Hook, Line and Sinker
The Power of Rhythm and Rhyme

Dr. Rene Boyer
Sponsored by Peripole
Shabooya

• Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call
• Sha-boo-ya, Sha-Sha-Sha-boo-ya, Roll Call

• My name is _____, I’m as happy as can be,
• Cause I’ve got my music and my rhythm with me.
• I can __, I can __, I can move to it too.
• Just come along with me, I will show you what to do.
Love Alive Orchestra
Barry White

Rhythms in Four #1
Billie Jean By Michael Jackson

Rhythms in Four #1

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Superstition by Stevie Wonder

Rhythms in Four #2
Quarter-Eighth-Rest
Flower Pot #2
Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Piano Xylophone

Alto Xylophone

Wood Blocks

AG

SX

AX

W. Bl.
Temporal

Puerto Rico

Wind and rain, Wind and rain, On its way this hurricane.

What will be my Puerto Rico, When its hit by wind and rain?
La Murga de Panama

The Salsa originated in the Caribbean.

It has a strong African influence.

If you visit any Latina country, this is the style of music that you will hear.
Cooley’s Reel
Irish Dance

• Students from all races and background will have fun creating steps and dances to this famous Irish tune.

• They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.
Chan Mali Chan
Malay Folk Song

Chan Mali Chan
Malay Folk Song

D i m a s a d i-n, a - n i k k e n b i g s a-y a, A n i k k e n b i g s a-y a, K o t-t i p u n — p u-y a,

Chan Ma-li Chan! Chan Ma-li Chan! Chan Ma-li Chan, Kot-t i p u n — p u-y a.

Chan
Drumming

\[ \text{\textbf{Chan}
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\text{Drumming}
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Cupid Shuffle

Focus: BEAT

• Line dances to hip-hop music are similar to country line dances in the way they are performed.

• They contain very easy steps that can be learned quickly and performed in large groups.

• Source: Cupid Shuffle from Time For a Change
Brown Bear

• Brown Bear, Brown Bear
• What do you see?
• I see a Red Bird looking at me.

• Red Bird, Red Bird,
• What do you see?
• I see a Yellow Duck looking at me.
Brown Bear #2

• Yellow Duck, Yellow Duck, What do you see?
• I see a Blue Horse, looking at me.
• Blue Horse, Blue Horse, What do you see?
• I see a green frog, looking at me.
• Green Frog, Green Frog, What do you see?
• I see a purple cat, looking at me.
• Purple Cat, Purple Cat, What do you see?
• I see a White Dog looking at me.
• White Dog, White Dog, What do you see?
• I see a Black Sheep looking at me.
• Black Sheep, Black Sheep, what do you see?
• I see a Goldfish looking at me.
• Goldfish, Goldfish, What do you see?
• I see a teacher looking at me.
• Teacher, Teacher, What do you see?
• I see children looking at me.
Just Give Me The Beat

- Just give me the beat, the beat, the B-E-A-T!
- There are no words. There is no tune.
- Just give me the beat, the beat, the B-E-A-T.

Source: Songs and Rhythms of a Nation, published by Hal Leonard
Source: McGraw-Hill (Spotlight on Music)
Ballad of the Underground Railroad

Rene Boyer

• The Underground Railroad,
• The Underground Railroad.
• Everybody get on board,
• So come on children we’re bound for freedom
• We’ll make it by the help of the Lord.

• Published by Hal Leonard
The Ballad of the Underground Railroad

(René Boyer)

The Underground Railroad, the Underground Railroad, everybody get on board!

So, come on children, we're bound for freedom, We'll make it by the help of the Lord!

2. Harriet Tubman showed them where to go.
She led them through the wilderness, everyone should know.
She was a mighty woman who always said, "I can."
She did her best to lead the slaves from Egypt's land.

3. The slaves became the passengers on board the Freedom train!
The journey was most challenging, not easy to explain.
They slept by day and moved by night, this seemed the only way!
Through wind and rain, cold and heat, they slept in fields of hay!

4. They let the North Star guide them at the tip of the drinkin' gourd,
That was outlined oh, so clearly by their great and powerful Lord,
When the sounds of dogs came nearer, you could hear a quiet hum,
To wade in the water children, in the water you'll overcome.

Follow the Drinkin' Gourd.