Hook, Line and Sinker
The Power of Rhythm and Rhyme

Dr. Rene Boyer
Sponsored by Peripole
America the Beautiful

- Oh beautiful, for spacious skies, for amber waves of grain.
- For purple mountains, their majesty, above the fruited plains;

- America, God Shed His Grace on Thee.
- From sea to shining sea, Let Freedom Ring.
- America, God Shed His Grace on Thee
- From sea to shining sea, Let Freedom Ring.

- Oh beautiful for Patriot dreams, that sees beyond the hills.
- Your alabaster bright cities gleam, condemned by human tears.

- From the mountains, to the valleys, to the oceans, everyone let freedom ring,
- From the mountains, to the valleys, to the oceans, everyone let freedom ring,
- From the mountains, to the valleys, to the oceans, everyone let freedom ring.

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United We Stand

Boyer

Chorus

United we stand.
Throughout this great land.

You're my brother and my sister so take me by the hand.

We are proud of this great nation, we'll walk hand in hand.

Together we will work, We'll work as one. There's no

not our race or creed.

foe that can defeat us.

To gether We'll succeed. United we stand.

walking side by side. United we stand.

Oh, yes we can.
Stand By Me

C

Am

F

G7
Stand By Me Orff

Soprano Recorder

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Percussion

S. Rec.

SX

AX

BX

Beat 2--Guiro
Beat 4--Triangle
Stand By Me Lyrics

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me
Oh stand by me, stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me
And darlin', darlin', stand by me, oh stand by me
Oh stand now, stand by me, stand by me

And darlin', darlin', stand by me, oh stand by me
Oh, stand now by me, stand by me, stand by me
Whenever you're in trouble won't you stand by me
Oh stand by me, won't you stand by
Love Alive Orchestra
Barry White

Rhythms in Four #1
Billie Jean By Michael Jackson

Rhythms in Four #1
Superstition by Stevie Wonder

Rhythms in Four #2
Quarter-Eighth-Rest
Flower Pot #2
Musette In D by Bach

Guiro

Wood Blocks

Jingle Bells

Frame Drum

Gro.

W. Bl.

JB

Fine

D.C. al Fine
Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Piano Xylophone

Alto Xylophone

Wood Blocks
Temporal

Wind and rain, Wind and rain, On its way this hurricane.

Claves

Congas

Maracas

What will be my Puerto Rico, When its hit by wind and rain?

Cl.

Cgas.

Mar.
The Salsa originated in the Caribbean.

It has a strong African influence.

If you visit any Latina country, this is the style of music that you will hear.
Cooley’s Reel
Irish Dance

• Students from all races and background will have fun creating steps and dances to this famous Irish tune.

• They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.
Chan Mali Chan
Malay Folk Song

Chan Mali Chan
Malay Folk Song

Chan
Drumming
Just Give Me The Beat

• Just give me the beat, the beat, the B-E-A-T!
• There are no words. There is no tune.
• Just give me the beat, the beat, the B-E-A-T.

Source: Songs and Rhythms of a Nation, published by Hal Leonard
Source: McGraw-Hill (Spotlight on Music)
Ballad of the Underground Railroad
Rene Boyer

• The Underground Railroad,
• The Underground Railroad.
• Everybody get on board,
• So come on children we’re bound for freedom
• We’ll make it by the help of the Lord.

• Published by Hal Leonard
Cupid Shuffle
Focus: BEAT

• Line dances to hip-hop music are similar to country line dances in the way they are performed.

• They contain very easy steps that can be learned quickly and performed in large groups.

• Source: Cupid Shuffle from Time For a Change