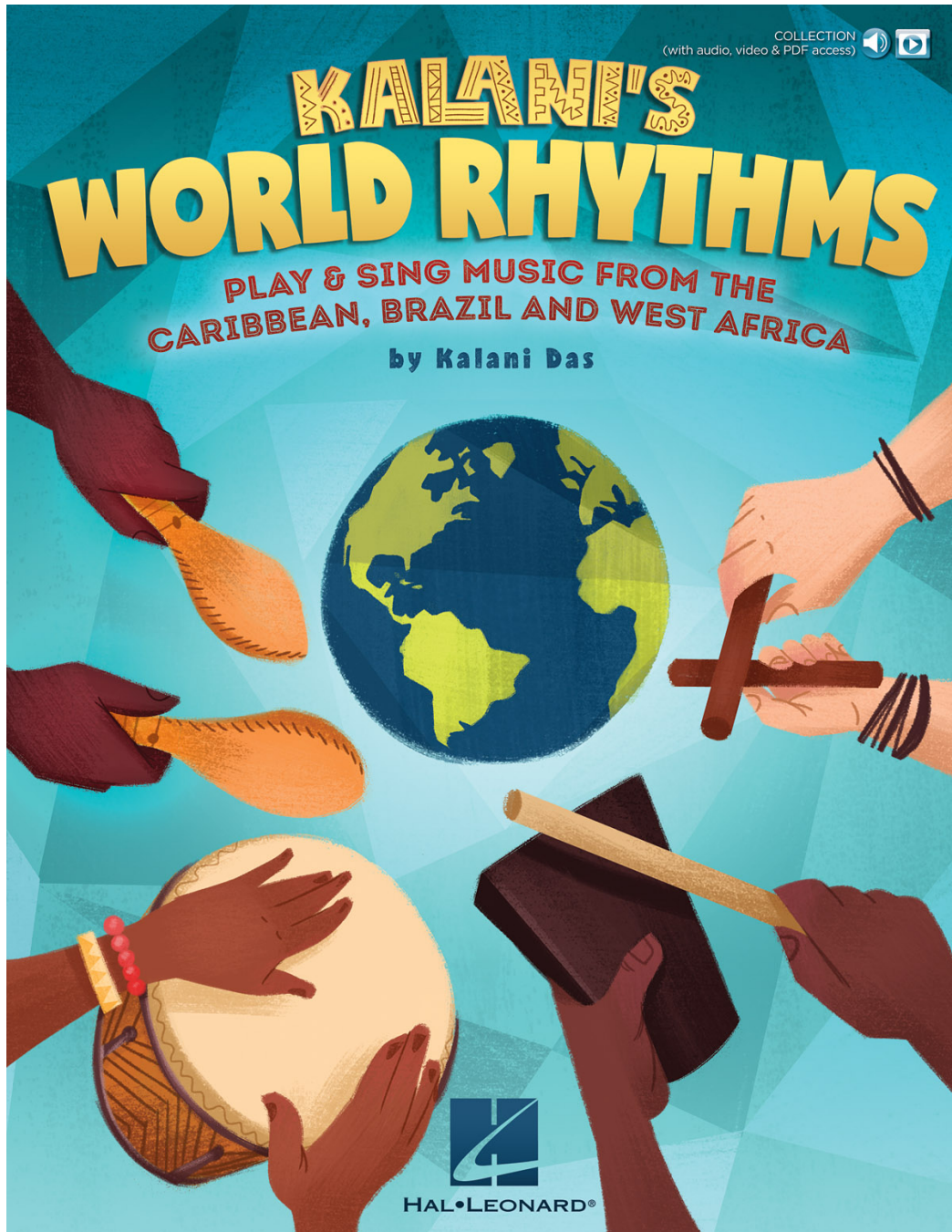


STRUM & DRUM

Kalani Das, MT-BC

Sponsored by

PERIPOLE



Level I Training Summer 2019
Vandercook College of Music

I CAN DRUM

(Based on Aiken Drum, Trad. Scottish)
 Arr. Kalani Das

Distribute a variety of instruments.
 Play along and feature different instruments.

