Hook, Line and Sinker
The Power of Rhythm and Rhyme

Dr. Rene Boyer
Sponsored by Peripole
Past, Present and Future

• Past, Present and Future,
• Work so well together.
• The Past has taught us how.
• The Present is happening now.
• The future will forge us ahead.
• It happens anyhow, Oh . . .
• Look now at the present.
• Look back at the past.
• Look into the future through your looking glass.
Stand By Me

C

Am

F

G7

3
Stand By Me Orff

Soprano Recorder

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Percussion

S. Rec.
When the night has come  
And the land is dark  
And the moon is the only light we'll see  
No I won't be afraid, no I won't be afraid  
Just as long as you stand, stand by me  
So darlin', darlin', stand by me, oh stand by me  
Oh stand by me, stand by me

If the sky that we look upon  
Should tumble and fall  
Or the mountains should crumble to the sea  
I won't cry, I won't cry, no I won't shed a tear  
Just as long as you stand, stand by me  
And darlin', darlin', stand by me, oh stand by me  
Oh stand now, stand by me, stand by me

And darlin', darlin', stand by me, oh stand by me  
Oh, stand now by me, stand by me, stand by me  
Whenever you're in trouble won't you stand by me  
Oh stand by me, won't you stand by
Shabooya

• Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call
• Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call

• My name is _____, I’m as happy as can be,
• Cause I’ve got my music and my rhythm with me.
• I can __, I can __, I can move to it too.
• Just come along with me, I will show you what to do.
• My name is __________
• I’m as happy as can be,
• ‘Cause it is 2020 and I’m
• Still here, you can see.
• I can sing, I can talk,
• I can walk around too!
• Just come along with me,
• I will show you what to do.
Love Alive Orchestra
Barry White

Rhythms in Four #1
Billie Jean By Michael Jackson

Rhythms in Four #1

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Superstition by Stevie Wonder

Rhythms in Four #2
Flower Pot #2
Musette in D by Bach

Guiro

Wood Blocks

Jingle Bells

Frame Drum

Gro.

W. Bl.

JB

Fine

D.C. al Fine
Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Piano Xylophone

Alto Xylophone

Wood Blocks

AG

SX

AX

W. Bl.
Temporal

Wind and rain, Wind and rain, On its way this hurricane.

Claves

Congas

Maracas

What will be my Puerto Rico, When its hit by wind and rain?

Cl.

Cgas.

Mar.
La Murga de Panama

The Salsa originated in the Caribbean.

It has a strong African influence.

If you visit any Latina country, this is the style of music that you will hear.
Cooley’s Reel
Irish Dance

• Students from all races and background will have fun creating steps and dances to this famous Irish tune.

• They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.
Chan Mali Chan
Malay Folk Song

Chan
Drumming
Brown Bear

• Brown Bear, Brown Bear
• What do you see?
• I see a Red Bird looking at me.

• Red Bird, Red Bird,
• What do you see?
• I see a Yellow Duck looking at me.
Brown Bear #2

• Yellow Duck, Yellow Duck, What do you see?
• I see a Blue Horse, looking at me.
• Blue Horse, Blue Horse, What do you see?
• I see a green frog, looking at me.
• Green Frog, Green Frog, What do you see?
• I see a purple cat, looking at me.
• Purple Cat, Purple Cat, What do you see?
• I see a White Dog looking at me.
• White Dog, White Dog, What do you see?
• I see a Black Sheep looking at me.
• Black Sheep, Black Sheep, what do you see?
• I see a Goldfish looking at me.
• Goldfish, Goldfish, What do you see?
• I see a teacher looking at me.
• Teacher, Teacher, What do you see?
• I see children looking at me.
Just Give Me The Beat

• Just give me the beat, the beat, the B-E-A-T!
• There are no words. There is no tune.
• Just give me the beat, the beat, the B-E-A-T.

Source: Songs and Rhythms of a Nation, published by Hal Leonard
Source: McGraw-Hill (Spotlight on Music)
Ballad of the Underground Railroad
Rene Boyer

- The Underground Railroad,
- The Underground Railroad.
- Everybody get on board,
- So come on children we’re bound for freedom
- We’ll make it by the help of the Lord.

- Published by Hal Leonard
Cupid Shuffle

Focus: BEAT

• Line dances to hip-hop music are similar to country line dances in the way they are performed.

• They contain very easy steps that can be learned quickly and performed in large groups.

• Source: Cupid Shuffle from Time For a Change