



Hook, Line and Sinker

The Power of Rhythm and Rhyme



Dr. Rene Boyer
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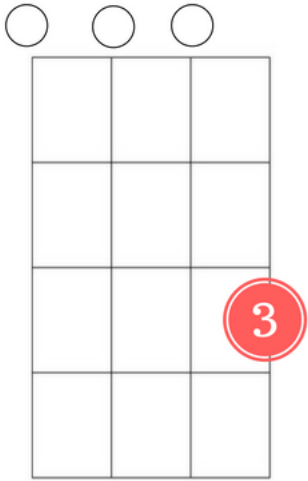


Past, Present and Future

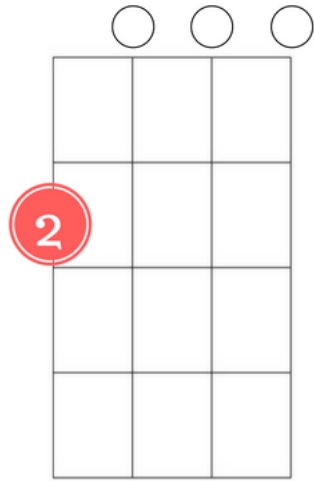
- Past, Present and Future,
- Work so well together.
- The Past has taught us how.
- The Present is happening now.
- The **future** will forge us ahead.
- It happens anyhow, Oh . . .
- Look now at the present.
- Look back at the past.
- Look into the future through your looking glass.

Stand By Me

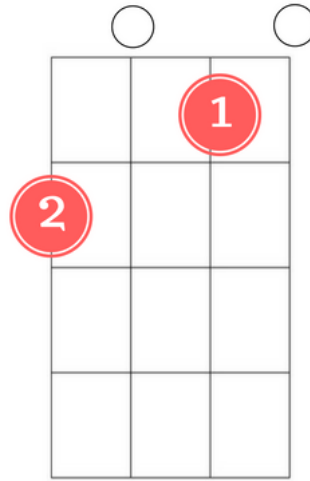
C



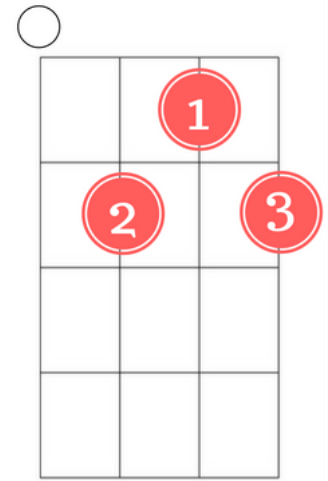
Am



F



G7



Beat 2--Guero
Beat 4- Triangle

Stand By Me Orff

Soprano Recorder

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Percussion

This system contains five staves. The Soprano Recorder staff has a treble clef, 4/4 time signature, and notes for C, a, and F. The Soprano Xylophone staff has a treble clef and 4/4 time signature. The Alto Xylophone staff has a treble clef, 4/4 time signature, and notes for C, a, and F. The Bass Xylophone staff has a treble clef and 4/4 time signature. The Percussion staff has a double bar line and 4/4 time signature, with rhythmic notation using 'x' for notes and '7' for rests.

S. Rec.

SX

AX

BX

This system contains four staves. The S. Rec. staff has a treble clef and 4/4 time signature, with notes for G and C. The SX staff has a treble clef and 4/4 time signature. The AX staff has a treble clef, 4/4 time signature, and notes for G and C. The BX staff has a treble clef and 4/4 time signature, with a '4' written below the final note.

Stand By Me Lyrics

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me
Oh stand by me, stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me
And darlin', darlin', stand by me, oh stand by me
Oh stand now, stand by me, stand by me

And darlin', darlin', stand by me, oh stand by me
Oh, stand now by me, stand by me, stand by me
Whenever you're in trouble won't you stand by me
Oh stand by me, won't you stand by

Georgia

F A Dm Gm F Dm

Piano Recorder

Metallophone

Metallophone

Gm F Dm Bb F A

6

ec.