C F

There were some friends who like to drum,

C G7

liked to drum, liked to drum.

C F

There were some friends who liked to drum,

C G7 C

just 'cause it was fun.

C F

And (NAME) plays the (INSTRUMENT),

C G7

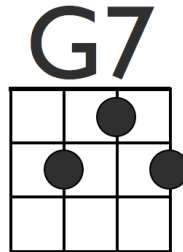
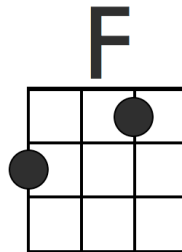
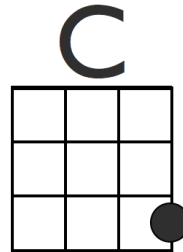
the (INSTRUMENT, the (INSTRUMENT)).

C F

(NAME) plays the (INSTRUMENT)

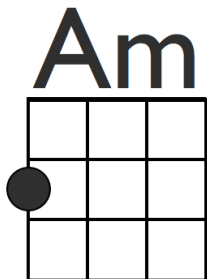
C G7 C

and (he/she) plays with everyone.



Get FREE Drumming Lessons
 from Kalani's YouTube Channel
WORLD DRUM CLUB
 SUBSCRIBE!

Drum a unified rhythm.
 Use 'Jingo' and 'Ba' for
 call and response
 interactions.



Jingo

(Jin-go-lo-ba)

Babatunde Olatunji

Am

1

Jin-go Jin-go ba Jin-go Jin-go ba

2

Lo ba ba lo ba ba lo ba ba lo ba Jin-go ba ba lo ba ba lo ba ba lo ba

Pi Pi

TRAD. S. AMERICAN. ARR., KALANI DAS

C

Pi - o pi - o pi - o pi - o

G7 cha cha cha!

³ Pi - o pi - o pi - o Pa!

C

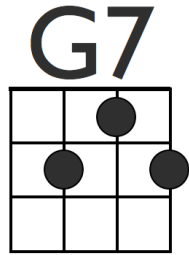
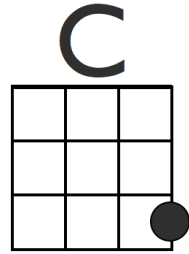
⁵ Can - ta can - ta pa - ra - ji - to que tu can -

C cha cha cha!

⁷ tar a - le - gra co - ra - zon.

C cha cha cha!

⁹ tar a - le - gra co - ra - zon!



Translation:

Cheep cheep cheep cheep, Cheep cheep cheep Cha!
Sing sing little bird, that it makes your heart happy.

After each phrase, play a "cha-cha-cha" on beats 2 & 3.

Play'n My Drum!

Kalani

Blues (swing)

A7

Woke up in the mor-ning at a quar-ter to one well you know I

D7

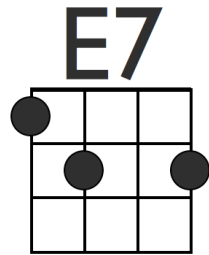
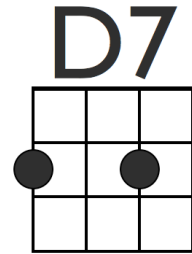
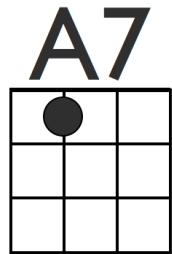
wan-ted some fun so I was play-'n my drum (Play-'n my drum!) I was

A7 **E7**

play-'n my drum (Play-'n my drum!) I was play-'n my drum

D7 **A7** **E7**

just for fun yeah! ____



Paranaue

Moderato (♩ = 85)

