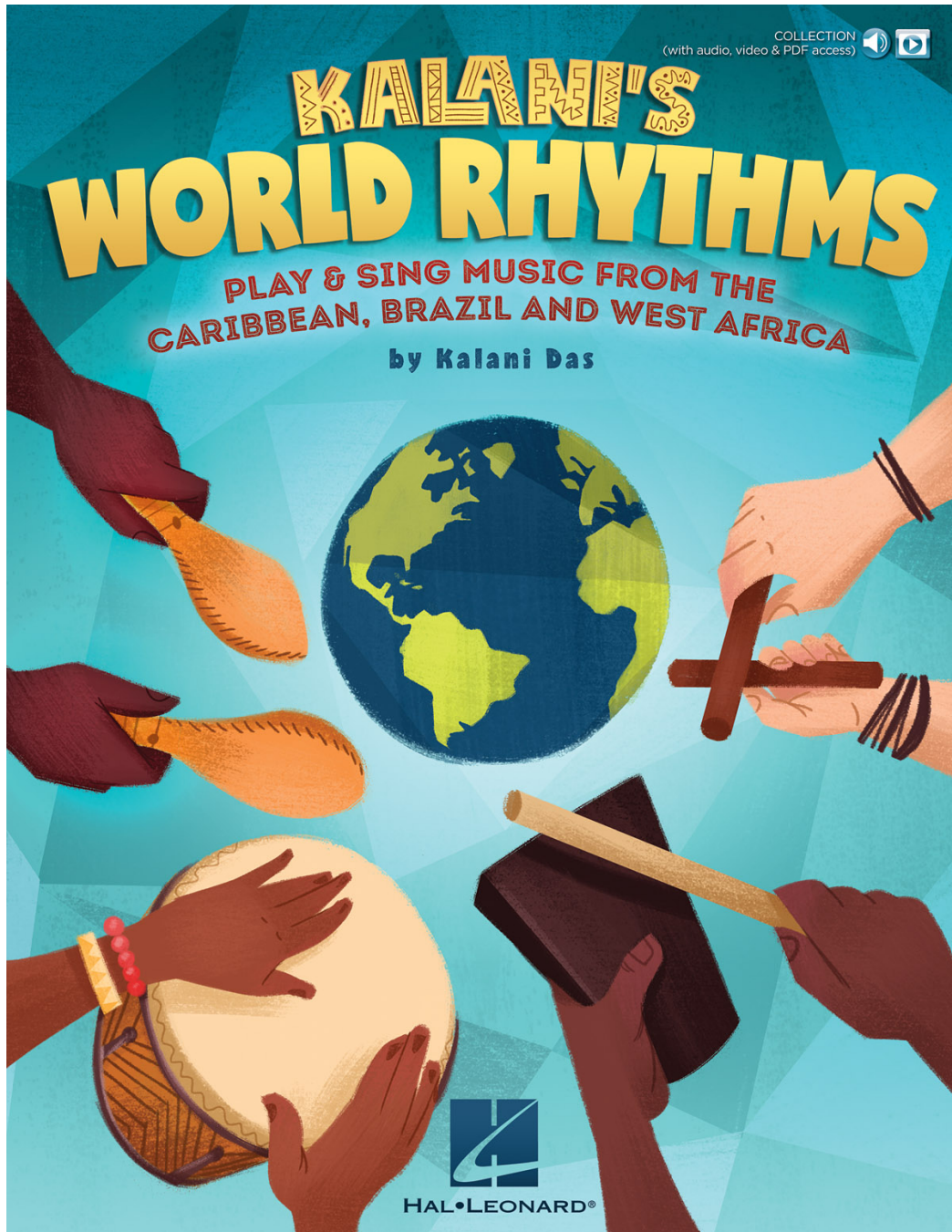


WORLD RHYTHMS

Kalani Das, MT-BC

Sponsored by

PERIPOLE



Level I Training Summer 2019
Vandercook College of Music

KAKILAMBE

TRADITIONAL
GUINEA

LYRICS/CHORDS/MELODY

MALINKE LANGUAGE

1 A **D_m** **G**

Mai' - mbo _____ Mai' m - bo ma - ma

5 **B_b** **C** **D_m**

Mai' - mbo Ka - ki - lam - be khe - bum__ be__

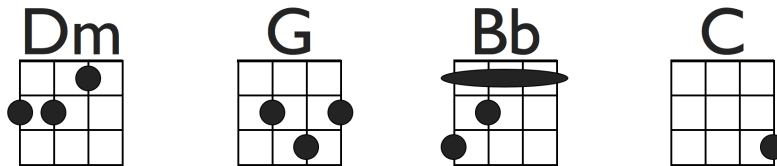
9 B **C** **D_m**

— Mai' Mai' - mbo

MAIMBO (NAME)
TELL US WHAT KAKILAMBE SAYS

MAI MBOH, MAI MBOH MAH MAH
MAI MBOH KAH-KEE-LAHM-BAY GEH BUM BEH

STRUM PATTERN: D- -U -- D-



See **WORLD DRUM CLUB** on YouTube.

Register for free at kalanimusic.com

ZUNZUN

LYRICS/CHORDS/MELODY

SPANISH LANGUAGE

TRADITIONAL

AFRO-CUBAN

A Am G

Zun zun zun con su dam - ba eh

F E7 Am

5 pa - ja - ro lin - do de la ma - dru - ga

B Am Am

9 Zun - zun Pa - ja - ro lin - do

G G

13 Zun - zun Pa - ja - ro lin - do

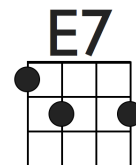
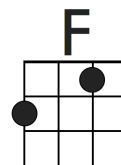
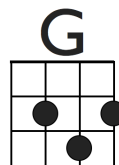
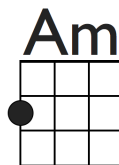
ZUNZUN (BIRD) WITH YOUR SPECIAL GIFT

BEAUTIFUL BIRD OF THE SUNRISE

ZOON ZOON ZOON CON SOO DAHM-BAH EH

PAH-HA-ROH LIN-DOH DEH LAH MAH-DREW-GAH

STRUM PATTERN: D- -U - - - -



See **WORLD DRUM CLUB** on YouTube.

Register for free at kalanimusic.com

BAIANA

LYRICS/CHORDS/MELODY
PORTUGUESE LANGUAGE

TRADITIONAL
BRAZIL

Eh _____ Bai - a - na _____

5 Eh - - - Bai - a - na _____

9 Bai - an - na - Bo - a Gos - ta do Sam - ba

13 Gos - ta da Ro - da Eh diz Que Bom - ba

HEY, WOMAN (SINGER/DANCER)
BEAUTIFUL WOMAN
SHE LOVES THE DANCE
SHE LOVES THE CIRCLE
SHE IS GREAT!

EH BUY-AH-NAH
