Illustrated

DIATONIC INSTRUMENTS - SINGLE ROW

Includes F# and Bb bars. Two mallets included with each instrument. 16 bars each. Please refer to octave range chart on page 11.

WIDE BAR

P1201	(CSD)	SOPRANO (C6-A7)	\$184.95
P1211	(CAD)	ALTO (C5-A6)	\$214.95
P1231	(CTAD)	TENOR-ALTO (C5-C7)	\$249.95
CLASSI	C		
P1201C	(CSD)	SOPRANO (C6-A7)	\$184.95
P1211C	(CAD)	ALTO (C5-A6)	\$214.95
† P1231C	(CTAD)	TENOR-ALTO (C5-C7)	\$249.95

ADD-ON CHROMATIC SECTIONS (ONLY)

Extra resonator box with 6 bars only - c*, d*, g*, c*, d*, g* for each model. No mallets. F* and Bb bars supplied with diatonic.

CODDANO

¢oo oe

WIDE BAR

+ D1202 (CCCU)

· P1202	(CSCH)	SUPRANU	433.33
P1212	(CACH)	ALTO	\$119.95
† P1232	(CTACH)	TENOR-ALTO	\$179.95
CLASSI	С		
† P1202C	(CSCH)	SOPRANO	\$99.95
† P1212C	(CACH)	ALTO	\$119.95
† P1232C	(CTACH)	TENOR-ALTO	\$179.95

COMPLETE CHROMATIC INSTRUMENTS DOUBLE ROW - TWO RESONATOR BOXES

Combination of one diatonic and one chromatic section (above) to comprise a complete chromatic instrument. Two mallets included with each instrument, 22 bars each (25 bars for P1233 & P1233C).

WIDE BAR

· P1203	(CSD + CSCH)	SUPRANU	\$204.50
† P1213	(CAD + CACH)	ALTO	\$334.90
† P1233	(CTAD + CTACH)	TENOR-ALTO	\$429.90
CLASSI	С		
† P1203C	(CSD + CSCH)	SOPRANO	\$284.90
† P1213C	(CAD + CACH)	ALTO	\$334.90
† P1233C	(CTAD + CTACH)	TENOR-ALTO	\$429.90

GLOCKENSPIEL SPECIFICATIONS

Wide Bar Quality:

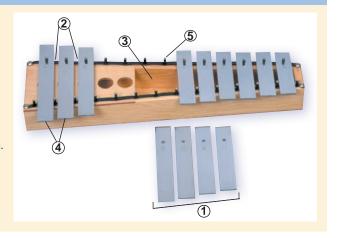
1 **Extra-wide** chrome steel bars 1" wide x 1/8" thick provide richer, smooth sound and protect against oxidation.

Classic Bar Quality:

(1) Special chrome tempered steel bars ³/₄" wide x ¹/₈" thick, provides distinctive bright timbre and protect against oxidation.

Resonator Boxes:

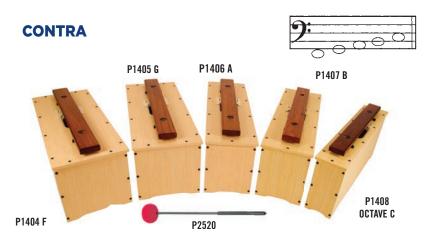
- (2) Wider spacing between bars allows easier and more accurate targeting.
- (3) Solid wood resonator boxes.
- (4) Removable bars precisely tuned to A440.
- (5) Heavy-duty metal posts to hold bars with heavy-duty solid neoprene rubber to support the bars. Never needs replacement with normal use.



CONTRA BASS BARS







SUB-CONTRA (Specifications below)

(Opcom	Jacioi	15 501011)		
Rosewo	od		Techlon	
$(3^3/_4")$	(3/4"	')	(2 ³ / ₈ " X ⁵ /	⁄8")
P1401	С	\$495.00	P1401C	\$495.00
P1402	D	\$495.00	†P1402C	\$495.00
P1403	Ε	\$495.00	†P1403C	\$495.00

CONTRA

(Specific	cation	s below)		
Rosewo	od		Techlon	
$(3^{5}/_{32}" \times {}^{3}/_{4}")$			(2 ³ / ₈ " X ⁵ /	′8")
P1404	F	\$439.00	†P1404C	\$439.00
P1405	G	\$439.00	†P1405C	\$439.00
P1406	Α	\$439.00	†P1406C	\$439.00
P1407	В	\$439.00	†P1407C	\$439.00
P1408	Hi C	\$375.00	†P1408C	\$375.00

CHROMATIC

Rosewo	od		Techlon	
†P1411	C#	\$495.00	†P1411C	\$495.00
†P1412	D#	\$495.00	†P1412C	\$495.00
†P1413	F#	\$439.00	†P1413C	\$439.00
†P1414	G#	\$439.00	†P1414C	\$439.00
†P1415	B⊳	\$439.00	†P1415C	\$439.00

CONTRA BASS MALLET

P2520 \$17.50

Specially fabricated 2" wound mallet designed to produce richest possible tone quality. NOT INCLUDED with CONTRA BASS BARS. Should be ordered separately. Please see page 19.

† Not Illustrated

CONTRA BASS BAR SPECIFICATIONS

Rosewood Bar Quality:

- Prime, high-density, individual bars, aged at least six years for precise control of moisture content, thus ensuring long-term accuracy of tuning and pitch, even in humid climates.
- Deep, rich, penetrating marimba quality. Indeed, these rosewood bars are the very same bars as those on our Professional Bass Marimba.
- Flawless, professional grain and finish.

Bar Features:

- Bars mounted on individual tuned wood resonator boxes with additional adjustable tuning mechanism.
- Bars precisely tuned to A440.
- Each bar overtone-tuned to both the first and second overtones (tonic and dominant).

Resonator Boxes:

- Constructed of wood with laminate finish for durability and easy cleaning.
- Top and sides both glued and screwed together.

TECHLON BASS BARS



Synthetic Bar Quality:

- **Bergerault Techlon** is a unique proprietary composite material that closely approximates the sound of rosewood.
- Surpasses other fiberglass/synthetic bar instruments in richness of tone quality.
- Provides maximum protection from variations in humidity.



BERGERAULT® CHROMATIC ORFF INSTRUMENTS

For More Advanced Work in Orff Schulwerk

• Tuned tubular resonators create consistent concert hall sound.

Intrinsic stands and wheels for easy mobility.

• Removable bars, adjustable height.

An original and exclusive Bergerault® concept!

CHROMATIC METALLOPHONES



CHROMATIC METALLOPHONES (with foot-pedal damper)

 P1503
 (PMSCH)
 Soprano (C5-A6) Mallets included
 \$869.95

 P1513
 (PMACH)
 Alto (C4-A5) Mallets included
 \$1,120.00

 P1523
 (PMBCH)
 Bass (C3-A4) Mallets included
 \$2,140.00

METALLOPHONE SPECIFICATIONS

- Identical to Metallophone unique superior features and detailed specifications listed on page 11.
- Individual precision-tuned aluminum resonator tubes under each removable bar create perfect equal resonance.
- Entire section of resonator tubes joined together as a single removable unit.
- Sturdy, collapsible square tubular steel legs.
- · Telescoping legs adjustable for height.
- Solid hardwood used in frame construction and covered externally with laminate finish for durability and easy cleaning.
- Foot-pedal damper with telescoping steel rod adjustment allows for setting to perfect height.

ALL BLUES

P9188 \$38.00★

This unique book by renowned Music Educator, Doug Goodkin, features:



- A CD of the arrangements played by children
- Blues-based games and songs for preschool and elementary children
- Sample lesson plans and tips on teaching the material
- Tips on improvisation and ideas for piano teachers
- Great for use with both Bergerault® diatonic and chromatic Orff Instruments!

See page 63-65 for complete publications list.

CHROMATIC ORFF INSTRUMENTS



ROSEWOOD CHROMATIC XYLOPHONES



★ Starred items already discounted, not subject to further discounts - NET PRICES PRICES SUBJECT TO CHANGE WITHOUT NOTICE

CARE OF ROSEWOOD BARS

Since Bergerault® Rosewood Bars are of the highest quality and well-aged, they only require occasional cleaning with normal care and usage.

For optimal care of your rosewood instrument, we offer the following care instructions:

- Whenever possible, avoid extremes in temperature and humidity.
- Instruments should not be stored in front of windows, radiators, air ducts, or direct sunlight.
- After extensive use, bars may be cleaned with lemon oil (containing no silicones, linseed oil, or beeswax). Apply sparingly and polish vigorously with a soft dry cloth.

XYLOPHONE SPECIFICATIONS

- Aged rosewood bar and Techlon bar features and detailed specifications listed on page 9.
- Individual precision-tuned aluminum resonator tubes under each removable bar create perfect equal resonance.
- Entire section of resonator tubes joined together as a single removable unit.
- Sturdy, collapsible square tubular steel legs.
- Telescoping legs adjustable for height.
- Solid hardwood used in frame construction and covered externally with laminate finish for durability and easy cleaning.

ROSEWOOD CHROMATIC XYLOPHONES (Aged Rosewood Bars)

P1603	(PXSCH)	Soprano (C5-A6) Mallets included	\$869.95
P1613	(PXACH)	Alto (C4-A5) Mallets included	\$1,120.00
P1623	(PXBCH)	Bass (C3-A4) Mallets included	\$2,140.00

TECHLON CHROMATIC XYLOPHONES (Techlon Bars)

† P1603C	(PXSCH)	Soprano (C5-A6) Mallets included	\$1,050.00
† P1613C	(PXACH)	Alto (C4-A5) Mallets included	\$1,195.00
† P1623C	(PXBCH)	Bass (C3-A4) Mallets included	\$2,150.00

† Not Illustrated

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FIVE ORFF INSTRUMENT SET

Rosewood Bar

† P1904	\$2,289.75
1 Soprano Xylophone	P1101
1 Alto Xylophone	P1111
1 Soprano Glockenspiel	P1201
1 Alto Glockenspiel	P1211
1 Alto Metallophone	P1311

Techlon Bar

† P1904C	\$2,289.75
1 Soprano Xylophone	P1101C
1 Alto Xylophone	P1111C
1 Soprano Glockenspiel	P1201
1 Alto Glockenspiel	P1211
1 Alto Metallophone	P1311

THREE ORFF INSTRUMENTS TO START

Rosewoo	od Bar
---------	--------

† P1903	\$1,074.85
1 Alto Xylophone	P1111
1 Soprano Glockenspiel	P1201
1 Alto Glockenspiel	P1211

Techlon Bar

† P1903C	\$1,074.85
1 Alto Xylophone	P1111C
1 Soprano Glockenspiel	P1201
1 Alto Glockenspiel	P1211

† Not Illustrated

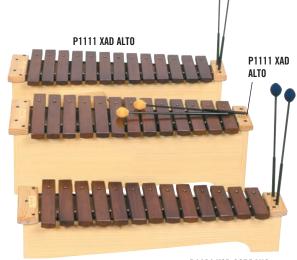
SEVEN ORFF INSTRUMENT SET

Rosewood Bar	Tecl	
P1905	\$4,459.70	† P19
1 Soprano Xylophone	P1101	1 Sop
2 Alto Xylophones	P1111	2 Alto
1 Bass Xylophone	P1121	1 Bas
1 Soprano Glockenspi	el P1201	1 Sop
1 Alto Glockenspiel	P1211	1 Alto
1 Alto Metallophone	P1311	1 Alto

Techlon Bar

recilion bar	
† P1905C	\$4,459.70
1 Soprano Xylophone	P1101C
2 Alto Xylophones	P1111C
1 Bass Xylophone	P1121C
1 Soprano Glockenspie	l P1201
1 Alto Glockenspiel	P1211
1 Alto Metallophone	P1311





P1101 XSD SOPRANO



P1201 CSD SOPRANO

GUIDE TO SELECTING INSTRUMENTS

P1211 CAD ALTO

It is an exciting time for teachers just starting out with Orff instruments or programs! We know how overwhelming buying new instruments for your classroom can be and therefore we offer this guide on what to consider when buying for your music program.

Types of Instruments: The Orff Instrumentarium consists of three different timbres-glockenspiels, metallophones, and xylophones; and three ranges of voice-soprano, alto and bass.

Sound: As diversity of sound is important, we suggest starting with at least one of each timbre. Metal instruments tend to overshadow wood in tonal volume, so it is wise to have more xylophones than metallophones. Alto and soprano instruments are economical and are the initial foundation of Orff sound. Bass xylophones make an excellent and important addition and are strongly recommended as an early purchase. Sub-contra and contra bass bars have true pitch and rich tones that make them excellent timpani replacements.

Building A Music Classroom: Financial limitations often make the process of building your classroom instrumentation take time, even several years. Be assured when you buy a Bergerault® Orff Instrument, you are buying an instrument that will remain in perfect condition and tune, and make adding new instruments a breeze. All Bergerault® Instruments will combine easily with others tuned to A440.

We know budget will always factor in your choice of instrument purchase and therefore we strive to provide the highest quality and the lowest possible price. Buying top quality instruments assures the life of the instrument for years to come.

Please contact our knowledgeable staff at 1-800-443-3592 for consultation and assistance.



Rosewood Bar

ORFF INSTRUMENT SETS

EIGHT ORFF INSTRUMENTARIUM SET

NOSCHOOL BUI					
† P1906	\$!	5,819.70			
1 Soprano Xylop	hone	P1101	1	Alto Glockenspiel	

1 Soprano Xylophone	P1101	1 Alto Glockenspiel	P1211
1 Alto Xylophone	P1111	1 Soprano Metallophone	P1301
1 Bass Xylophone	P1121	1 Alto Metallophone	P1311
1 Soprano Glockenspiel	P1201	1 Bass Metallophone	P1321

Techlon Bar

†	P1906C	\$5,819.70
---	--------	------------

1 Soprano Xylophone	P1101C	1 Alto Glockenspiel	P1211
1 Alto Xylophone	P1111C	1 Soprano Metallophone	P1301
1 Bass Xylophone	P1121C	1 Alto Metallophone	P1311
1 Soprano Glockenspiel	P1201	1 Bass Metallophone	P1321

Should Classic Glockenspiels be preferred, please specify when ordering.

BALANCED CLASSROOM ORFF INSTRUMENTARIUM SET

Rosewood Bar Xylophones & Contra Bass Bars † P1910 \$12,919.80

3 Soprano Xylophones	P1101	2 Alto Metallophones	P1311
4 Alto Xylophones	P1111	1 Bass Metallophone	P1321
2 Bass Xylophones	P1121	1 Sub-Contra Bass Bar C	P1401
2 Soprano Glockenspiels	P1201	1 Contra Bass Bar F	P1404
2 Alto Glockenspiels	P1211	1 Contra Bass Bar G	P1405
1 Soprano Metallophone	P1301	3 Contra Bass Mallets	P2520
2 Bass Xylophones 2 Soprano Glockenspiels 2 Alto Glockenspiels	P1121 P1201 P1211	1 Sub-Contra Bass Bar C 1 Contra Bass Bar F 1 Contra Bass Bar G	P1 P1 P1

Techlon Bar Xylophones & Contra Bass Bars

\$12,919.80

3 Soprano Xylophones	P1101C	2
4 Alto Xylophones	P1111C	1
2 Bass Xylophones	P1121C	1
2 Soprano Glockenspiels	P1201	1
2 Alto Glockenspiels	P1211	1
1 Soprano Metallophone	P1301	3

2 Alto Metallophones P1311
1 Bass Metallophone P1321
1 Sub-Contra Bass Bar C P1401C
1 Contra Bass Bar F P1404C
1 Contra Bass Bar G P1405C
3 Contra Bass Mallets P2520

CONTRA BASS BARS

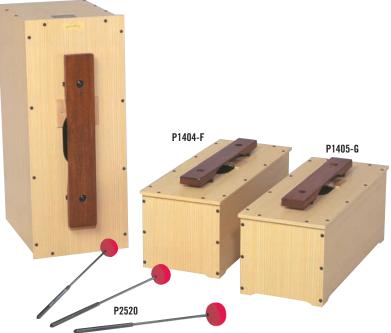
BASIC SET OF THREE BARS

Rosewood Bar		Techlon Bar	
P1907	\$1,425.50	† P1907C	\$1,425.50
P1401	С	P1401C	С
P1404	F	P1404C	F
P1405	G	P1405C	G
3 P2520	Contra Bass Mallets	3 P2520	Contra Bass Mallets

SUPPLEMENTARY SET

Rosewood Bar		Techlon Bar	
† P1908	\$969.00	† P1908C	\$969.00
P1402	D	P1402C	D
P1406	Α	P1406C	Α
2 P2520	Contra Bass Mallets	2 P2520	Contra Bass Mallets

P1401-C



OCTAVE SET OF BASS BARS

Rosewood Bar		Techlon Bar	
† P1909	\$3,756.00	†P1909C \$3,756.00	
P1401	С	P1401C C	
P1402 †	D	P1402C D	
P1403 †	E	P1403C E	
P1404	F	P1404C F	
P1405	G	P1405C G	
P1406 †	Α	P1406C A	
P1407 †	В	P1407C B	
P1408 †	Hi C	P1408C Hi C	
8 P2520	Contra Bass Mallets	8 P2520 Contra Bass Mallets	

For photo of Bergerault® Techlon Contra Bass Bars, refer to page 13.