M

M

Gm F Dm Gm F Fine Bb Dm AM

12

ec.

M

M

Dm AM Dm AM Dm Dm AM Dm Dm Gm

18

ec.

M

D.C. al Fine

Shabooya

- Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call
- Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call
- My name is _____, I'm as happy as can be,
- Cause I've got my music and my rhythm with me.
- I can __, I can __, I can move to it too.
- Just come along with me, I will show you what to do.

2020

- My name is _____
- I'm as happy as can be,
- 'Cause it is 2020 and I'm
- Still here, you can see.
- I can **sing**, I can **talk**,
- I can **walk** around **too!**
- Just come along with me,
- I will show you what to **do.**



Love Alive Orchestra

Barry White

Rhythms in Four #1

The image displays a collection of rhythmic patterns in 4/4 time, organized into three columns and five rows. Each pattern is represented by a sequence of notes and rests on a vertical line, with stems pointing up or down. The patterns include:

- Row 1: Column 1 has four quarter notes; Column 2 has four quarter notes with a fermata over the last; Column 3 has four quarter notes with a beamed eighth-note pair.
- Row 2: Column 1 has a quarter note, a quarter rest, a quarter note, and a quarter rest; Column 2 has a quarter note, a beamed eighth-note pair, a quarter note, and a quarter note; Column 3 has a quarter note, a quarter note, and a half note.
- Row 3: Column 1 has a quarter note and a half note; Column 2 has a beamed eighth-note pair, a quarter note, and a quarter note; Column 3 has a half note with a fermata, a quarter note, and a quarter note.
- Row 4: Column 1 has a quarter note and a quarter note; Column 2 has a half note with a fermata, a quarter note, and a quarter note; Column 3 has a quarter note, a quarter rest, and a quarter note.
- Row 5: Column 1 has a quarter note, a quarter note, and a beamed eighth-note pair; Column 2 has a quarter note, a quarter note, and a beamed eighth-note pair; Column 3 has a beamed eighth-note pair, a beamed eighth-note pair, a quarter note, and a quarter note.

Billie Jean By Michael Jackson

Rhythms in Four #1

The image displays musical notation for the song 'Billie Jean' in 4/4 time, organized into a 5x3 grid of rhythmic patterns. Each pattern is represented by a vertical line of dots on the left, indicating the downbeat of each measure. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩
• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩
• ♩ ♩	• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩
• ♩ ♩	• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩
• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩	• ♩ ♩ ♩ ♩



Superstition by Stevie Wonder

Rhythms in Four #2



Quarter-Eighth-Rest



Flower Pot #2



Musette in D by Bach



Fine

Wood Blocks

Jingle Bells

Frame Drum

Musical score for Guiro, Wood Blocks, Jingle Bells, and Frame Drum. The score is in 4/4 time and consists of five measures. The Guiro part features a rhythmic pattern of eighth notes with accents. The Wood Blocks part has a steady eighth-note accompaniment. The Jingle Bells part has a steady eighth-note accompaniment. The Frame Drum part has a steady eighth-note accompaniment. The score ends with a double bar line and a repeat sign, followed by a final measure.

D.C. al Fine

Gro.

W. Bl.

JB

Musical score for Gro., W. Bl., JB, and an unlabeled part. The score is in 4/4 time and consists of five measures. The Gro. part has a steady eighth-note accompaniment. The W. Bl. part has a steady eighth-note accompaniment. The JB part has a steady eighth-note accompaniment. The unlabeled part has a steady eighth-note accompaniment. The score ends with a double bar line and a repeat sign, followed by a final measure.

Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Musical notation for Glockenspiel in 4/4 time, featuring a melodic line of eighth notes.

Piano Xylophone

Musical notation for Piano Xylophone in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

Alto Xylophone

Musical notation for Alto Xylophone in 4/4 time, featuring a melodic line of eighth notes.