BUY-AH-NAH BOH-AH
GOH-SHTAH DOH SAHM-BAH
GOH-SHTAH DAH HOH-DAH
EH DEESH KAY BOM-BAH

STRUM PATTERN : DU -U -U DU

See **WORLD DRUM CLUB** on YouTube.

Register for free at kalanimusic.com

KAKILAMBE

DJEMBE ENSEMBLE

WEST AFRICAN

♩ = 95

Create	Listen and move to the rhythms. Embody the general feeling, weight, tempo, and qualities through body and voice. Learn each part & create complementary and contrasting music.
Perform	Play each rhythm on body percussion, then on the instrument, adding tonal variations last. Combine parts to form ensembles. Create appropriate dances and arrangements.
Respond	Discuss the qualities of the music from the musician and audience perspective. What are the challenges? What is the message? How does this music feel to you?
Connect	What are some examples of unique and universal rhythms and sounds in this music? How does these rhythms fit or contrast with music you already know? Who plays this music?

Need Drum Lessons and Ideas?
See the **WORLD DRUM CLUB** YouTube Channel

ZUNZUN

RUMBA RHYTHM

CARIBBEAN

♩ = 95

The musical notation for 'ZUNZUN' is arranged in seven staves, each representing a different drum instrument. The tempo is marked as ♩ = 95. The Shaker part consists of a continuous eighth-note pattern with accents on every other note. The Cowbell part has a simple pattern of quarter notes. The Claves part features a pattern of quarter notes with accents. The Bongos part has a pattern of quarter notes with accents. The High Conga part has a pattern of quarter notes with accents. The Low Conga part has a pattern of quarter notes with accents. The Cajon part has a pattern of quarter notes with accents.