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† Not Illustrated

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Exclusive Distributors

DOUBLE	-BRACED TABLES WITH WHEELS	
P1701	For all Soprano and Alto Diatonic Glockenspiels, Metallophones and Xylophones	\$242.50
P1702	For Bass Diatonic Metallophones and Xylophones	\$269.95
† P1703	For all Soprano and Alto Chromatic Glockenspiels, Metallophones and Xylophones - excellent table to hold Sub-Contra and Contra Bass Bars	\$299.95
† P1704	For Bass Chromatic Metallophones and Xylophones	\$310.00
† P1705	Table for Compact Series Soprano and Alto Diatonic Instruments	\$269.95
† P1706	Table for Compact Series Soprano and Alto Complete Chromatic Instruments	\$289.95

BERGERAULT® TABLE SPECIFICATIONS

- Highly varnished wood rectangular tables.
- · Raised ledges to keep instruments from slipping off.
- Sturdy steel, square tubular, double-braced legs with highly durable textured epoxy and chrome finish fold under for storage with steel cross bar to enhance stability.
- Heavy-duty wheels for smooth mobility with locking brakes.
- Height adjustable telescoping legs.
- **Dismantles** for easy storage.
- Quality French manufacturing free of lead based paints.

DOUBLE-BRACED STANDS WITH WHEELS

P1801	For all Soprano and Alto Diatonic Metallophones and Xylophones	\$289.95
P1802	For Bass Diatonic Metallophones and Xylophones	\$324.95
† P1803	For all Soprano and Alto Chromatic Metallophones and Xylophones	\$349.95
† P1804	For Bass Chromatic Metallophones and Xylophones	\$399.95

BERGERAULT® STAND SPECIFICATIONS

- **Sturdy steel, square tubular, double-braced** legs with highly durable textured epoxy and chrome finish.
- Heavy-duty wheels for smooth mobility with locking brakes.
- Height adjustable telescoping legs.
- **Dismantles** fully for easy storage.
- Quality French manufacturing free of lead based paints.





A GUIDE TO ORFF MALLETS - FIBERGLASS VS BIRCH SHAFTS

Peripole, Inc. Is pleased to offer quality Wound Orff Instrument Mallets in two shaft materials: fiberglass-which comes with purchase of our diatonic and complete chromatic instruments, and birch hardwood. Both materials have advantages and disadvantages that can factor in when choosing one for your classroom.

Fiberglass is extremely durable and break resistant. It has heavier head balance, which creates a feeling of "bouncing a ball" when playing. Many teachers and clinicians prefer and recommend this kind of balance. If mallet shafts are struck too forcefully against a hard surface, the protective coating on the shaft can eventually chip and

expose fiberglass which can splinter. Mallets can be repaired by covering or refinishing the damaged portion or replacement of the mallet.

Birch Hardwood is a thicker, lighter material and creates a larger or ergonomic grip and balanced feel. It is quite durable with normal use, however can be broken if stepped on or severely abused. If the shaft is struck too hard it will create visible imperfections in the wood. Luckily these are easy to repair by sanding and painting or covering.

Nylon is a splinter-free material and remains so even after extended use. It is more flexible than desired for longer mallets but is optimal for shorter ones. We now use nylon for all glockenspiel mallets.

ORFF INSTRUMENTARIUM EXPLORATION MALLET KIT

P2525

\$99.95

Seven pairs of assorted mallets labeled on each handgrip as Soft, Medium Soft, Medium, Medium Hard, Hard, Alto, and Soprano Glockenspiel. Encourages tonal experimentation and exploration.



PERIPOLE®

PERIPOLE® HALO® RECORDERS

Superior Sound over Other Renaissance Style Recorders!

The Featured Recorder of the Carnegie Hall Link-Up* Program.

Unique Recorder Features: EXCLUSIVELY FROM PERIPOLE

- Dark brown textured ABS plastic.
 Renaissance shape. Looks, feels, and sounds like wood!
- Low C on **Soprano** and Low F on **Alto** can be produced immediately and easily.
- Air-tight joint fit.
 - Soprano two-piece
 - Alto three-piece
- Curved windway like expensive wood recorders to provide immediate and fluid response.
- Precision cut bores allow very few overtones making for ease of blowing and balanced scales in entire two octave range.
- No drifting of tone quality resulting in fewer overblown shrieks for the beginning student.
- Elegant dark, rich, woody tone quality and plenty of focus.
- The overall superior quality and feel of these recorders inspires students to treat it like a professional instrument.
- Precise Intonation!

Enrichment Kit - Free with Halo* Complete Recorders

- 1 Peripole® Halo® Hanger the only recorder neck strap guaranted to hold the instrument in the true vertical, ready-to-play position, with no interference to the thumb hole or the windway. Also contains the Peripole Safety-Snap® "breakaway" unit now required by many schools for added safety.
- Extra-Wide blue (Baroque) or yellow (German) zippered case to house the recorder with the Halo® Hanger attached. (Soprano models only)
- 1 self-adhesive **Peripole® "Thumb Spot"** to serve as a thumb positioner.
- 1 exclusive **Peripole*** **Fingering Chart** on card stock per order (with photocopy permissible).
- Cleaning rod and joint lubricant included.

*Link-Up is a program offered by the Carnegie Hall Weill Institute in which students learn and perform a musical piece in concert with their local symphony orchestra.

Halo® Recorder ■ Complete Kit

Includes Complete Enrichment Kit Including Halo[®] **Hanger.**

Soprano Recorders (Key of C) P6000 BAROQUE SOPRANO \$6.50

P6001 GERMAN SOPRANO \$6.50

Alto Recorder (Key of F)
P6250 BAROQUE ALTO \$17.95

Halo® Recorder Basic

Does not include Halo[®] Hanger or Thumb Spot.

P6002 BAROQUE SOPRANO \$5.75 P6003 GERMAN SOPRANO \$5.75

Special School
Discounts & Quantity
Pricing Available!

Peripole[®] Halo[®] Recorders are Protected by Trademark and Trade Dress SOPRANO P6000, P6001, P6002, & P6003

(H)

ALTO P6250 ►

Peripole[®] Halo[®] Hanger EXCLUSIVELY FROM PERIPOLE



Only the Halo **Hanger Has:**

- 2 point suspension
- True vertical positioning
- No interference with thumb hole or windway
- Protected by Trademark and Trade Dress



Replacement Halo® Hanger Now Available!

SOPRANO HALO® HANGER P6009 \$1.95

Designed to fit P6000, P6001, P6002, P6003

ALTO HALO® HANGER P6257 \$2.50

Designed to fit P6250

Peripole Safety-Snap **Breakaway Unit**

Now On All Halo' and Whole Note' Hangers.

The Best Sounding Classroom Recorder, With The Best Neck Strap, is now the Safest!



Superior Safety

WHOLE NOTE® HANGERS

These recorder neck-straps are made with a resilient synthetic rubber (latex free) "O" ring, reminiscent of a "whole note." Value-priced, neck straps feature the Peripole Safety-Snap Breakaway unit for ultimate safety.

The Whole Note® Hanger fits the P6101, One Piece Recorder, the P6103, Three Piece Recorder, the P6150 Sopranino, and



STERISOL LIQUID

Sterilizing liquid for recorders, didgeridoos, and other mouthpiece instruments

Sterisol 8 oz P6051 \$4.50* **Pump Spray**

P6052 2 oz Concentrate \$3.50* Makes one quart

P6053 8 oz Concentrate \$6.75

Makes one gallon

★ Starred items already discounted, not subject to further discounts -**NET PRICES** PRICES SUBJECT TO **CHANGE WITHOUT NOTICE**



CONSORT RECORDERS

P6101 ANGEL ONE PIECE SOPRANO \$2.95

Key of C - This superior quality, one piece Baroque soprano recorder comes with bag, cleaning rod and fingering chart. P6010 Whole Note Hanger sold separately

P6103 ANGEL THREE PIECE SOPRANO \$4.95

Key of C - This three piece deluxe recorder delivers clear high notes, Baroque fingering and comes with zippered case, cleaning rod, joint lubricant and fingering chart. P6010 Whole Note Hanger sold separately

ANGEL SOPRANINO

\$7.95

Key of F - Three Piece Model - Smaller than Soprano. Piccolo voice. Carrying case included.

P6010 Whole Note Hanger sold separately

P6200 **GARKLEIN ONE PIECE, Key of C** \$15.95

P6300 **TUDOR TENOR** \$79.95

Key of C - Three Piece Deluxe Model - Split Low C Key to reach C#. Ivory accents. Neck strap and carrying case included.

ANGEL KNICK BASS

\$310.00

Kev of F - Three Piece Deluxe Concert Model - Ivory color accents. Neck strap and deluxe padded carrying case included.



The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.

See page 63-65 for complete list of Recorder Publications



BELLS

RESONATOR BELL SPECIFICATIONS:

- Accurate A440 tuning with perfect tone stability and retention
- Mallets matched to instrument for optimum sound quality
- Chip-resistant finish on bars

DELUXE 25 NOTE TENOR CHROMATIC RESONATOR BELL SET WITH CASE

P2225R \$335.00*



SPECIFICATIONS

- · Solid wood resonator chambers
- 11/4" x 1/8" tuned aluminum bars
- 2 octaves, 25 notes (G4 to G6)
- Two-point rubber suspension for optimal resonance and tone
- Vinyl-covered wood case with removable lid
- 25 Long-handle, soft rubber mallets included (P2530)
- · Beautiful natural wood finish
- Rounded bar corners not sharp!
- · Durable clear lacquer finish on wood

EIGHT STEP STAIRCASE

Frame on which to arrange resonator bells to help develop scale and pitch concepts. Bells not included.





The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.

★ Starred items already discounted, not subject to further discounts — NET PRICES

See page 11 for for Scientific Pitch **Notation Chart**

OCTAVE RESONATOR P2210 \$112.50* **BELL SET**

SPECIFICATIONS

- One octave 8 notes (C5 to C6)
- Wood resonator boxes
- Eight long handled mallets included
- 11/8" tuned aluminum bars

D AND A BAR ALTO RESONATOR BELL SET WITH MALLETS

P2102 \$44.00★ Bars mounted on individually tuned



- solid wood resonator chambers (D5 & A5)
- Two long-handle, soft rubber mallets included Great for learning beginning
- musical concepts Beautiful natural wood finish
- Rounded bar corners not sharp!
- Durable clear lacquer finish on wood



CHROMATIC **SONG BELLS WITH BAG**

P2325C 25 NOTE with bag \$79.95* Chromatic (2 octaves) (A5-A7)



P2320C 20 NOTE with bag Chromatic (C6-G7) \$63.95*

SPECIFICATIONS

- $1\frac{1}{8}$ " wide x $\frac{1}{16}$ " thick aluminum bars mounted on wood frame
- Note names on bars
- Black and white bars arranged like piano keyboard
- Includes deluxe padded zippered case with handle and carrying strap
- Includes one pair mallets

BERGERAULT CHROMATIC GI

P1240

Soprano chromatic glockenspiel with 20 steel lacquered removable bars. From C6-G7. Includes 1 pair of wooden mallets.



P6801

P6804

P6806

23

P6800

P6802

P6803

P6805

Boomwhackers°

Tuned plastic percussion tubes recommended for ages: 3 yrs +

Whack Pack (BPXS)

\$49.95*

• Includes 8-note diatonic set, xylotote, one pair of P6807 Mallets, one octavator cap and Whack-a-Doodle-Doo songbook

P6801	C Major Diatonic Set (BWDG)	\$19.95 *

• 8-note set, starting at middle C

P6802 Chromatic Set (BWCG) \$14.50*

• In same range as P6801 diatonic set. Includes C#, D#, F#, G#, Bb

C Major Pentatonic Scale Set (BWPG) \$17.95*

• 6 tubes from middle C to C above

Treble Extension Set (BWEG) \$14.95*

• Starts where P6801 Diatonic Set ends. Includes C#, D, D#, E, F, F#, G

P6805 Bass Diatonic Set (BWJG) \$38.00*

• 7-note set starting at C below middle C

Bass Chromatic Set (BWKG) \$29.95*

• In same range as P6805 Bass Diatonic Set. Includes C#, D#, F#, G#, Bb

P6807 Whacker Mallets (ML1G) \$6.95*

• 11" x 1". Pair

P6808 Octavator Tube Caps (OC8G)

• Place on end of Boomwhacker to lower pitch one octave

· Set of eight

XyloTote Tube Holder (XT8G)

\$19.95★

- Insert tubes to play with mallets
- Roll up to make carrying tote (as shown with P6800 Whack Pack)
- Tubes sold separately

Move and Play Boomwhacker Kit (BWMP) \$89.95★

- Ideal for music classes, P.E. classes or any activity incorporating music and dance.
- Includes the following 25 Boomwhackers: C, D, G, A (3 of each). E, F, F#, Bb, B (2 of each). C#, D#, G# (1 of each).
- Comes with enough Boomwhackers so a group of 12 or more can perform all the included songs and choreography found in the activity book and CD/DVD.

P6811 Boomwhacker Traveling Tote (BWMP-BAG) \$15.95★

- Holds up to 25 Boomwhackers
- · Has pockets for Octavator Caps, and books.
- Boomwhackers and Accessories sold separately





P4150





WORLD PERCUSSION DESIGNED FOR SCHOOLS AND GROUPS

See Percussion **Packages** on pages 44-45

- Genuine ethnic drum styles
- Designed to be played in a seated position without the need to lift or tilt



- Solid wood construction
- Natural skin heads
- No need to purchase separate stand

SIENTA® CONGAS

P4150 Quinto - 9" x 28" \$189.95 P4151 Conga - 10" x 28" \$219.95 P4152 Tumba - 11" x 28" \$229.95

CONGA SPECIFICATIONS

- Sturdy chromed steel legs raise drum off the ground for maximum tonal response
- Finest quality natural skin heads
- Easy-to-use key tuning
- · Seasoned asian oak hardwood
- EasyPlay style hoops for playing comfort

TYCOON NGOMA LEADER DRUMS

P4305 Kente w/Sound Arches P4306 Dark Wood w/Cross Stand

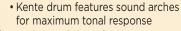
Tyloon DANGER

\$359.00* \$359.00*

- Constructed of environmentally-friendly Siam oak wood

P4152

- Premium quality goat skin head
- 5mm non-stretch rope in Mali weave for easy and long-lasting tuning



Dark Wood drum features cross stand for easy play and sound resonance

IQ CHILDRENS NGOMA DRUM

P4307 \$140.00*

- 11" x 27.25"
- Designed to be a gathering drum, as a lead instrument.
- This instrument is ideally used in a music class to play as part of a larger band, creating and maintaining the beat to songs.