Wood Blocks

Musical notation for Wood Blocks in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

AG

Musical notation for AG in 4/4 time, featuring a melodic line of eighth notes.

SX

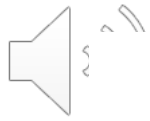
Musical notation for SX in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

AX

Musical notation for AX in 4/4 time, featuring a melodic line of eighth notes.

W. Bl.

Musical notation for W. Bl. in 4/4 time, featuring a rhythmic accompaniment of eighth notes.



Temporal

Puerto Rico

Wind and rain, Wind and rain, On its way this hur-ri - cane.

Claves

Congas

Maracas

5
What will be my Puer - to Ri-co, When its hit by wind and rain?

5
Cl.

5
Cgas.

5
Mar.



La Murga de Panama



The Salsa originated in the Carribean.

It has a strong African influence.

If you visit any Latina country,
this is the style of music that you
will hear.



Cooley's Reel

Irish Dance



- Students from all races and background will have fun creating steps and dances to this famous Irish tune.
- They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.

Chan Mali Chan Malay Folk Song



Chan Mali Chan Malay Folk Song

Di ma-na di-a, a - nak kam-bing-sa-ya, A nak-kam-bing sa-ya, Ket-ti pun— pa-ya,
Chan Ma-li Chan! Chan Ma-li Chan! Chan Ma-li Chan, Ket-ti pun— pa-ya.

Chan Drumming

Musical notation for Chan Drumming, showing a 4/4 time signature and a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note, followed by a double bar line.

Brown Bear



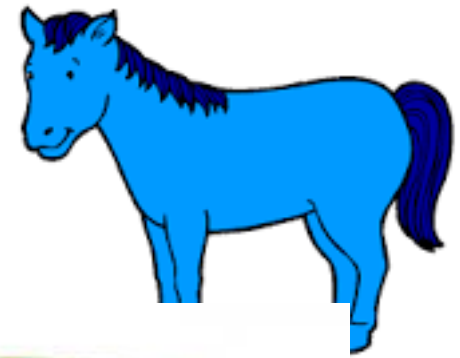
- Brown Bear, Brown Bear
- What do you see?
- I see a **Red Bird** looking at me.



- Red Bird, Red Bird,
- What do you see?
- I see a **Yellow Duck** looking at me.



Brown Bear #2



- Yellow Duck, Yellow Duck, What do you see?
- I see a Blue Horse, looking at me.
- Blue Horse, Blue Horse, What do you see?
- I see a green frog, looking at me.
- Green Frog, Green Frog, What do you see?
- I see a purple cat, looking at me.
- Purple Cat, Purple Cat, What do you see?
- I see a White Dog looking at me.
- White Dog, White Dog, What do you see?
- I see a Black Sheep looking at me.
- Black Sheep, Black Sheep, what do you see?
- I see a Goldfish looking at me.
- Goldfish, Goldfish, What do you see?
- I see a teacher looking at me.
- Teacher, Teacher, What do you see?
- I see children looking at me..



wiseGEEK

Purple Cat



Just Give Me The Beat



- Just give me the beat, the beat, the B-E-A-T!
- There are no words. There is no tune.
- Just give me the beat, the beat, the B-E-A-T.

Source: Songs and Rhythms of a Nation,
published by Hal Leonard

Source: McGraw-Hill (Spotlight on Music)



Ballad of the Underground Railroad

Rene Boyer

- The Underground Railroad,
 - The Underground Railroad.
 - Everybody get on board,
 - So come on children we're bound for freedom
 - We'll make it by the help of the Lord.
-
- Published by Hal Leonard





Cupid Shuffle

Focus: BEAT

- Line dances to hip-hop music are similar to country line dances in the way they are performed.
- They contain very easy steps that can be learned quickly and performed in large groups.



- Source: Cupid Shuffle from Time For a Change