Create	Move to the rhythms, explore weight, duration, tension and timing. Create alternative music to complement. Notate key rhythms and arrange sections into a performance piece.
Perform	Demonstrate an understanding of musical and thematic elements through expressive modalities such as dance, instrumental, and vocal music. Critique performances.
Respond	Notate or illustrate rhythms, themes, ideas, and other elements. Use musical terminology to describe and evaluate performances. Demonstrate proper performer/audience etiquette.
Connect	Discuss the role of drumming in Caribbean culture, slavery, religion, and social networks. Why is Caribbean music drumming oriented? How was music used to communicate ideas?

Need Drum Lessons and Ideas?
See the **WORLD DRUM CLUB** YouTube Channel

BAIANA

SAMBA RHYTHM

BRAZIL

♩ = 110

Create	Move to the basic beat and embody the Samba rhythm. Sing rhythms and melodies alone and in combination. Compose and improvise music. Notate ideas and arrangements.
Perform	How are the lines between performer and audience different in Brazil than in the US? Explore a variety of performance pieces, from pantomime, to acting and playing music.
Respond	What emotions come up when you move to this music? Describe and/or notate the primary musical elements and features. How is this music performed and by/for whom?
Connect	What is the role of community-based music making? What other information do musicians often transmit through lyrics and rhythms? Identify other forms of music with similar roles.

Need Drum Lessons and Ideas?
See the **WORLD DRUM CLUB** YouTube Channel

Register for free at kalanimusic.com



KALANI'S WORLD RHYTHMS

PLAY & SING MUSIC FROM THE
CARIBBEAN, BRAZIL AND WEST AFRICA

by Kalani Das

Caribbean

2 Congas
2 Tumbas
2 Bongos
2 Cajons
Large Cowbell
Claves
Maracas

Add on:
Güiro
Timbales

Brazilian

2 Surdos
2 Congas
2 Tamborim
Agogo
Woodblock
Tube Shakers

Add on:
Triangle

West African

1 Large Dundun
1 Medium Dundun
5 Djembes
Small Cowbell
Tone Block
2+ Caxixi

Add on:
Krin

Training and Resources
kalanimusic.com/worldrhythms





KALANI'S WORLD RHYTHMS

PLAY & SING MUSIC FROM THE
CARIBBEAN, BRAZIL AND WEST AFRICA

by Kalani Das

Recommended Listening

Caribbean

Ruben Blades
Willie Colon
Celia Cruz
Tito Puente
Potato Valdez
Pancho Sanchez
Los Papines
Fania All Stars
Johnny Pacheco
Los Van Van
Los Muñequitos

Brazilian

Sergio Mendez
Antonio Carlos Jobim
Gilberto Gil
Dori Caymmi
Joao Gilberto
Astrud Gilberto
Bebel Gilberto
Djavan
Olodum
Milton Nascimento
Toquinho Horta

West African

Mamady Keita
Bolokada Conde
Famaoudou Konate
Abdoulaye Diakite
Ladji Camara
Fore-Fote
Les Ballets Africains
Farafina
Adama Drame
Ensemble Nacional
de Guinea

Training and Resources
kalanimusic.com/worldrhythms





KALANI'S WORLD RHYTHMS

PLAY & SING MUSIC FROM THE
CARIBBEAN, BRAZIL AND WEST AFRICA

by Kalani Das

WORLD RHYTHMS COURSE

Where: Vandercook College of Music

When: June 24-28, 2019

What: World Drumming, Ukulele, Orff

- Learn essential drumming and percussion skills
- Integrate Ukulele, Orff, and More
- Play authentic traditional World Drumming songs
- Focus on meeting Social and Emotional Goals
- Learn from a Board-Certified Music Therapist
- Get College Credits

**For information, visit
vandercook.edu/continuing-ed/**