DJEMBE

CARRYING CASES/PACKS

AVAILABLE-

SEE PAGE 35

P4130 \$295.00 Natural Grain Wood Finish - 12" x 26"

\$295.00 Tree-Bark™ Wood Finiish - 12" x 26"

KEY-TUNED DJEMBE SPECIFICATIONS

- Finest quality natural skin heads
- Easy-to-use key tuning
- Sound Arches for maximum tonal response
- Natural Grain or Tree-Bark texture
- Carved from a single piece of plantation-grown (non-rainforest) mahogany



P4305

WORLD PERCUSSION FOR GROUP DRUMMING



SIENTA® DUNDUN BASS DRUM SET

P4114 \$999.95

ROPE-TUNED SIENTA® DUNDUN BASS DRUMS SPECIFICATIONS

- •SM 10" x 20", MED 13" x 20", LG 16" x 20" drum sizes
- Finest quality natural skin heads
- Easy to use "cinch" tuning
- Sound Arches for maximum tonal response
- Light-weight durable linden hardwood construction
- Can be stored inside each other to conserve space
- Includes one wooden striker per drum





SIENTA® BASS DRUM

P4122 Sienta® Bass Drum - 17" x 20"

\$339.95

Durable Cordura head produces rich bass tones

P4128 Sienta® Bass Drum w/natural skin head - 17" x 20" \$424.95

• Deluxe natural skin head produces rich bass tones.

ROPE-TUNED SIENTA® DJEMBES

P4120 Medium Rope-Tuned Djembe - 11" x 26" \$329.50 P4121 Large Rope-Tuned Djembe - 13" x 28" \$381.00

ROPE-TUNED DJEMBE SPECIFICATIONS

- Featuring easy-to-use cinch tuning
- Sound Arches for maximum tonal response
- Unique, light-weight, durable linden hardwood construction
- Finest quality natural skin heads





WOOD TOP SIENTA® DJEMBE-CAJON

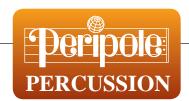
 P4123
 Small Sienta® Djembe-Cajon - 8½" x 15"
 \$179.95

 P4125
 Medium Sienta® Djembe-Cajon - 11" x 26"
 \$272.95

 P4126
 Large Sienta® Djembe-Cajon - 13" x 28"
 \$329.50

DJEMBE-CAJON SPECIFICATIONS

- Combines the rich tones of the cajon with contrasting bass and open tones of the Djembe
- Unique, light-weight, durable linden hardwood construction
- Inlaid wood top provides superior performance and durability
- Soft rich tones makes this a great choice for volume-restricted environments
- No tuning needed for full consistent sound
- Sound Arches for maximum tonal response



Featuring exclusive products made by leading manufacturers of percussion instruments uniquely designed for music education.





RAINBOW® HAND DRUMS

DRUM SETS

P4918N Natural Wood Finish w/case.
no thumb notches \$143.50★

P4918NN Natural Wood Finish w/thumb notches & case \$175.00★

P4918RN Rainbow Colors w/thumb notches & case \$215.00★

Set of 5 drums in carrying case with shoulder strap and handle. P4918NN and P4918RN have thumb notches in each drum for traditional technique.



SPECIFICATIONS

- 21/2" deep non-tunable finest quality maple shells
- · All-climate synthetic heads
- Rainbow® Colors to teach color, size, diameter and science concepts
- · Also available in Natural Wood
- Free of lead based paints
- Visit our website www.peripole.com for free lesson by Cak Marshall!



INDIVIDUAL DRUMS RAINBOW COLORS

P4908RN 8" Purple \$30.00 * w/notch 10" Blue P4910RN \$34.50 * w/notch P4912RN 12" Green \$42.50 * w/notch P4914RN 14" Yellow \$41.50 * w/notch P4916RN 16" Red \$46.50 * w/notch

NATURAL WOOD

P4908N \$19.95 * P4908NN 8" w/notch \$25.00 * P4910N 10" \$23.50 * P4910NN 10" w/notch \$29.95 ★ P4912N 12" \$26.95 * 12" w/notch \$34.95 * P4912NN P4914N 14" \$30.95 * P4916N 16" \$36.95 *

*Individual drums may not have thumb notches, except where specified.

HAND DRUMS

DELUXE TUNABLE HAND DRUMS



Unique, heavy-duty, tuning mechanism. Deep $(2\frac{1}{2})$ ") wood shells with synthetic heads. Optimal sustained resonance creating rich drum sounds. When mounted on a stand and played with a soft mallet, large hand drums can create a tympani-like sound.

P4708 8" Tambour \$54.00* \$59.00* P4710 10" Tambour P4712 12" Tambour **\$70.00**★ 14" Tambour \$79.00* P4714 P4716 16" Tambour \$89.00* P4718 18" Tambour \$115.65* P4720 20" Tambour \$119.95★ P4721 Set of 7 \$550.00* **Tambours**



HAND DRUM STAND

P4110 \$89.95*

A sturdy, deluxe, folding stand. Can adjust for height, angle of play and drum size. For 18" and 20" diameter drums only.



STANDARD TUNABLE HAND DRUMS

† P4410N 10" Tambour \$23.50★ † P4412N 12" Tambour \$30.50★

2" deep cylindrical wood shells. Natural Wood finish. Equipped with synthetic heads, chrome hardware and tuning key. Excellent tone quality.



P4412S P4410S

BODHRAN DRUMS

†P4936 14" Bodhran \$52.95 †P4937 16" Bodhran \$56.95 P4938 18" Bodhran \$58.95

- Natural skin heads
- 3" deep wood shells
- Wood cross brace provides stability and easy grip

• Includes double head wood beater



P4938

PERIPOLE® PRO SERIES PROFESSIONAL FRAME DRUMS

P4930 Toca 14" Professional Notched Frame Drum \$69.95★
P4931 Toca 16" Professional Notched Frame Drum \$76.95★

- Quality design and constructionAsian oak wood with P493
- premium pre-stretched goatskin head to produce the widest possible frequency ranges
- Black, soft, velvet-like, drawstring carrying bag



TAMBORIM NEW!

A small round Brazilian frame drum of Portuguese and African decent, today they are commonly used in Samba, Pagode and Bossa Nova music. With a high sharp timbre and short sustain.

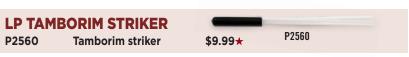


P4480 LP Deluxe Wood Tamborim

\$49.99*

- 6" Head, 1³/₄" deep shell 10 tuning lugs
- Hardwood shell construction with rounded bottom
- Black synthetic head
- Tamborim striker sold seperately

Often played in Samba ensembles with Surdo (see page 30).



BODHRAN CARE CREAM P4939 \$15.95★

★ Starred items already discounted, not subject

to further discounts - NET PRICES

 Prevents dryness and helps maintain sound for goatskin drum head



ABSOLUTE BEGINNERS BODHRAN TUTOR BY CONOR LONG

P9480 Absolute Beginners Bodhran
Tutor Book and CD

P9481 Absolute Beginners Bodhran Tutor DVD

\$24.95*

\$19.95*



Walton bodhrans are handcrafted from the finest woods, with heads made from real goatskin. All bodhrans come with a carrying box and hardwood beater.

peripole.com 800-443-3592 Fax 888-724-6733



P4651

TAMBOURINES

NATURAL SKIN HEADS

P4651	6" Single Row	\$6.50
† P4653	8" Single Row	\$7.50
† P4655	8" Double Row	\$7.95
P4657	10" Single Row	\$9.50
† P4659	10" Double Row	\$12.95
† P4660	12" Single Row	\$9.95

† P4662 12" Double Row \$11.00

HEADLESS

† P4652	8" Single Row	\$6.95
† P4654	8" Double Row	\$6.95
† P4656	10" Single Row	\$7.95
† P4658	10" Double Row	\$9.95
† P4661	12" Double Row	\$10.95

TOCA QUALITY TAMBOURINES

ECONOMY TAMBOURINES

NATURAL SKIN HEADS

† P4670	7.5" Single Row	\$18.95 *
† P4672	9" Single Row	\$19.95 *
P4674	10" Double Row	\$34 95

· High quality jingles

HEADLESS

P4671	7.5" Single Row	\$18.95 ★
P4673	9" Double Row	\$19.95*
P4675	10" Double Row	\$22.00 ★
P4830	10" Deluxe plastic DJ	\$25.95 *

• Natural wood finish or plastic as shown

DELUXE ACACIA HARDWOOD HEADLESS TAMBOURINES WITH NICKEL AND BRASS JINGLES

· High quality wood shells



P4657

P4673

- · Constructed from durable acacia hardwood
- · Lightweight feel

P4674

- All versions use double-row, superior-quality, nickel and/or brass jingles as specified
- Nickel jingles create a lively sound. Brass jingles create a dry sound.
- Combination jingles give the best of both worlds!
- Rubber grip

† P4850 10" Acacia Tambourine \$26.50* with Nickel Jingles

10" Acacia Tambourine † P4851 \$33.50* with Brass Jingles

P4852 10" Acacia Tambourine \$28.95* with Nickel and Brass Jingles

† Not Illustrated

AFRICAN DRUMS

★ Starred items already discounted, not subject to further discounts — NET PRICES

DUNDUN BASS DRUMS

P4115 Small Dundun - 9" x 22" \$299.95 Medium Dundun - 12" x 22" P4116 \$359.95 P4117 Large Dundun - 16" x 22" \$449.95

P4118

Set of three Dunduns \$1,089.95

These three graduated, doubleheaded bass drums provide a powerful melodic foundation for West African drumming groups. They are normally played along with djembes for a complete ensemble sound.

- Constructed from durable lightweight linden hardwood
- Stretch resistant, static-weave rope with Easy-to-use cinch tuning
- Beater stick Included
- · Double cowhide heads

MADE IN USA



P4118

MADE

IN USA

P4352S

TALKING DRUM

P4370

\$249.95

The Talking Drum derives its name from its ability to change pitch by squeezing its exterior rope framework. As the player squeezes the rope, the tension on the head increases, thus raising the pitch. Made of durable, light-weight linden hardwood with two 9" natural skin heads, and 18" high. Stretch resistant rope. Mallet included.

MADE IN USA



ASHIKO DRUMS

†P4350S Small Ashiko 9" x 12" \$110.50 †P4351S Medium Ashiko 11" x 15" \$154.95 P4352S Large Ashiko 13" x 18" \$205.50

- · Dimensions represent overall drum sizes.
- Quality American-made ashikos in three sizes Natural skin head
- · Solid linden light hardwood construction
- Traditional rope tuning
- · American made quality throughout!

† Not Illustrated

TOCA 12" HARDWOOD ROPE TUNED DJEMBE P4452 \$169.99*

Hand carved from one piece of environmentally-friendly, plantation grown Mahogany wood. Kiln dried shell with 20 coats of teak oil to protect and preserve the wood. Hand selected goatskin heads, with authentic rope tuning.





THE MANDÉ INSTRUMENT ENSEMBLE



THE MANDÉ

INSTRUMENT ENSEMBLE

Mandé is an ethnic group of different peoples in West Africa who speak related languages. Located chiefly in Guinea, Burkina Faso, Ivory Coast, Mali, and Senegal, Mandé people have beautiful tribal and musical cultures. rich in tradition, but also with modern adaptations.

It was Mandé ethnic groups that first developed the Djembe and Dundun drums, which form the core of their traditional ensembles. Other traditional instruments in the ensemble, and modern adaptations (the whistle) are found in this section.

Under the guidance of Kalani Das' and Ryan Camara's ground breaking curriculum, West African Drum and Dance, these instruments can help bring authentic West African music, dance and culture to life in your classroom.

- Made from highest quality pre-seasoned West African hardwood for quality and stability
- · Pre-Tuned and ready to play!
- · Hand manufactured by Mandé craftspeople to traditional standards of highest quality
- Size stated is approximate for traditionally made instruments
- · Highest quality goatskin heads for djembes and cowhide for dunduns
- · Woods protected by pre-treatment with Shea butter

AUTHENTIC HAND-CRAFTED MANDÉ DJEMBES

P4375 Mini Mandé hand-crafted Djembe - 71/2" P4376 Small Mandé hand-crafted Djembe - 10" \$197.00* P4377 Professional Mandé hand-crafted Djembe - 13" \$419.00★









AUTHENTIC HAND-CRAFTED MANDÉ DUNDUNS

P4336 Kenkeni -\$399.95 Small Dundun

P4337 Sangban -

Medium Dundun \$499.95

P4338 Dundunba-Large Dundun

\$599.95 P4339 Set of Three \$1,475,00 Dunduns

† P8209 Timbalé sticks \$7.50* for Kenkeni & Krinyi - pair

KRINYI OR KRIN

This log drum originated in the forest region of southeastern Guinea. The main opening and two side slits create two wooden bars with different pitches. Includes two hardwood strikers.



West African Drum and Dance: A Yankadi-Macrou Celebration

by Ryan M. Camara and Kalani

This Book/DVD/CD set is a curriculum for the study of West African Music using The Mandé Instrument Ensemble. DVD and CD feature authentic village scenes and step-by-step instruction.

P9506 Teacher Edition

w/CD & DVD \$41.99*

P9507 Student Edition \$5.95★



GHANAIAN CAXIXI

Seke-Seke - The seke-seke (SEH-KEH SEH-KEH), also called the "kese-kese", is a basketshaped shaker from eastern Guinea comprised of small rocks or seeds housed in a woven covering of burlap and leather. They are always played in pairs using alternating hand motions. We are using the Ghanaian caxixi in place of the true seke-seke because of its great similarity and due to a lack of availability of the seke-seke for importation at this time.

TOCA KSING KSING (SINGLE) P4323 \$10.50ea ×

Ksing Ksing - The ksing ksing (kah-SING ah-SING) also called "sese-sese" (SE-say, SE-say) in some areas, are metal "ears" with attached metal rings that are sometimes attached to a soloist's or leader's drum to produce a rattle effect.



TYCOON DUNDUN BELLS

† P4318 Kenkeni- Small Bell \$39.00* P4319 Sangban- Medium Bell \$44.00* † P4320 **Dundunba-Large Bell** \$49.00* † P4321 3 Bell Set \$129.99*

- · Crafted from heavy duty steel
- Use the clamp to attach the bell to a rack mount when playing dun-duns in a vertical, upright position.
- · Wingnut and bolt assembly can be removed to insert the bell through the ropes when playing dun-duns in a horizontal, sideways position
- · Can be used with percussion rack mount
- Metal striker included



Tycoon

DRUM MAJOR WHISTLE

P4328 \$10.95

Whistle - A more modern addition to the traditional Mandé ensemble, the whistle has become an important part of Mandé music and dance.



† Not Illustrated

★ Starred items already discounted, not subject to further discounts — NET PRICES

800-443-3592 peripole.com Fax 888-724-6733 29



TOCA FREESTYLE NESTING DRUMS

Toca Nesting Drums are unique PVC drums with durable synthetic heads that can be removed and played like a frame drum! Nesting feature makes them ideal for storage and travel!



P4274

P4272



P4261

\$79.95*

\$79.95★

\$114.95*

\$114.95*

\$134.95*

\$134.95*

\$264.95*

\$264.95*

TOCA FREESTYL **NESTING BASS DRUMS**

Drum sizes 12", 14", and 16" available P2600 individually or in a set of 3 in Purple Glow or Kente finish.

\$134.95* P4270 12" Kente Nesting Bass Drum †P4271 12" Purple Glow Nesting Bass Drum \$134.95* P4272 14" Kente Nesting Bass Drum \$184.95* †P4273 14" Purple Glow Nesting Bass Drum \$184.95* P4274 16" Kente Nesting Bass Drum \$209.95

P4270

†P4275 16" Purple Glow Nesting Bass Drum \$209.95* P4276 3 Piece Nesting Bass Drums, Kente \$469.95* †P4277 3 Piece Nesting Bass Drums, Purple Glow \$469.95*



P4267 3 Piece Purple Glow Nesting Djembe Set

P2600 \$15.99*

and 12" available

Kente finish.

Toca Bass Percussion Mallet Kente, pair

†P4260 8" Kente Nesting Djembe

†P4262 10" Kente Nesting Diembe

†P4264 12" Kente Nesting Djembe

P4261 8" Purple Glow Nesting Djembe

P4263 10" Purple Glow Nesting Djembe

P4265 12" Purple Glow Nesting Djembe

†P4266 3 Piece Kente Nesting Djembe Set

P2601 \$15.99*

Toca Bass Percussion Mallet Purple Glow, pair





TOCA FREESTYLE BONGOS

P4280	Kente Freestyle Bongo	\$45.95 ★
P4281	Purple Glow Freestyle Bongo	\$45.95 ★
P4282	Red Freestyle Bongo	\$45.95 ★
P4283	Blue Freestyle Bongo	\$45.95 ★
P4284	Green Freestyle Bongo	\$45.95 ★
P4285	Violet Freestyle Bongo	\$45.95 ★

- Durable 6" PVC shells, 5" and 6" synthetic heads with protective non-slip bottoms
- · Always in tune, easy to clean, weather proof and maintenance free!
- · Perfect for classrooms and drum circles!