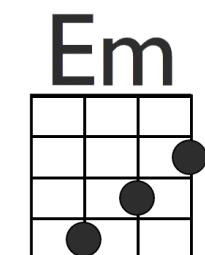
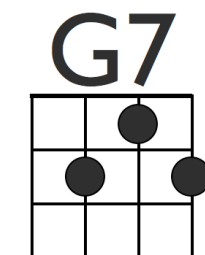
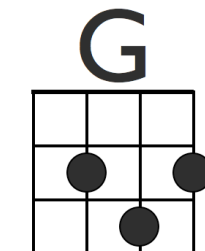
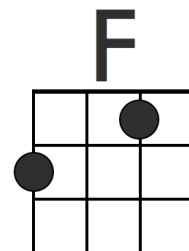
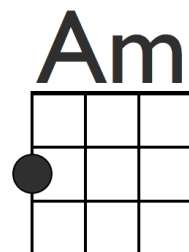
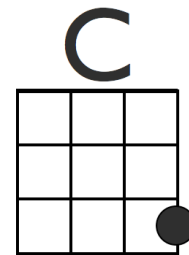
Trad. Brazilian
Arr. Kalani

A C Am F G

C Am F G

B C Em F G

C Em F G



(Pah-rah-nah-way)

Parana is the name of a river.

The native people believed they could not be followed if they made it past the river.

In this way, the river became a symbol of freedom - a place where trouble could not find you.

This song is commonly used to accompany the martial arts dance form, Capoeira. (Ka-po-eh-rah)

BAIANA

Traditional Brazilian
Arr. Kalani

Samba

♩ = 116

C F

E

G C

C C

Potugues/English/Pronunciation

E Baiana - Baiana! "Buy-ah-nah"

Baiana Boa - Beautiful Baiana "Buy-ah-nah Boh-ah"

Gosta do Samba - She likes to Samba "Goh-shtah doo Sam-bah"

Gosta da Roda - She likes the circle "Goh-shtah dah Hoh-dah"

E diz que é Bomba - She's Happening! "Ee jeesh kay eh Bam-bah"

WORLD RHYTHMS ENSEMBLES

Paranaue

$\text{♩} = 82$

Shaker

Bell

Wood

Tamborim

HD 1

BD 1

BD 2

Detailed description: This musical score is for the Paranaue rhythm. It features seven staves for different instruments: Shaker, Bell, Wood, Tamborim, HD 1, BD 1, and BD 2. The tempo is marked as quarter note = 82. The Shaker part consists of four groups of four eighth notes, each with an accent (>). The Bell part has a dotted quarter note followed by a quarter rest, then a quarter note, and a dotted quarter note. The Wood part has a dotted quarter note, an eighth note beamed to a quarter note, and a quarter note. The Tamborim part has a dotted quarter note, an eighth note beamed to a quarter note, and a quarter note. The HD 1 part has a dotted quarter note, an eighth note beamed to a quarter note, and an accented quarter note (>). The BD 1 part has a dotted quarter note, a quarter note, and a dotted quarter note. The BD 2 part has a dotted quarter note, a quarter note, and a dotted quarter note.

Baiana

$\text{♩} = 110$

Shaker

Bell

Wood

Tamborim

HD 1

BD 1

BD 2

Detailed description: This musical score is for the Baiana rhythm. It features seven staves for different instruments: Shaker, Bell, Wood, Tamborim, HD 1, BD 1, and BD 2. The tempo is marked as quarter note = 110. The Shaker part consists of four groups of four eighth notes, each with an accent (>). The Bell part has a dotted quarter note, an eighth note beamed to a quarter note, and a quarter note. The Wood part has a dotted quarter note, an eighth note beamed to a quarter note, and a quarter note. The Tamborim part has a dotted quarter note, an eighth note beamed to a quarter note, and a quarter note. The HD 1 part has a dotted quarter note, an eighth note beamed to a quarter note, and a quarter note. The BD 1 part has a dotted quarter note, a quarter note, and a dotted quarter note. The BD 2 part has a dotted quarter note, a quarter note, and a dotted quarter note.



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by Kalani Das

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