† Not Illustrated

TOCA FREESTYLE NESTING DUNDUNS

Double headed drum with removeable frame drum heads. Comes with 1 pair of mallets and 1 playing strap per drum. Drum sizes 12", 14", and 16" sold separately or as a 3 piece set in Kente and Purple Glow finishes.

P4286	12" Toca Kente Small Dundun	\$169.95 ★
P4287	12" Toca Purple Glow Small Dundun	\$169.95 ★
P4288	14" Toca Kente Medium Dundun	\$219.95 ★
P4289	14" Toca Purple Glow Medium Dundun	\$219.95 ★
P4290	16" Toca Kente Large Dundun	\$269.95 ★
P4291	16" Toca Purple Glow Large Dundun	\$269.95 ★
P4292	Toca Dundun Set Kente	\$599.99 ★
P4293	Toca Dundun Set Purple Glow	\$599.99+



31

TOCA FREESTYLE DJEMBES



NEW!

FREESTYLE AND FREESTYLE II DJEMBES



- Natural goatskin head—Freestyle[®] models
- Weather-resistant synthetic head —Freestyle II models
- brightly colored synthetic shell
- Traditional rim
- Easy to use key tuning key included
- Protective rubber rim on bottom
- 14" model includes matching colored carrying bag

† Not Illustrated

TOCA FREESTYLE DJEMBES

- NATURAL SKIN HEAD

P4390	14" Fiesta Orange, 24" Height w/bag	\$219.90 ★
† P4390M	14" Black Mamba, 24" Height w/bag	\$219.90 ★
† P4391K	14" Kente, 24" Height w/bag	\$219.90 ★
† P4392	12" Fiesta Orange, 22" Height	\$159.95 ★
† P4392M	12" Black Mamba, 22" Height	\$159.95 ★
† P4393K	12" Kente, 22" Height	\$159.95 ★
† P4394	10" Fiesta Orange, 20" Height	\$119.95 *
† P4394M	10" Black Mamba, 20" Height	\$119.95 *
† P4395K	10" Kente, 20" Height	\$119.95 *
† P4396	9" Fiesta Orange, 18" Height	\$99.95 ★
† P4396M	9" Black Mamba, 18" Height	\$99.95 ★
† P4397K	9" Kente, 18" Height	\$99.95 ★

TOCA FREESTYLE II DJEMBES

- SYNTHETIC HEAD

† P4380RM	14" Red Mask, 24" Height w/bag	\$256.00*
	14" Spun Copper, 24" Height w/bag	\$256.00*
† P4381RM	12" Red Mask, 22" Height	\$176.50 *
† P4381SC	12" Spun Copper, 22" Height	\$176.50 ★
† P4382RM	10" Red Mask, 20" Height	\$131.95 *
† P4382SC	10" Spun Copper, 20" Height	\$131.95 *
	9" Red Mask, 18" Height	\$115.50 ★
† P4383SC	9" Spun Copper, 18" Height	\$115.50 ★



TOCA FREESTYLE COLORSOUND™ DJEMBES

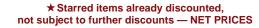
P4160	Red Colorsound™ Djembe	\$41.95 ★
P4161	Orange Colorsound™ Djembe	\$41.95 *
P4162	Yellow Colorsound™ Djembe	\$41.95 ★
P4163	Green Colorsound™ Djembe	\$41.95 ★
P4164	Blue Colorsound™ Djembe	\$41.95 ★
P4165	Indigo Colorsound™ Djembe	\$41.95 ★
P4166	Violet Colorsound™ Djembe	\$41.95 ★
P4167	Set of 7 Rainbow Colors	\$249.99*

- Traditional rope tuning
- Rainbow colors
- 7" head x $12^{1}/_{2}$ " tall
- Synthetic shells and heads



TOCA FREESTYLE COLORSOUND™ NON-TUNABLE DOUMBEKS

P4170	Kente Colorsound™ Doumbek	\$25.95 ★
P4171	Blue Colorsound™ Doumbek	\$25.95 ★
P4172	Red Colorsound™ Doumbek	\$25.95 ★
P4173	Green Colorsound™ Doumbek	\$25.95 ★
P4174	Indigo Colorsound™ Doumbek	\$25.95 ★
P4175	Purple Glow Colorsound™ Doumbek	\$25.95 ★







DOUMBEKS



NON-TUNABLE DOUMBEK P4385 \$59.95*

- 9" goatskin head
- •16" tall Bali Red print synthetic shell
- Clear bass tones and highs
- · Lightweight, durable
- Protective rubber bottom
- Appeals to all ages

MECHANICALLY TUNED DOUMBEK P4387 \$99.00★

- 9" goatskin head
- •18" tall synthetic shell, Aztec print with blue background
- Clear bass tones and highs
- •8 tuning screws for optimal tuning
- Protective rubber bottom
- · Includes tuning key





P4981

\$289.95*

- Well-rounded bass to crisp higher pitches
- Shell constructed from Turkish copper and hand painted by highly skilled artisans
- Equipped with a durable, tunable synthetic head
- Tuning key included



TYCOON ALUMINUM **DOUMBEK**

P4980

\$179.95*

- Wide spectrum of sounds, from a well-rounded bass to crisp higher pitches
- · Aluminum shell hand hammered by skilled craftsmen
- Equipped with a durable, tunable synthetic head
- Tuning key included

SOUTH AMERICAN AND CARIBBEAN DRUMS

TOCA 10" PROFESSIONAL ALUMINUM CUICA WITH STRAP

P4950 \$157.95*

- •10" x 11" Lightweight aluminum shell with shoulder strap
- Black, powder-coated hardware. Wrench included.
- Natural goatskin head

TOCA PROFESSIONAL TAMBORA P4951 \$289.95*

- Plantation-harvested, 2-ply asian oak wood
- Top quality bison heads and low-profile rims
- 11" x 14"
- Natural finish
- Shoulder strap and beater included

(P)

BLACK PADDED TAMBORA GIG BAG

†P4952 \$89.95*



LP SURDO

LP 22"x20" wood surdo

LP's Wood Surdo produces a thunderous, warm tone that provides the bass notes essential to Samba music.

- 22"H x 20"D
- Hardwood shell construction
- Specially designed overtone controlling synthetic heads
- 10 single-tension drum key tuning lugs
- Height adjusting legs with rubber feet

Often played in Samba ensembles with Tamborim (see page 27).



LP SURDO MALLET P2565 \$29.99*

SURDO/GENERIC PERCUSSION STRAP †P2566 \$17.50*

† Not Illustrated

\$349.99*

P4482



NEW LOUSON DRUM CAJONS!



Great for the Percussionist on the go! Lightweight and portable, Cajon Tab® is an excellent choice for teachers in a busy classroom. With easy to adjust outside snare, adjustable sound hole covers that can adjust volume and tone, and attachable strap, this Cajon can be customized to fit in with any music program!

CAJON TAB® PORTABLE CAJON P4400 10" CAJON TAB® \$139.00* P4401 12" CAJON TAB® \$179.00*

- 10" and 12" options, great for different sized hands
- 10" smaller size creates a higher pitched tone with great snare projection and snap
- 12" size creates a deeper bass tone with more resonance and thump
- Lightweight and portable
- Includes strap, adjustable sound hole cover, and adjustable outside snare

LOUSON DRUMS CLASSIC **DELUXE CAJON**

P4404 \$239*

• Cajonport™ bass port for booming bass



CAJON TAB® BONGO WITH CASTANETS P4403 \$209.00*

- 2 chambers, each with its own
- adjustable sound hole.
- Includes removable single chamber removeable snare and "castanet" attachments
- Black removable strap allows for easy and portable play while standing or in lap!



If you are looking for a portable bass cajon drum, look no further.

- Lightweight and portable, can be worn on body using removable strap
- Cajonport™ bass port for thumping bass sounds





CAJONS

LP CAJON

P4500 LP Adjustable Snare Cajon

\$229.99*

- Birch wood front plate with MDF shell and black finish
- · Snare is adjustable on, off, and variable pressure between
- Deep bass tones and optimal acoustic performance
- Rubber feet insulate vibrations from floor and prevent sliding
- •19 3/4" H, 11 3/4" W, and 12 1/4" D

LUNA CAJONS

† P4495 Cajon w/Black Body \$119.00* †P4496 Cajon w/Teal Body \$119.00* P4497 Cajon w/Green Body \$119.00★

- Birch and eucalyptus body and ash wood front piece
- Luna Tattoo design
- Adjustable on/off built-in snare
- Comfort soft foam padded seat
- Includes branded carry bag w/backpack straps
- 12"W x 19"H x 12"D

LP BONGO CAJON P4235 \$59.99*

- · Wood top, never needs tuning
- Two pitches of high and low
- Tapered textured back and sides for easy grip
- Includes drawstring bag

GON BOPS CAJONS

P4498 Gon Bops Fiesta Mahogany \$109.99★ Caion

- 12"W x 19.75"H x 11.5"D
- Internal snare wires and bells

P4490

- Large rubber feet
- Adjustable front panel
- Free gig bag





LP CAJON THRONE P4486 \$19.99*

P4485

Padded cajon seat for added player comfort

LP BLACK BOX WIRE CAJON

\$99.99*

The LP Black Box Wire Cajon is a winning combination of sound and price. Winner of DRUM! Magazine's Drummies! award for Best Cajon.

- Clear distinction of snare and bass tones.
- Made of environmentally responsible eco-board body.
- Body is MDF, soundboard is Birch/Poplar.





- Internal snare wires with external adjustment knob
- · Large rubber feet
- Rubber seat pad
- Free gig bag
- Walnut faceplate



Please see page 35 for Cajon Bags

★ Starred items already discounted, not subject to further discounts — NET PRICES

P4486

œ

800-443-3592 Fax 888-724-6733 33 peripole.com



PROFESSIONAL CONGAS & BONGOS

Available in



TOCA CUSTOM DELUXE TUNABLE WOOD CONGA DRUMS

11000	CONTOA DROPIS	
P4360N	11" Quinto Natural Wood	\$375.00
P4360B	11" Quinto Blue Wood	\$375.00
P4360D	11" Quinto Dark Walnut	\$375.00
P4361N	113/4" Conga Natural Wood	\$430.00
P4361B	113/4" Conga Blue Wood	\$430.00
P4361D	113/4" Conga Dark Walnut	\$430.00
P4362N	12" Tumba Natural Wood	\$460.00
P4362B	12" Tumba Blue Wood	\$460.00
P4362D	12" Tumba Dark Walnut	\$460.00

TOCA ADJUSTABLE CONGA STAND

P4308 \$49.50★ Stand For 10" and 11" Conga P4309 \$52.50★

P4309 \$52.50★ Stand for 11³/₄" and 12¹/₂" Conga

CONGA SPECIFICATIONS

Seasoned Asian oak hardwood with contemporary Afro-Cuban shape and designed for added volume and resonance. Top grade tunable bison head with durable high luster chrome hardware with EasyPlay hoop for playing comfort. 6 Lug tuning plate for greater tuning range. Stands 30" Tall. Available in Natural, Dark Walnut and Blue Wood finish.

TOCA CUSTOM DELUXE TUNABLE WOOD BONGO DRUMS





\$296.99*

A perfect match for Toca Custom Deluxe Tunable Congas. Two seasoned Asian oak joined hardwood shells matched top grade natural bison heads with durable high-luster chrome hardware and EasyPlay hoops for playing comfort. 7" and 81/2".

TOCA PLAYERS SERIES BONGO STAND

P4204 \$87.95★

- Sturdy chrome and black steel construction
- Heavy duty, double locking
- · Height and angle adjustable
- C-clamp bongo mount

TOCA DELUXE PRO BONGO STAND P4205 \$115.95*

Heavy duty, double braced

- and double locking
- All chromed steel construction
- Height and angle adjustable

C-clamp bongo mount



P4191

P4259B

TOCA PLAYERS SERIES TUNABLE BONGO

P4230N

\$135.00*

- Asian oak wood shells
- 61/2" high
- 7" and 81/2" tunable bison skin heads
- EasyPlay rounded hoops and hardware
- Tuning wrench included
- Stand sold separately





TOCA PLAYERS SERIES TUNABLE DOUBLE CONGA SET Stand included

Stand included

P4330N \$389.95*

- One 10" (Quinto) and one 11" (Conga) drum
- Asian oak with natural finish
- Tunable bison skin heads
- Mounted on sturdy chromed, heavy duty, double locking, height adjustable tripod stand
- Easy Play rims with four bolt tension plates
- Stand and tuning wrench included!

TOCA LOW RIDER BONGO STAND P4191 \$105.95★

- Angle fully adjustable
- Double braced, double locking legs for extra stability
- Ideal for seated playing





BONGO STANDP4190 \$79.95*

- Holds full-fize professional bongos
- Ideal for seated playing
- Sturdy chromed steel construction
- Double-locking



In keeping with Toca's green and environmentallyfriendly policies, the wood for these drums is harvested from a plantation in Thailand, where the drums are then lathed and handcrafted by local musicians. This carefully managed resource is much easier on the environment than wood taken from primary forests.

SYNERGY DOUBLE CONGA SET

P4331

\$279.95*

Stand included

- 10" and 11" natural rawhide heads
- 28" two ply wood shell construction
- Black powder coated hardware
- Double braced, double locking, double conga stand included
- Tuning wrench included

SYNERGY TUNABLE BONGOS

P4231 \$59.95★

- 6" and 6.75" natural rawhide heads
- Two ply wood shell construction
- Black powder coated hardware
- Tuning wrench included





P4331TOB

Peripole

PERCUSSION

Conga Set Bongos

P4331NAT P4231NAT

P4231AMB

P4231BB

P4231TOB

P4231

*same pricing for all colors

NEW COLORS

NOW AVAILABLE!*

P4331AMB

P4331BB

P4331

Color

Natural

Bahama Blue

Rio Red

Tobacco

RUBBER FEET FOR CONGAS

P4315 \$24.99*

Set of 4 rubber feet to elevate any standard conga for maximum tonal response.





DELUXE PADDED DJEMBE BAG

Backpack with padded straps and waist belt

P4358 \$55.95★ 10" Small Deluxe Padded Djembe Bag

P4357 \$59.95★ 12" Medium Deluxe Padded Djembe Bag

P4356 \$65.95★ 13" Large Deluxe Padded Diembe Bag



BONGO BAG P4245 \$74.95★

shoulder strap

(bongos not included)

Fleece lined, heavy duty bag

carrying handle and detachable



TOCA "BASKET" DJEMBE STAND

P4399

Designed for Toca Freestyle Djembes (see page 31)

\$39.99*



SIT-DOWN CONGA STANDS

\$29.95★ - All sizes

Fits most professional congas

P4310 for 10" congas † P4311 for 11" congas † P4312 for 11³/₄" congas † P4313 for 12¹/₂" congas

DJEMBE/DOUMBEK CARRYING PACK AND HARNESS SET

Rio Red color shown

in photos of congas

and bongos.

Four Sizes:

P4353 Sm 10" \$53.95★ P4354 Med 12" \$58.95★ P4355 Lg 13" \$66.95★ P4355XL XL 14" \$69.95★



LP CAJON BAGP4509 \$19.99*



LP ULTRA-TEK TOURING CAJON BAG P4510 \$64.95*

P4510 \$64.95★

- Durable, heavy duty, with padding
- Shoulder strap and side pocketFits most cajons on the market

★ Starred items already discounted, not subject to further discounts — NET PRICES

±503 \$18.83×



WOOD-TONES AND GUIROS

Durable, select, seasoned, kiln-dried hardwoods. Sharp, clear resonant tones with a variety of pitches and timbres.

CLAVES

Particularly popular in Latin American music. To achieve a sharp, clear "click" tone, rest one clave across the cupped left hand between fingers and heel of palm.

Strike sharply with other clave.

P5101 **LIGHT HARDWOOD CLAVES** $$4.95 \text{ pair} - 1" \times 9"$ P5102 **DELUXE ROSEWOOD CLAVES** \$16.50 pair $\star - 1\frac{1}{4}$ " x 8"

P5103 BERGERAULT' PRO SERIES CLAVES \$49.95 pair*

1" x 83/4" — Constructed of solid Honduran rosewood, renowned as the absolute best for professional marimba keys, these claves have unparallelled sound quality.

TONE BLOCKS — (mallet included with each)

CHINO TONE BLOCK P5202 \$5.95 P5203 **GOURD TONE BLOCK** \$7.50 Grooves on barrel for use as guiro.

P5204 **HI-LO TONE BLOCK** \$9.95* A combination high-low, tone block-gourd block. MADE IN USA

HARDWOOD SQUARE TONE BLOCK \$14.25 ★

 $6" \times 2^{1/4}" \times 1^{1/4}"$ — Narrow, hollow, resonant chamber.

2 TONE AGOGO WOOD BLOCKS P5206 \$19.95 * **ON HANDLE**

SLAPSTICK

P5207 \$34.95*

Premium hardwood with strong spring producing a crisp "crack" sound.

LP CASTANET MACHINE

P5107 \$34.95*

Equipped with mount or may be played on a table top.

LP ASPIRE SINGLE CASTANET ON HANDLE

P5105 \$14.99*

Made of selected hardwoods it produces bright sound with added projection and responsive action. Professional quality with a matte finish.

GUIROS, SCRAPERS, RASPERS

\$38.95 P5208 **RATCHET**

Chrome plated with large wooden ratchet wheel and steel

RATTLER \$29.50 * P5210

By holding the metal handle and "whacking" the wood ball a rattling percussive sound is produced.

LP VIBRASLAP STANDARD \$49.99*

The original and quality standard.

P5191 LP VIBRASLAP DELUXE \$64.99*****

Featuring larger deluxe sound chamber.

P5211 **GECKO CLACKER** \$18.95*

Produces a rippling, clacking sound reminiscent of the movements of a wary gecko.

\$12.25 * **WOOD GUIRO**

Fish shaped with grooves. Includes striker to provide typical scraping guiro sound.

WOOD SHAKER/GUIRO \$16.50 *

A great-sounding hardwood guiro combined with a cylindrical shaker.

\$9.95 * **MINI BAMBOO GUIRO**

This small bamboo guiro has a wonderful deep sound Accessible for smaller hands.

P5101 MADE IN USA P5102 P5103 **MADE IN USA** P5206 P5204 P5203 P5202 P5205 P5107 P5207 P5191 P5105 See animal raspers on page 30 P5210 P5402 P5401 † Not Illustrated

BERGERAULT[®]

TEMPLE BLOCKS

PERCUSSION



P4550 \$109.00*

Set of five quality hardwood blocks mounted on a sturdy wood and metal stand. Mallets included.



P4560S

P5218

P5212

LP SYNTHETIC GRANITE TEMPLE BLOCKS

P4582 \$239.99*

Set of five tuned durable synthetic blocks mounted on steel bars. P4560S Stand sold separately



P4560S \$62.95*

- Heavy duty chrome steel
- Height adjustable
- Double locking

ANIMAL SOUNDS

FAMILY OF FROGS

† P5212 2" Frog Rasper \$7.00 † P5214 4" Frog Rasper \$12.95 † P5216 6" Frog Rasper \$18.95 P5218 8" Frog Rasper \$24.00 † P5219 12" Frog Rasper \$79.95

- · Peripole's Frog Family in five sizes
- Provide a "ribbetting" Sound!
- Wood color varies

HOOTINI THE OWL

P5230 Smalll \$12.00* \$16.00* P5240 Large

Blows an owl sound wind tone. A real "hoot". Hard wood construction.

ANIMAL RASPERS

P5231 Cricket Rasper \$8.95* P5232 Pig Rasper \$12.50* P5233 Iguana Rasper \$18.95*







MADE

IN USA

P5230

TIMBER DRUM COMPANY WOOD BLOCKS

†P5220 **Small Wood Block** \$21.95* 1 13/16" H x 2" D x 5 15/16" W

P5221 **Medium Wood Block** \$23.50* 1 13/16" H x 2" D x 7" W

†P5222 **Large Wood Block** \$25.95* 1 13/16" H x 2" D x 8" W

Made of American hardwood with hand-rubbed oil finish, these professional quality wood blocks have a crisp bright tone and are tuned according to size.

MADE IN USA

CLOSED TEMPLE BLOCKS

P4562 \$250.00*

Set of five quality hardwood blocks mounted on a bar with sturdy, height-adjustable, double-braced stand and one pair of mallets.

OPEN PENTATONIC TEMPLE BLOCKS

P4570 \$299.95*

Set of five quality hardwood blocks mounted on a steel bar with sturdy, height-adjustable, doublelocking stand and one pair of mallets.



LP BLAST BLOCKS

BERGERAULT

P4587 **Low Green Block** \$34.99* P4588 Hi Yellow Block \$29.99*

Exclusive LP plastic formulation for a crisp, explosive, wood block sound. Stand not included.



P4507 18"W x 5.5"D x 6.25"H \$119.95*



This high quality drum has excellent tone and is constructed of American hardwood with hand-rubbed oil finish. Includes a pair of soft mallets.

Made in USA

TOCA WOODEN RATTLES

An amazing new sound for your percussion group in three amazing styles of hardwood pod rattles.

P5541 Wood Pod Rattles Hanging Group \$69.95★ P5542 Wood Pod Rattles with Handle \$47.95* P5543 Wood Pod Rattles ankle/wrist \$27.95*







SEED POD RATTLE P5540 \$15.95*

P5540

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P5221



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SHAKERS

SHEKERES

P5406 TOCA Pro Shekere \$119.95★

The Innovative design of this shekere is like a gourd in weight, thickness and shape, yet is made of fiberglass for durability. Professional quality sound.

P5409 TOCA Shekere \$72.00★

Compact size and crisp sounding glass beads make this shekere an excellent value.

P5410 LP Pro Shekere \$149.99★

Designed for exacting professional standards, this is our best shekere with outstanding durability and Jenigor plastic beads. Creates strong bass tones when struck on bottom.



LP CABASAS/AFUCHES

P5403 Mmini CabasA

Durable, hardwood construction, external cabasa beads.

P5404 Standard Cabasa \$44.99★

\$29.99*

Nickel-plated beads prevent rusting and locking up. Basic Brazilian type instrument.

P5405 Large Cabasa/Afuche \$54.99★ Nickel-plated beads prevent rusting and

Nickel-plated beads prevent rusting and locking up. Basic Brazilian type instrument. Large size.

P5405L Deluxe Cabasa/Afuche \$59.99★

Nickel-plated beads prevent rusting and locking up. Basic Brazilian type instrument. Deluxe.



Hand-woven baskets with durable plastic bottoms, filled with loose beads. Mahogany shellac finish for durability. Handles.

AFRICAN CAXIXI SHAKERS

P5511 Small Caxixi \$15.95★ P5512 Large Caxixi \$18.50★



LP MERENGUE GUIRA

P4956 \$104.99*

An essential element, along with the tambora (page 30), for playing Merengue Music. Professional quality from LP Percussion.



TOCA WOOD SHAKER

P5532 6" \$7.95 Each★



TOCA PLASTIC SHAKERS

P5506 6"x1³/₄" Rnd. Shaker \$12.95 Each★
P5508 8"x1³/₄" Rnd. Shaker \$15.95 Each★
P5510 10"x1³/₄" Rnd. Shaker \$16.95 Each★



TOCA ROUND ALUMINUM

P5605 5"X2" Rnd. Shaker \$19.95 Each ★
P5608 8"X2" Rnd. Shaker \$22.95 Each ★
P5610 10"X2" Rnd. Shaker \$23.50 Each ★



7361U P36U8

TOCA SQUARE

ALUMINUM SHAKERS

P5614 4" Square Shaker \$19.95 Each ★
P5618 8" Square Shaker \$23.50 Each ★



★ Starred items already discounted, not subject to further discounts — NET PRICES

MARACAS

P5503 Large Deluxe \$20.95 Pair Wood Maracas

P5504 TOCA Small Round Black Plastic Maracas

P5505 TOCA Large Round Black

Plastic Maracas

\$12.95★ Pair

\$ 9.50★ Pair



TOCA METAL GUIRO/SHAKER

P5420 \$59.95★

Cylindrical 2" x 8" metal shaker with three prong metal scraper.



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RAINBOW EGG SHAKERS

P5526 TOCA Single Egg Shaker Color cannot be specified on single egg orders

Set of 10 TOCA Mixed Colors

P5527 \$18.50 P5535 Red Peripole Egg Shaker \$2.00*

Best quality egg shaker with wonderful sound!



LP BIG EGG SHAKERS

P5538 BLACK \$9.95★ P5539 **RED** \$9.95*

- 3" Diameter Egg Shaker
- Constructed of wipe clean plastic
- · Filled with non-toxic steel shot

CHIKA-CHAKAS

P5530 \$31.95

Exclusively From Peripole!

Explore a variety of shaker sounds, timbres and effects by holding and releasing the genuine drum-skin ends of these two hardwood shakers with two different grades of shaker beads inside. Sure to be popular with percussion enthusiasts.

33/4" X 21/4", 13/4" Heads







The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.



\$1.85

LP DELUXE **MONSOON RAIN STICK**

P5520 \$99.99*

- 24" Tall
- Solid wood construction
- Incredible rainfall
- Sound lasts approximately 25 seconds



THUNDER STICK! P5514 \$62.95*

Deripole:

PERCUSSION

The all-natural cactus "Thunder Stick" joins our family of rainsticks. This 50 inch plus "papa bear" of the rain stick family features the longest and loudest of the rain stick sounds!

20" CACTUS P5516 \$16.95*

20" cactus. Creates the sounds of rain.

40" CACTUS P5517 \$31.50*

40" cactus. Creates the sounds of rain. Size listed above is approximate.



THUNDER STICK"

P5551 **Small Purple Lightning Thunder Tube** P5550 **Large Purple Lightning Thunder Tube** \$8.95* \$24.95*

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AMERICAN CLASSICS



MUSICAL WASHBOARD

Includes 3 small thimbles for easy play

P5560

\$25.50

WASHBOARD TIE

Make a musical fashion statement! Includes thimble for easy play

P5561

\$20.95



LP FOOT TAMBOURINE

\$12.99* P4600

PLASTIC KAZOOS

P6750 \$1.00*



METAL KAZOO

\$3.00





METAL SPOONS P5601

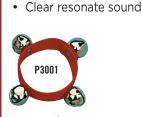
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Deripole PERCUSSION

BELL-TONE INSTRUMENTS

 Made from tempered metal alloys to produce the finest bell tones

Highly polished and plated







P3005



P3006



P3003

P3001D



P3004

Peripole® Sleigh **Bell Products are** MADE IN THE USA for the Highest **Quality and** Sound!

HANDLE BELLS

P3001 PERIPOLE® WRIST SLEIGH BELLS \$6.50 Four 1" nickel-plated bells riveted to red heavy nylon webbing. Bells guaranteed not to come off. MADE IN USA

PERIPOLE® DELUXE WRIST SLEIGH BELLS P3001D \$7.25

Four $1\frac{1}{4}$ " nickel-plated bells riveted to heavy nylon webbing. Bells guaranteed not to come off. MADE IN USA

P3002 PERIPOLE® JINGLE BELL STICK 11/2" bell. MADE IN USA	\$3.95
P3003 PERIPOLE® MULTI-BELLS Three 1" sleigh bells riveted to heavy plastic covered	\$6.50

metal handle. MADE IN USA

PERIPOLE® DELUXE MULTI-BELLS \$6.95 Three 11/4" sleigh bells riveted to heavy plastic covered

metal handle. MADE IN USA P3004 PERIPOLE® CLUSTER BELLS

\$30.50* 25 sleigh bells on a sturdy wood handle. MADE IN USA

PERIPOLE® MINI CLUSTER BELLS \$18.00 P3005 9 sleigh bells mounted on wood handle. MADE IN USA

PERIPOLE® DELUXE CLUSTER BELLS \$32.95*

Professional, premium quality large sleigh bells mounted

The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.

† Not Illustrated

P3205 P3203 P3204

TRIAN P3201 Chromed	6" TRIANGLE WITH STRIKER	\$4.95 *
P3201A Chromed	6" TRIANGLE NO STRIKER bell steel.	\$4.50 ★
P3202 MADE IN	PERIPOLE® BLACK ENAMELED KNOB HOLDER USA	\$2.25
	PERIPOLE® "LONGRIP NO-TWIST" HOLDER ndle. MADE IN USA	\$4.00
P3204	PERIPOLE® SAFETY STRIKER	\$6.25
P3205	TRIANGLE STRIKER	\$1.50
P3206	COMPLETE SET - TRIANGLE, LONGRIP HOLDER, SAFETY STRIKER set	\$14.95
P3207	6" TRIANGLE, STRIKER & HOLDER set	\$7.50

TREEWORKS TRIANGLES

†P3214 4" Pro Triangle \$25.50* †P3215 5" Pro Triangle \$29.50* P3216 **6" Pro Triangle \$35.95**★ †P3218 8" Pro Triangle \$46.95* †P3220 10" Pro Triangle \$58.95*

Professional quality. Made of large diameter, extremely hard carbon steel for a brilliant, shimmering tone.



P3216

SABIAN PROFESSIONAL TRIANGLES

PRO SABIAN 6" TRIANGLE \$42.99* Individually crafted from pure B8 cymbal alloy (8% tin, 92% copper with traces of silver) to produce bright, shimmering sounds with ample sustain.

P3232 PRO SABIAN 6" **\$77.99**★ HAND HAMMERED TRIANGLE

Individually crafted and hand hammered from pure B8 cymbal alloy (8% tin, 92% copper with traces of silver) to produce bright, shimmering sounds with ample sustain.



PERIPOLE® JINGLE CLOG

P3100

\$5.00*

Nickel-plated tambourine jingles mounted on solid round base with fluted handle.

BELL-TONE INSTRUMENTS

Deripole: PERCUSSION



P3401 \$39.95*





COWBELLS WITH MALLET

†P3305 5" Cowbell \$14.95 P3306 6" Cowbell \$14.95 †P3307 7" Cowbell \$14.95

COWBELL BEATER

P2543 **Professional Cowbell Beater** \$15.50*

P2543

TOCA PLAYERS SERIES COWBELL

- Improved full-side seam weld
- Black powder coat finish
- Eyebolt assembly

P3350 5.75" Cowbell \$23.50* P3351 7-7/8" Cowbell \$25.50*

9.5" Cowbell



LP ONE-HANDED TRIANGLE

P3210

\$44.99*

- · New and innovative
- Enables playing complex Latin and Brazilian rhythms and more with one hand
- Designed by Broadway percussionist, Doug Hinrichs (The Heights)
- Easy grip and access to striker enables selective muffling of sound

LP PERFORMANCE **MOUNTING TRAY**

P3352

P3821

\$59.99*



LP ASPIRE TRAY TABLE P3820 \$149.99*

• 22"W x 16"D rubber padded table with raised border to prevent falling instruments!

· Chrome plated, height adjustable stand is included

\$27.50*



SOLID BAR CHIMES





20 chimes, made of a special aluminum alloy, attached to sturdy wood and metal tabletop stand. Can be played by strumming in glissando fashion with the fingers across the chimes or with a triangle striker (not included). Creates an exotic effect.

> ★ Starred items already discounted, not subject to further discounts - NET PRICES



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BELL TREES

P3301 LP HAND HELD BELL TREE W/BRASS MALLET \$149.99*

• 14 brass bells with a solid wood handle.

P3302 LP BELL TREE W/STAND **& BRASS MALLETS** \$349.99★

- 26 brass bells ranging from high to
- low pitch
- Mallets store in steel stand.





CYMBALS

BRASS FINGER CYMBALS

P3505 DANCER'S CYMBALS-THIN \$13.95* Set of two pairs in pouch. Attached elastic slings

P3507 FINGER CYMBALS-THICK \$16.95*

One pair. Richer sound.

P3508 PERIPOLE® "WOBBLE-FIT" CYMBALS \$19.95★ Deluxe heavy brass finger cymbals with attached

"Wobble-Fit" wooden knobs to extract best sound.



P3505







P3511

P3510

P3512



2 bells on a braided cord provide a rich, penetrating sound when tapped together

P3510 FLAT PAGODA BELLS \$17.95* P3511 **BELL-SHAPED PAGODA BELLS** \$13.50 **DELUXE ROUND HEAVY BRASS** P3512

PAGODA BELLS \$36.75



P3651 8" DIAMETER WITH COMBINATION STRAPS. KNOB HOLDERS, AND MALLETS **\$25.45**★

Can be used as gong or crash cymbals, pair.

P3653 8" DIAMETER WITH KNOBS ONLY \$22.45★ Crash cymbals, Pair.



TREEWORKS FINGER CYMBALS

P3504 \$24.50*

- Professional quality sand casted bronze
- 25" diameter



P3714S

P3800

P3800

PROFESSIONAL SPUN BRASS CYMBALS

To be mounted on stand or held in the hand with special holder. Cymbal stand, holders, brushes, sticks and mallets to be ordered separately.



\$24.99* 12" DIAMETER †P3712S \$58.99* (Limited Quantity) P3714S 14" DIAMETER \$40.99* †P3716S 16" DIAMETER **\$57.99**★ †P3718S 18" DIAMETER \$64.99* †P3720S 20" DIAMETER **\$77.99**★ **CYMBAL STAND**

Adjustable. Three-rise, swivel top. **BOOM CYMBAL STAND**

\$37.25★

P3801 \$49.99*

P3800

SABIAN NYLON CYMBAL STRAPS

†P3810 \$4.99★, PAIR

CYMBAL BRUSHES

†P2540 **\$19.95**★

Pair (refer to pg. 19)

CYMBAL DRUM STICKS

†P2545 \$6.95

Nylon tip, pair (refer to pg. 19)

†P2546 \$6.95

Wood tip, pair (refer to pg. 19)

Please note: Lead can be a minor additive in manufactured brass. Although most products on this page have a protective lacquer coat, we cannot guarantee that any brass is completely free of lead.

GONGS & ACCESSORIES

SABIAN SYMPHONIC GONGS

†P3924S	24" Symphonic Gong	\$339.99 ★
P3926S	26" Symphonic Gong	\$399.99★
†P3928S	28" Symphonic Gong	\$459.99 ★

SABIAN CHINESE GONGS

†P3930CG	30" Chinese Gong	\$559.99★
†P3934CG	34" Chinese Gong	\$944.99★
P3940CG	40" Chinese Gong	\$1,609.99 *

SABIAN GONG STANDS

P3926EGS Adjustable stand for up to 26" Gong **\$99.99**★ P3940EGS Adjustable stand for up to 40" Gong \$114.99★ †P3940EWGS Wheeled stand for up to 40" Gong **\$169.99**★

SABIAN GONG MALLETS

Small Gong mallet (see page 19) †P2552 \$47.99* †P2553 Large Gong mallet (see page 19) \$52.99*



† Not Illustrated

HAPI DRUMS

Peripole

Enjoy creating a soothing harmonic journey with your HAPI Drum. You will love being able to add a melodic component to your beats. The intuitive arrangement to the notes makes it easy to explore new musical horizons. Strong meditative tones are calming and great for relaxing anytime. And because of its compact design you can take it outside and enjoy ANYWHERE.







HAPI DRUMS

 P3960
 8" Tini (Full Scale in A Major)
 \$119.00★

 P3961
 10" Standard (Pentatonic C Major)
 \$189.00★

 P3962
 12" Large (Full Scale C Major)
 \$299.00★

OMNI MINI HANDPAN

P3963

\$369.00*

A great tongue drum to learn hand playing techniques, similar to what can be used on a handpan. It also comes with mallets so beginners can get a great sound right away!



- 15" wide by 5" tall. 7.5 lbs.
- · Full scale G Major
- Great for learning hand pan technique or for travel!

FLEX-A-TONES

P3908 SMALL \$34.99★ †P3909 LARGE \$49.99★

- Creates eerie, wavey, saw blade-like sounds through varied pitches
- Bend the steel spring with thumb while mallet strikes surface.
- With a little practice pitches can be controlled so songs can be played



UNIQUE WIND TONES

Melodions are used in music programs world wide and are now catching on in the USA. An ideal instrument for children's music instruction, these instruments are easy to play, teach piano keys, two-handed playing technique, and are easy to make sound great!

MELODIANS

P6850 Alto Student Melodion \$49.99
P6851 Alto Teacher Melodion \$99.99





P6701 P6701 P6708

P6705

P6707

DIDGERIDOOS

- Lightweight PVC construction
- Extremely durable
- Produce unbelievable tonal qualities

P6701 Small - 3" x 47" Black with traditional artwork \$33.50* P6702 Large - 3" x 51" Black with traditional artwork \$33.50* P6705 Curved with sahara gecko design 50" \$39.95* P6706 Curved with tribal sun design 50" \$39.95* P6707 Green swirl design with large bell 56" \$45.00* P6708 Orange swirl design 49" \$35.95*

SLIDE WHISTLES

P6500 \$17.95★

- * Professional quality chromed steel construction
- 12 ½" long, ¾" diameter, with 9" slide





DRUM MAJOR WHISTLE

P4328 \$10.95*

Useful in Samba, West African music, musical games, or marching bands.



P6702

WORLD PERCUSSION PACKAGES

These sets have been selected for ease of ordering and as a guide for the teacher. We are offering these sets in three sections: 1) Basic Drum Packages, 2) Supplemental Packages, 3) First Circle Starter Set. It is suggested that a deluxe or starter set be ordered from the Basic Drum Packages as well as a Supplemental Instrument Packages to create an exciting complete World Percussion classroom ensemble.







BASIC DRUM PACKAGES ★ Instrument guide and sample lesson by Kalani included with each package.		P8601 DELUXE 25 PC. SET \$ 4,989.00	P8602 STARTER 17 PC. SET \$2,809.00
P4150	9" Quinto Sienta [®] Conga	5	3
P4151	10" Sienta [®] Conga	5	3
P4152	11" Tumba Sienta [®] Conga	5	3
P4131	12" Key-Tuned Sienta [*] Djembe Tree-Bark [™] Finish	1	1
P4121	13" Rope-Tuned Sienta [*] Djembe Large	1	0
P4370	Talking Drum w/Mallet	1	1
P4918RN	Rainbow [*] Drum Set, 5 Hand Drums - Non-Tun.	1 set	1 set
P4230N	Professional Tunable Bongos on P4190 Sienta [*] Bongo Stand	1	0
P4231	Tunable Synergy Bongo on P4190 Sienta [*] Bongo Stand	0	1
P4301	Makuta Leader Drum	1	0

P8701	FIRST CIRCLE \$95 STARTER SET (26 pc.)	3.00
Model #	Description	Qty
P4918RN	Set of 5 Rainbow® Hand Drums	1 set
P4101	Set of 3 Harmony Drums	1 set
P5216	6" Frog Rasper	2
P5204	Hi-Lo Tone Block w/Mallet	2
P5400	Wood Guiro	1
P3005	Mini Cluster Bells	2
P3207	6" Triangle w/Striker & Holder	2
P3508	Wobble-Fit Finger Cymbals	2 pr
P5511	Small Caxixi	1
P5404	Standard Cabasa	1
P5535	Red Peripole® Egg Shaker	2
P5504	Standard Black Plastic Maracas	2 pr
P5505	Large Black Plastic Maracas	1 pr

SHAKE	EMENTAL WOOD TONE, ER, GUIRO & ONE PACKAGES	P8603 DELUXE 26 PC. SET \$603.00 P8604 STARTI 16 PC. S \$339.00	
P5210	Rattler	1	0
P5206	Agogo Wood Block	1	1
P5405	Cabasa, Large	1	1
P5510	10" Shaker	1	1
P5508	8" Shaker	1	0
P5530	Chika Chakas	1 pr.	0
P5512	Caxixi Shaker, Large	2	1
P5400	Wood Guiro	2	2
P5102	Deluxe Rosewood Claves	3 pr.	2 pr.
P5503	Deluxe Wood Maracas	3 pr.	2 pr.
P5409	Toca Shekere	2	1
P3401	Agogo Bells w/Striker	1	0
P3207	6" Triangle w/Striker & Holder	2	2
P4830	10" Deluxe Headless Tambourine, DJ Plastic	1	0
P3410	Gankogui	1	1
P3306	6" Cowbell w/mallet	2	2

REFER TO PAGE 63-65 FOR WORLD PERCUSSION INSTRUCTIONAL BOOKS



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Instrument sets designed by Kalani Das to be used with his World Rhythms curriculum.



World Rhythms is a classroom curriculum of traditional world music arranged for drumming ensembles with songs from the Caribbean, Brazil, and West Africa. It's designed for easy accompaniment on ukuleles, guitar, piano, and Orff instruments.

The World Rhythms program was created by drummer, educator, and music therapist, Kalani Das, and is focused on helping students reach social and emotional goals while developing rhythm, timing, pitch, ensemble skills, and other important life skills, such as listening, collaboration and leadership.

Students learn how to tune, setup, and play the most commonly used drums and percussion instruments, preparing them for the next level of music making. World Rhythms instrument sets increase diversity in classroom music and may be mixed and matched for endless possibilities.

BASIC	C SET P8720 \$ 1,34	14.00
Drums	;	
Model #	Description	Qty
P4117	Large Dundun Bass Drum 16" x 22"	1
P4498	Gon Bops Cajon with gig bag	1
P4152	Sienta® Tumba (Conga) 11" drum	1
P4151	Sienta® Conga 10" Drum	1
P4452	Toca Djembe 12" drum	1
P4231	Toca Synergy Bongo Drum	1
Hand	Percussion	
P3305	5" Cowbell w/mallet	1
P3401	Toca Agogo Bell	1
P5504	Maracas - small, black, plastic	1
P5610	Shaker - round, 10'X 2"	1
P4327	Ghanaian Caxixi	1
P5102	Deluxe Rosewood Claves	1
P5204	Peripole® Hi-Lo tone block	1

★ Starred items already discounted, not subject to further discounts — NET PRICES

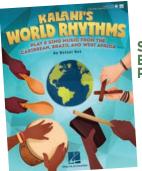
FULL	SET P8725 \$ 2,8	71.00
Drums	5	
Model #	Description	Qty
P4116	Medium Dundun drum 12" X 22"	1
P4117	Large Dundun drum 16" x 22"	1
P4482	Surdo Drum 22" X 20"	2
P2565	Surdo Mallet	2
P4452	Toca Djembe 12" drum	2
P4498	Gon Bops Cajon with gig bag	1
P4152	Sienta® Tumba (Conga) 11" drum	1
P4151	Sienta® Conga 10" Drum	1
P4230N	Toca Players Series tunable bongo drums	1
P4480	LP Tamborim	1
P2560	LP Tamborim Striker	1
Hand	Percussion	
P3307	Cowbell - 7"	1
P3305	Cowbell - 5"	1
P3401	Toca Agogo Bell	1
P5504	Maracas - small, black, plastic	1
P5610	Shaker - round, 10'X 2"	1
P4327	Ghanaian Caxixi	1
P5102	Deluxe Rosewood Claves	1
P5204	Peripole® Hi-Lo tone block	1
P5222	Timber Drum Co Large Wood Block	1

Suggested Harmony Instruments

- Ukuleles see pages 52-58
- Guitars see pages 59-61
- Orff Instruments see pages 6-18

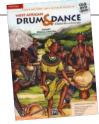
Suggested Embellishments

- Shekere see page 38
- Cabasa see page 38
- Rain Stick see pge 39
- Wind Chimes see pg 41
- Temple Blocks see pg 37
- Large 10" (Samba) Triangle see pg 40



SEE BOOK ON PAGE 64

MANDÉ INSTRUMENT ENSEMBLE SETS



SEE BOOK ON PAGE 29 & 63.

Our special Mandé Instrument Ensemble Sets are designed to be used with the Book/CD/DVD set by Ryan M. Camara and Kalani, *West African Drum and Dance: A Yankadi-Macrou Celebration*. The Standard Sets contain the minimum number of instruments required to play all of the parts. The Deluxe Sets allow for greater participation.

For those of you who may already have Orff Xylophones, these sets are available without the Orff Xylophones as well.

MODEL#	DESCRIPTION	P8301 QTY	P8302 QTY	P8304 QTY	P8305 QTY
P4376	Small Mande' Djembe	4		7	
P4377	Professional Mande Djembe		4		7
P4339	Dundun Set w/Sticks (Dundunba, Sangban, Kenkeni)	1 set	1 set	1 set	1 set
P4321	Dundun Bell Set w/Beaters	1 set	1 set	1 set	1 set
P4327	Seke-Seke (Caxixi)	2	2	4	4
P4326	Krinyi w/Sticks	1	1	2	2
P1121*	Bergerault" Bass Xylophone	1	1	2	2
P1111*	Bergerault [®] Alto Xylophone	1	1	3	3
P1101*	Bergerault [®] Soprano Xylophone	1	1	3	3
P4323	Ksing Ksing	3 ea	3 ea	6 ea	6 ea
P4328	Whistle	1	1	1	1

REFER TO PAGES 8 AND 9 FOR XYLOPHONES AND PAGE 29 FOR MANDÉ INSTRUMENTS

Mandé Standard Set with Small Djembes	\$ 5,368.00
Mandé Standard Set with Professional Djem	bes \$6,224.00
Mandé Deluxe Set with Small Djembes	\$10,146.00
Mandé Deluxe Set with Professional Djem	bes \$11,059.00
	with Small Djembes Mandé Standard Set with Professional Djem Mandé Deluxe Set with Small Djembes

The following sets are identical to the corresponding model number above except that they **do not include any xylophones** for those who already have these items in their Instrumentarium.

P8301A	Standard - Small Djembes	\$2,658.00
P8302A	Standard - Prof. Djembes	\$3,514.00
P8304A	Deluxe - Small Djembes	\$ 3,511.00
P8305A	Deluxe - Prof. Djembes	\$5,009.00

peripole.com 800-443-3592 Fax 888-724-6733 45



EARLY PERCUSSION

PERIPOLE® HARMONY DRUMS

An Original Concept





SPECIFICATIONS

- Drums can be arranged in a cluster or played individually as desired
- 18", 20", and 22" diameters by 9" high
- Wood shells covered with decorative laminate with Sound Arches™
- Replaceable synthetic heads
- Rubber feet elevate drum to promote optimal sustained resonance
- Children sit on the floor or stand to play drums mounted on special stand
- Can be played by one or more students
- Easy-to-Use key tuning
- Tunable to 1-3-5 or other desired pitch
- Large percussion mallet sold separately
- · Conserves storage space by stacking within each other

STAND FOR HARMONY DRUMS \$89.95*

Special deluxe folding stand to elevate drum to higher level for older students. Can then be used in place of Tympani when played with mallet. Adjustable to all 3 drum sizes. Sold separately.



FLOOR TOM DRUMS

Remo Floor Drums Produce a fun, professional, high quality sound. Ideal for classrooms and drum circles, can be played with hands, mallets or sticks.

P4104R KIDS PERCUSSION® \$42.99★

- Features Acousticon® shell
- · Pre-tuned Skyndeep® drumhead
- · Vibrant Rainforest finish
- 10" x7.5"



P4103R RHYTHM CLUB®

\$27.50*

- · Features Acousticon® shell
- Pre-tuned Suede® drumhead
- · Comes with red tip drum stick
- Compact size ideal for classroom
- 10" x 5"







TOCA FREESTYLE TOM TOM FLOOR DRUMS

9.25"W x 8.25"H

P4154	Toca Purple Glow Floor Drum	\$43.95 ★
P4155	Toca Kente Small Floor Drum	\$43.95 ★
P4156	Toca Red Small Floor Drum	\$43.95 ★
P4157	Toca Blue Small Floor Drum	\$43.95 ★
P4158	Toca Green Small Floor Drum	\$43.95 ★
P4159	Toca Violet Small Floor Drum	\$43.95 ★

RHYTHM STICKS

1 pair 14" long sticks w/painted finish

1 pair 14" long sticks w/natural finish

†P5001 SMOOTH PAINTED RHYTHM STICKS

†P5002 FLUTED PAINTED RHYTHM STICKS	\$3.50 ★
1 pair 14" long sticks w/painted finish	
P5003 COMBINATION PAINTED RHYTHM STICKS	\$3.50*
1 pair 14" long sticks w/painted finish	
One smooth, one fluted.	
†P5011 SMOOTH NATURAL RHYTHM STICKS	\$3.50 ★
1 pair 14" long sticks w/natural finish	
†P5012 FLUTED NATURAL RHYTHM STICKS	\$3.50★



†P5013 COMBINATION NATURAL RHYTHM STICKS \$3.50★

† Not Illustrated

\$3.50*

PERIPOLE® SAND BLOCKS

P5301 JUMBO SAND BLOCKS 3" x 5". Natural finish oak or similar wood. Sure-grip knob handles.	\$11.50 MADE IN USA
P5302 STANDARD SAND BLOCKS	\$9.50

3" x 2". A smaller version of jumbo sand blocks. MADE IN USA P5303 PAT-A-CAKES \$6.50**★ MADE IN USA**

Same as P5302 except no sandpaper. Wood taps.











P7009 \$3.95 *

One facsimile wood microphone. Students are encouraged and inspired to sing traditional and their own made-up songs by playing with a "Let's Pretend" microphone. Much echo singing, pitch-matching and dramatic play can be motivated. Teaching guide included.



PERIPOLE® 8" RAINBOW® HAND DRUM

Shallow cylindrical wood shells. Synthetic head.

†P4908N **Natural Finish** \$19.95* P4908RN Rainbow, Purple Finish \$33.50★ w/notch



PERIPOLE® TYMPTONE TOM-TOM

P4001 \$30.50

Two thick natural rubber heads. Red gloss-finished thick fiber shell. 6" x 7". Braided cord laced through holes reinforced with brass rings. Doubleheaded wood safety mallet included.





PAPOOSE TOM-TOM P4003 \$18.95

Two skin heads. Red glossfinished thick fiber shell, 5" x 5". Double-headed wood safety mallet included.



★ Starred items already discounted, not subject to further discounts - NET PRICES





800-443-3592



ECONOMY SET



ECONOMY SET Number of Students	\$103.15 15	\$164.95 25	\$237.25 35
Model Number & Description	P8015	P8025	P8035
P5003 Combination Rhythm Sticks, pair	3	5	7
P3653A 8" Cymbals with knobs + mallets, each	1	2	2
P3201 6" Triangles with striker, ea.	2	2	4
P3202 Triangle holder, each	2	2	4
P5302 Standard Sand Blocks, pair	1	2	4
P5303 Pat-a-Cakes, pair	1	2	3
P3001 Wrist Bells, each	2	4	5
P3100 Jingle Clogs, each	2	5	5
P5203 Gourd Tone Blocks with mallet, each	1	1	2
P5505 Large Plastic Maracas, pair	1	1	2
P9611 Sound Stories, by Cak Marshall	1	1	1



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STARTER SET

_	STARTER SET P7050SS \$162.00			
1	P4103R	Rhythm Club Tom Drum		
1	P4003	Papoose Drum and mallet		
1	P4651	6" Tambourine		
1	P5301	Jumbo Sand Blocks, pair		
1	P5203	Gourd Tone Block and mallet		
2	P5002	Fluted Rhythm Sticks, pair		
2	P3201A	6" Triangle, without striker		
2	P3203	Longrip Triangle Holder		
2	P3204	Safety Triangle Striker		
1	P3005	Mini Cluster Bells		
1	P3003	Multi-Bells		
1	P3002	Jingle Bell Stick		
1	P3001	Wrist Bells		
1	P5504	Small Black Maracas, pair		
3	P5535	Red Peripole® Egg Shaker		
1	P9611	Sound Stories by Cak Marshall		



ENRICHED SET



ENRICHED SET Number of Students	\$198.95	\$265.15 25	\$305.50
Model Number & Description	P8515	P8525	P8535
P4256 TOCA Freestyle® Tom Tom	1	1	1
P4001 , Tymptone Tom-Tom Drum + mallet, each	1	1	1
P4003 Papoose Drum + mallet, each	1	1	1
P4653 8" Tambourine, each	1	2	2
P3651 8" Cymbals with straps, knobs and mallets, pair	1	1	1
P3507 Thick Finger Cymbals pair	1	1	1
P3201 6" Triangle, each	1	3	3
P3203 Longrip Triangle Holder, each	1	3	3
P3005 Mini Cluster Bells, each	0	1	1
P3003 Multi-Bells, each	1	1	2
P3002 Jingle Bell Stick, each	1	1	2
P3001 Wrist Bells, each	1	2	2
P3100 Jingle Clogs, each	1	2	4
P5003 Combination Rhythm Sticks, pair	1	3	4
P5301 Jumbo Sand Blocks, pair	1	1	2
P5203 Gourd Tone Block and mallet, each	0	1	1
P5204 Hi-Lo Tone Block and mallet, each	1	1	1
P5505 Large Black Plastic Maracas, pair	1	1	1
P5535 Red Peripole® Egg Shaker, each	0	0	3
P9610 Beatworx, by Cak Marshall	1	1	1



brass. Although these cymbals have a protective lacquer coat, we cannot guarantee that any brass is completely free of lead.

TEACHERS NOTE: A variety of rhythm instrument sets have been prepared. The aim of our Education Department in arranging these outfits was primarily to effect variety and balance in tone color and instrumentation. Economy Sets and Enriched Sets were created to serve different budget considerations. All sets contain the same high-quality, fully guaranteed instruments. The price differential is due to the inclusion of more expensive items such as drums and tambourines.



The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.

PERIPOLE® RHYTHM ZOO

DUCK GUIRO P7020

\$24.95 *

Scraping the gourd tone-block beak with the metal rod produces the quacking of a duck. Children can add duck sounds to songs to create their own musical sound play. Teaching guide included. **MADE IN USA**

P7021 **TOM-TOM CAT** \$38.50 *

A light tapping on the rubber heads of the tom-tom reminds one of the quiet movement of a cat. Double mallet and teaching guide included. MADE IN USA







The musical instruments in our catalog are not toys. They are intended for use by adults and children with adult supervision. Unless otherwise stated, the instruments are not recommended for children under 3 years of age.

Note Knacks by Kristin Pugliese are a system of music notation blocks that even your youngest learners can hold and manipulate to create and perform their own musical compositions. These specially proportioned blocks display a musical note on one side and its corresponding rest on the back. Blocks represent whole, half, quarter, eighth and sixteenth notes and are color coded so the name of each color says the rhythm. Note Knacks fit into three time signature frames that ensure children stay within the parameters of conventional notation while enjoying the freedom to create. Above all, Note Knacks are simple to understand and easy to use!.

The benefits of using Note Knacks have been proven again and again:

- · Enables hands-on learning
- Reveals the meaning behind notation
- Explains notes and rests simultaneously
- · Teaches music standards while encouraging creativity
- Creates tangible assessments
- Provides concert material with minimal preparation
- · Is suitable for large groups, small groups and oneon-one instruction
- Is appropriate for all types of learners from kindergarten up



NOTE KNACKS DICE

P8905 \$19.95*

Includes 3 large fuzzy dice ~ each with its own set of notation on it! One shows time signatures, the second shows notes and the last shows rests! These dice make learning notation a game!!

NOTE KNACKS SET OF LESSON PLANS

P8909 DATA DISK \$24.95

Kristin's original 25 lesson plans that walks you through the program step-by-step!

NOTE KNACKS PUSHING THE LIMITS! ADVANCED **LESSON PLANS**

P8910 BOOK \$18.95

12 lesson plans that take composition to a whole new level!





NOTE KNACKS STUDENT SET

\$39.95*

Includes 1 whole note, 2 half notes, 4 quarter notes, 8 eighth notes, 16 sixteenth notes, a 2/4 time signature frame, a 3/4 time signature frame, and a 4/4 time signature frame!

NOTE KNACKS FULL **CLASSROOM SET**

P8904 \$199.95*

P8903





NOTE KNACKS TEACHER SET

Includes 1 student set and a disk of lesson plans.

\$59.95*

NOTE KNACKS CLASSROOM BASIC SET

P8907 \$129.95



NOTE KNACKS EXTENSION SET \$59.95

Ready to take the next step? These notation blocks are proportionally correct for advanced rhythms!

Included are: One dotted whole note, 2 dotted half notes, 4 dotted quarter notes, 4 dotted eighths, 2 quarter triplets, 4 eighth triplets, 4 three quarter notes beamed, 4 two beamed eighths, 4 four beamed sixteenths, 4 one eighth beamed to two sixteenths, 4 two sixteenths beamed to one eighth, 2 one dotted eight beamed to one sixteenth, A 6/8, a 9/8 and a 12/8 time signature frames



NOTE KNACKS BEAM SET

P8906 **\$26.95**★

This set has all of the common beamed notes! There are four blocks each of:

- 2 beamed eighths
- · 4 beamed sixteenths
- · 2 sixteenths to 1 eighth
- 1 eighth to 2 sixteenths



THE RHYTHM CLOCK \$39.95

Created by Joseph Vincelli from The Games Method, the Rhythm Clock includes 31 pieces representing whole, half, quarter, eighth, and sixteenth notes with their corresponding rests on the back. The clock also shows degrees, percentages, fractions, clock positions and north, south, east and west! A great way to make connections between many disciplines!!



MOVEMENT PROPS FROM BEAR PAW CREEK

STRETCHY BANDS

P8950 **SMALL 6' CIRCUMFERENCE (8 CHILDREN)** \$38.00* P8951 MEDIUM 12' CIRCUMFERENCE (16 CHILDREN) \$54.00* P8952 LARGE 18' CIRCUMFERENCE (22 CHILDREN) \$69.00* P8953 **XLARGE 24' CIRCUMFERENCE (28 CHILDREN)** \$85.00*





Bear Paw Creek STRETCHY BANDS are made from latex free tubing wrapped in fabric and make an amazing tool for movement and more. Students can practice making shapes, rhythms, movement and more! Helps teach children concepts of personal space and boundaries. Great for all sizes of group activities and games.

P9001 IDEAS MUSIC PRIMARY CD

\$10.00*

Sailing, Tortoise & Hare, Follow Me, Rainbows, and Pudding & Popcorn

P9002 IDEAS MUSIC INTERMEDIATE CD

Serenade, Echo Playground, Jazz Triad, Wind Song, and Contrasts

P9003 IDEAS MUSIC CDIII \$10.00*

Magic Sound March, Echoes, Butterfly Conversation, Mirrors and Circle Dance



P9004 IDEAS MUSIC CDI \$15.00*

(Includes all 10 pieces of the Primary and Intermediate CDs) Sailing, Tortoise & Hare, Follow Me, Rainbows, Pudding & Popcorn, Serenade, Echo Playground, Jazz Triad, Wind Song and Contrasts

P9010 27" SCARF KIT

24 ea. 27" square scarves with insert and bag; 2 of each in the following colors: purple, lavender, royal blue, medium blue, kelly green, lime green, yellow, orange, red, pink, black and white.



P9011 36" SCARF KIT

\$109.50*

24 ea. 36" square scarves with insert and bag; 2 of each in the following colors: purple, lavender, royal blue, medium blue, kelly green, lime green, yellow, orange, red, pink, black and white.

P9012 54" SCARF KIT

\$155.50*

24 ea. 54" square scarves with insert and bag; 2 of each in the following colors: purple, lavender, royal blue, medium blue, kelly green, lime green, yellow, orange, red, pink, black and white.

P9015 CANOPIES

\$36.95*

One ea. 9' x 9' Canopy available in the following colors: royal blue, red or white. Includes insert and bag



Three ea. 9' x 9' canopies in red, white and royal blue. Includes insert and bag.

P9017 COLLABORATION KIT \$49.50*

6 ea. 54" single scarves in the following rainbow colors: red, orange, yellow, royal blue, kelly green and purple. Comes in a bag with insert.

P9018 COMBINATION KIT \$149.95

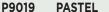
Set of 3 canopies, 6 scarves 54", 12 scarves 27" with IDEAS Music P9004 CD



New Products!

SCARF ROUNDS

A pinwheel of color in a sweet round container. contains six 27" square scarves.



\$18.95*

(lavender, medium blue, lime green, yellow, peach, and pink)

P9020 **RAINBOW**

\$18.95*

(red, orange, yellow, kelly green, royal blue, and purple)

MY MANY COLORED DAYS

P9021 **TEACHER'S KIT**

\$80.50* \$55.95*

P9022 **PARENT KIT**

> This multi-awarded kit, centered on the famous book by Dr. Suess, My Many Colored Days, is used to reinforce color recognition, reading books, identifying and exploring mood, creating movement to match music, and starting and stopping (Motor control). Kit Contains:

- The board book, My Many Colored Days by Dr. Suess
- 20 (Teacher's Kit) or 10 (Parent's Kit) durable 27" square washable nylon scarves with 2 (Teacher's Kit) or 1 (Parent Kit) of each of the following colors - purple, royal blue, gray, black, orange, red, kelly green, brown, pink, and yellow.
- IDEAS Colors Music Download with short sound color segments, then entire pieces, all chosen for mood and movement
- Reusable storage bag with handles



P9023 **COLOR DANCE SCARF KIT**

Winner of the 2011 Creative Child's Preferred Choice Award, this fabulous

kit includes:

- Color Dance book by Ann Jonas
- Twelve durable 54" square washable nylon scarves - 2 in each of the following colors: red, royal blue, yellow, kelly green, orange, and purple
- 2 durable 9'X9' square washable nylon canopies in black and white
- IDEAS created Color Dance Music CD insprired by the book
- Instructional Insert
- Velcro to hang the scarves in a special place where they can be put away easily and beautifully

† Not Illustrated



\$175.50*





Peripole is proud to be an Educational Distributor for the **Luna** line of high quality ukuleles and guitars. Most Luna Ukuleles come equipped with Aquila Strings, the best on the market, and have excellent tuning retention, intonation and a rich sound. They also have beautiful designs, crafting, and appointments.

Luna's major series include the **Vintage Series**, with an excellent combination of value and quality; the **Tattoo Series**, featuring beautiful designs with gig bags included; and the **High Tide Series**, featuring exotic hardwoods, deluxe appointments, exacting crafting, and gig bags.

BUY CLASSROOM/SCHOOL SETS AND SAVE!

Peripole, inc. now offers quantity discounts on classroom sets of all brands of ukuleles that we sell! With this special classroom discount, you can mix and match your ukulele models to create the ideal set for your school. Discount is determined by quantity of ukuleles purchased.

This same discount also applies to all ukulele accessories purchased with your classroom sets. Accessories **must be** purchased with ukulele order to qualify for discount rate. No purchase minimum on accessories when minimum ukulele purchase is met. These accessories include cases, gig bags, strings, tuners, picks, capos, stands and more!

For example, if you buy 10 ukuleles for your classroom you will receive 2.5% off your total purchase of ukuleles and accessories. Get your ukulele program started today!

QUANTITY PURCHASED	DISCOUNT
10-17	2.5%
18-29	5.0%
30 - 39	7.5%
40 OR MORE	10%

VINTAGE SERIES



The Luna Vintage Series is the preferred series for classroom sets,

combining excellent quality with value pricing. Their classic etched solar sound hole decoration, Aquila strings, and a variety of styles make this the **teacher's choice**.

All models have walnut bridges and fretboards.

† Not Illustrated

TP/301	vintage manogany Soprano - Red Satin	≱ 00.00★	
P7302	Vintage Mahogany Soprano - Black Satin	\$69.00 ★	
P7303	Vintage Spruce Soprano	\$69.00 ★	
	(Mahogany Body with Spruce Top)		
P7304	Vintage Mahogany Pinapple Soprano	\$69.00 ★	
†P7305	Vintage Mahogany Pinapple Soprano - Red Satin	\$69.00 ★	
P7306	Vintage Mahogany Soprano with Pre-Amp	\$99.00★	
P7307	Vintage Mahogany Concert - Red Satin	\$89.00 ★	
P7308	Vintage Mahogany Concert Cutaway	\$119.00 ★	
	with Pre-Amp - Red Satin	-	
†P7309	Vintage Mahogany Concert with Pre-Amp	\$119.00 ★	
P7320	Vitage Mahogany Concert Pack	\$99.00★	
	Includes Gig Bag, Tuner, and Chord Chart		
P7321	Vintage Mahogany Tenor	\$119.00 ★	
P7322	Vintage Mahogany Tenor - Red Satin	\$119.00 ★	
P7323	Vintage Mahogany Baritone - Red Satin	\$119.00 ★	
†P7324	Vintage Mahogany Baritone - with Pre-Amp	\$139.00 ★	
	- · ·		

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TATTOO SERIES

Extracting design ideas from traditional monochrome Hawaiian body ornamentation, these ukuleles look and sound stunningly beautiful. The TATTOO series designs are primarily based on waves and sharks teeth which are also echoed as fret markers. The **HONU** design is based on a stylized Hawaiian turtle (honu). Fret markers on this instrument are also stylized sharks teeth.

Soprano Honu

Concert Tattoo

With Cutaway

P7075M 6 String Baritone Mahogany

Tenor Tattoo

P7070

P7071

†P7072

P7073

P7074

P7075





\$139.00*

P7073 P7074 and P7072 (slightly smaller) ##



All of the Tattoo Series ukuleles include:

- Mahogany back, sides and sides
- Walnut fretboard and bridges
- Aguila strings
- Laser etched design
- Gig bag

BAMBOO SERIES

Luna continues to push ukulele innovation with the introduction of its new, environmentally friendly bamboo ukuleles! This new material has a crisp, vibrant tone with amazing volume projection that any player can appreciate. Built with a mahogany neck, walnut bridge and fretboard and stunning pearl moon phase inlays, the laser etched leaf design curves around the sound hole of the natural bamboo body of the instrument to give it a timeless beauty. Gig bag included.

P7360	Luna Bamboo Soprano	\$119.00 ★
P7361	Luna Bamboo Concert	\$129.00 ★
P7362	Luna Bamboo Tenor	\$149.00*





FLAMED ACACIA SERIES

Luna's Flamed Acacia series have a full sound that's just as stunning as its natural rippling wood grain! Acacia wood is a favorite among players for its warm sound and playability and as a more sustainable alternative to its cousin Koa wood. With an acacia wood body, mahogany neck and walnut bridge and fretboard, this ukulele has all the power of a high-end tone wood without the costly price. Gig bag included.

P7365	Luna Flamed Acacia Soprano	\$119.00 ★
P7366	Luna Flamed Acacia Concert	\$129.00 ★
P7367	Luna Flamed Acacia Tenor	\$149.00 ★



HIGH TIDE SERIES

Luna's **HIGH TIDE** series uses four of the finest tone woods to create a diversity of sounds within this high quality series. All High Tide Ukuleles have abalone fret markers and full moon themes in a stunning design with decorative bindings.

Most importantly, the sound and intonation of these fine ukuleles is rich and vibrant. All models have pre-amps for electric ampli-fication, but also have exquisite acoustic sound. With so many models to choose from, these are great ukuleles for all players from beginners to experienced musicians.

All models have walnut bridges and fretboards and include a gig bag.

P7370 P7371 P7372	Luna High Tide Exotic Mahogany Soprano Luna High Tide Exotic Mahogany Concert Luna High Tide Exotic Mahogany Tenor	\$169.00★ \$189.00★
P/3/2	Luna might flue Exotic Manogany Tenor	\$199.00★
P7045	Luna High Tide Soprano Koa	\$219.00 ★
P7076	Luna High Tide Concert Koa	\$279.00 ★
P7046	Luna High Tide Tenor Koa	\$299.00 ★
P7077	Luna High Tide Tenor Ovangkol	\$329.00 ★
P7079	Luna High Tide Baritone Zebrawood	\$329.00 ★
P7092	Luna High Tide Bass (see pg. 51) Limited Quantity	\$299.00 ★

The **HIGH TIDE** series now comes in a four amazing tone woods!

EXOTIC MAHOGANY: Has a unique tonal clarity and open brilliance where the "punchy" mid-tones really shine.

OVANGKOL: Fully balanced with a pronounced mid-range, sparkling trebles and highs and deep lows. Well rounded for all playing styles.

KOA: Sweet, mellow and warm sound that is direct with less overtone, but open sustain. Very mid-ranged and balanced.

ZEBRAWOOD: Used for Luna's baritone ukulele this wood has well defined basses and trebles with a guitar-like power in volume. Excellent distribution of voice with dark over-tones.





P7066

Folding Steel

IEW!

P7370

P7045









ULU BANJOLELE \$199.00* P7068

- Traditional laser Ulu design etched at back of resonator
- Resonator: 8" soprano mahogany
- Mahogany neck
- Walnut fretboard
- Tortoise binding
- Maple back
- 15.5" concert scale
- Chrome hardware
- 12 Piece bracket
- 1% nut
- Matte Tobacco Burst

P7077

55

UKULELES

SPECIAL LUNA CONCERT MODELS

All models have walnut bridges and fretboards. Gig bags included.

P7373 Zircote Concert Ukulele

\$169.99*

Zircote offers a captivating color scheme and unique wood grain pattern, which consists of a majority dark brown shade and grain lines that reflect spider webs or marbled swirls in a light gloss layer. Expect warm boomy sound with sparkly highs.

P7374 Heartsong Concert Spruce Ukulele W/Pre-Amp and Built-in Tuner

\$189.00**★**

The Luna Heartsong boasts a solid Spruce top and is a great acoustic ukulele with a USB output for recording or live amplification.

P7351 "Great Wave" Concert Uke

\$129.00

Features the art of the great Japanese artist, Hokusai on a mahogany construction instrument with cutaway.

P7352 "Starry Night" Concert Ukulele

\$119.00

Features the famous artwork of Vincent Van Gogh on a mahogany construction instrument.



LUNA BASS UKULELES

These innovative new members of the ukulele ensemble feature deluxe closed tuners, flatwound strings, baritone body, Luna preamp for electric amplification, mahogany neck, walnut fingerboard, and 20.2 inch scale. One octave above bass guitar. Gig bag included.

P7090 Tattoo Bass

\$199.00*

Decorative traditional Hawaiian monochrome patterns, spruce top, mahogany back and sides, and satin finish.

P7092 High Tide Bass \$299.00★ Sunburst satin finish with abalone rosette and wave shaped fret markers, solid spruce top, ovangkol back and sides, and maple binding.

Limited Quantity



LUNA BARI-BASSES

P7095 Tattoo \$299.00★
P7097 Quilted Ash \$349.00★
P7098 Koa \$349.00★

- Equipped with Aquila Thundergut Strings
- Electronic preamp
- Finest quality
- Same octave as bass guitar
- · Walnut fretboard and bridge
- Gig bag Included



P7310





DEAN CONCERT SPRUCE \$139.00*

P7310

Features a spruce top on a mahogany body with mahogany neck and rosewood fretboard. This handsome and great sounding instrument has a maple and padauk binding and sound hole rosette. Open gear tuners, quality strings, and celtic style art, finish this newly released fine ukulele.

DEAN MAHOGANY SOPRANO UKULELE

P7311 \$69.00*

Features warm sound with great projection and punch. Ideal for players at any level. Great looks, sound and craftsmanship set this ukulele apart from others at its price. Mahogany top and body, 13.5 inch scale, rosewood fingerboard and bridge, pearl dot inlays, and chrome hardware.



P7311

P7280

DEAN DELUXE KOA WOOD CONCERT UKULELE P7312 \$219.00*

Features koa back and sides, mahogany neck. 15 inch scale. 20 frets, rosewood fretboard and white mother of pearl celtic inlays.





DIAMOND HEAD UKULELES

P7054 Soprano \$45.90 +P7055 Soprano Pineapple Ukulele \$67.00 P7057 Concert \$70.50 P7058 Tenor \$94.00 P7059 Baritone \$97.50

A perfect combination of quality and affordability, the Diamond Head Ukulele series (P7054 through

P7059 only) have a carefully crafted mahogany body and neck; rosewood fretboard; and reliable, gold-plated, guitar style, geared tuners with white plastic buttons. Accurate frets, gig bag, and professional set up makes these fine ukuleles a fantastic value. All Diamond Head Ukuleles are similar in appearance except for size differences and pineapple body model.

P7054 Specifications - maple body and neck, black painted fingerboard and bridge, geared tuners with white plastic buttons, gig bag included.



LUNA UKULELE GIG BAGS

P7280 **Luna Soprano Bag** \$19.00* +P7281 **Luna Concert Bag** \$19.00* †P7282 Luna Tenor Bag \$19.00*



P7040

DEAN DELUXE HARD CASE

- · Concert size only
- · Plush lining with brass closures

P7049 \$59.00*

PADDED UKULELE GIG BAGS

Gig Bags for All Ukulele Sizes!

P7050 Soprano \$16.95 †P7051 Concert \$17.95 †P7052 \$18.95 Tenor **†P7053 Baritone** \$22.95



LUNA LIGHTWEIGHT UKULELE CASES

Features lightweight durable construction and polystyrene core cushioning with 5mm outer foam padding. Water resistant material with plush interior. Two-way zip closure and detachable shoulder strap.

P7040	Soprano	\$49.00 ★
†P7041	Concert	\$49.00 ★
†P7042	Tenor	\$49.00 ★
†P7048	Bass/Baritone	\$49.00 *





PERIPOLE IS PROUD
TO FEATURE
KOALOHA UKULELE
AS OUR PREMIER LINE!

Passion. Craftsmanship. Technology. History. Culture: These are all things every KoAloha Ukulele embodies.

KoAloha Ukuleles are considered one of the finest brands on the market today. Started over 20 years ago by Alvin Okami and his sons, KoAloha has reinvented the ukulele. Hand crafted from solid koa wood and utilizing their own unique building techniques, bracing system, and "Musubi" sound hole, these ukuleles shine above the rest.

OPIO SERIES

Opio means "junior" in Hawaiian, and Opio Ukuleles are built just like their big brothers. Made at KoAholas factory in Thailand using the same parts and techniques, they look and play remarkably like their Hawaiian family models, but come in at a lower price point. The Opio model is crafted from solid Acacia wood and has a satin finish.

OPIO ACACIA All solid acacia wood body

- Mahogany neck.
- Sapele fretboard, binding and bridge
- TUSQ nut and saddle
- Maple wood fret markers
- Opio friction tuners on soprano and concert models, closed geared tuners on tenor model
- KoAloha's "Musubi" soundhole
- Satin finish

P7616

P7617

P7618

P7616
Acacia Soprano Ukulele (12-Fret)

Acacia Concert Ukulele (17-Fret)
Acacia Tenor Ukulele (20-Fret)

P7617 P7618

\$500.00

\$550.00

\$770.00

OPIO SPRUCE TOP

- All solid acacia wood body
- Mahogany neck
- Sapele fretboard, binding and bridge
- TUSQ nut and saddle
- Maple wood fret markers
- Opio friction tuners on soprano and concert models, closed geared tuners on tenor model
- KoAloha's "Musubi" soundhole
- Satin finish

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P7620



P7619 P7620 P7621 Spruce Soprano Ukulele (12-Fret)
Spruce Concert Ukulele (17-Fret)
Spruce Tenor Ukulele (20-Fret)

\$610.00 \$660.00 \$880.00

KOA WOOD UKULELE

• All solid Hawaiian koa wood body

- Mahogany neckRosewood fretboard.
- Rosewood fretboard, binding and bridge
 TUSQ nut and saddle
- TUSQ nut and saddle
- Paua fret markers
- KoAloha friction tuners on soprano and concert models, closed geared tuners on tenor model

P7610

- KoAloha's "Musubi" soundhole
- Buffed high-gloss finish

P7610

P7611

P7612



Koa Soprano Ukulele (12-Fret) \$970.00 Koa Concert Ukulele (17-Fret) \$1,220.00 Koa Tenor Ukulele (20-Fret) \$1,430.00

ACACIA WOOD PIKAKE UKULELE

All solid acacia wood body

Mahogany neck

 Rosewood fretboard, binding and bridge

• TUSQ nut and saddle

· Paua fret markers

 KoAloha friction tuners on soprano and concert models, closed geared tuners on tenor model

KoAloha's "Musubi" soundhole

• Satin finish

P7613
Pikake Soprano Ukulele (



 P7613
 Pikake Soprano Ukulele (12-Fret)
 \$870.00

 P7614
 Pikake Concert Ukulele (17-Fret)
 \$1,050.00

 P7615
 Pikake Tenor Ukulele (20-Fret)
 \$1,240.00



UKULELE ACCESSORIES



QUALITY UKULELE ACCESSORIES †		
P7065	Dunlop Felt Ukulele Picks - 12 pack	\$14.00★
P7067	Snark Vibration Clamp-On Ukulele Tuner	\$16.50
P7150	Aquila Nylgut Ukulele Strings - Soprano	\$6.95★
P7151	Aquila Nylgut Ukulele Strings - Soprano Lo G	\$7.95★
P7152	Aquila Nylgut Ukulele Strings - Concert	\$6.95★
P7148	Aquila Nylgut Ukulele Strings - Concert Lo G	\$7.95★
P7153	Aquila Nylgut Ukulele Strings - Tenor	\$6.95★
P7149	Aquila Nylgut Ukulele Strings - Tenor Lo G	\$7.95★
P7154	Aquila Nylgut Ukulele Strings - Baritone	\$7.95★
P7147	Aquila Banjolele Nylgut String Set	\$7.25★
P7146	Luna Wound Bass Ukulele String Set	\$14.95★
P7133	Musedo MC-3 Capo for Ukuleles	\$14.95★
P7138	Ukulele Strap w/2 point attachment. Tan	\$19.55★
P7139	Ukulele Strap w/2 point attachment. Black	\$19.55★
P9355	Colored Strings - Soprano, For UKE-N Roll Program	\$14.99★

AMPLIFIERS

RMS AMPLIFIERS

P7512G	12 Watt RMS Guitar Amplifier	\$83.95★
†P7520G	20 Watt RMS Guitar Amplifier	\$113.95★
†P7520B	20 Watt RMS Bass Amplifier	\$113.95 ★
†P7520R	20 Watt RMS Guitar Amplifier with reverb	\$133.95★
†P7540G	40 Watt RMS Guitar Amplifier	\$178.95★
P7540A	40 Watt RMS Amplifier for Acoustic Instruments	\$195.95★
†P7540B	40 Watt RMS Bass Amplifier	\$178.95★
†P7580G	80 Watt RMS Guitar Amplifier	\$259.95★
†P7580KB	80 Watt RMS Keyboard Amplifier	\$274.95 ★
†P7580B	80 Watt RMS Bass Amplifier	\$259.55★



LUNA AMPLIFIERS

This small amplifier, with great "personality" and sound, is lightweight and portable. It's tolex covering simulates a tooled leather look. Volume, mid-range, bass, and treble controls. Chorus with speed control.

P7044 25 Watts \$149.00★ 8" Speaker and 2.5" Tweeter, CD input w/ind. volume control



P7044

† Not Illustrated

BEHRINGER ULTRA-FLEXABLE 90 WATT KEYBOARD AMPLIFIER

P7500 \$274.95

90 Watt, 3-channel Pa system keyboard amplifier with FX and FBQ feedback detection



P7500

DULCIMERS

P7080	Applecreek Teardrop Dulcimer Package Laminated spruce top, back, and sides with solid maple
	neck and fingerboard. Includes padded case.
P7082	Applecreek Hourglass Dulcimer Package
	Laminated spruce construction. Solid maple neck and fingerboard. Includes plush-lined injection-molded case and Grover tuning machines.

Dulcimer Music Book for the Beginner

† Not Illustrated

† P7163

† P9300





Martin Dulcimer String Set

QUALITY CLASSROOM GUITARS

Guitars are the kind of instrument that beginning and intermediate level musicians are proud to play. The sound is great and so is the action and intonation. It's the kind of instrument that makes you love to play and practice!

SIZED CLASSICAL GUITARS

[†]P7103 3/4 Size Natural 628 mm Scale \$169.95 4/4 Size Natural Full Scale P7104 \$179.95 † P7143 **Guitar Foot Stool** \$9.95 P7115 **Guitar Stand** \$24.95

These classical guitar models are scaled to exact dimensions in fingerboard scale, bracing and acoustic tolerances, and for correct pitch regardless of size. The sizing system establishes full size (4/4) as the adult size and the smaller (3/4) guitar for smaller players. Both sizes of the guitar are constructed of the same high quality materials, featuring a top made of spruce naturally finished, real Mahogany back and sides, nato neck and pegboard face, adjustable tuning machines with white pearl buttons.

† Not Illustrated

DREADNOUGHT

P7200 Dreadnought

\$139.95

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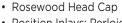
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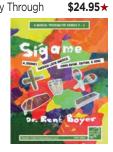
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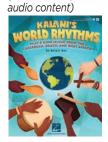


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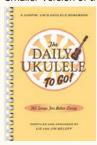
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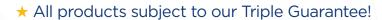
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