HOOK, LINE AND SINKER—
THE POWER OF RHYTHM IN RHYME IN THE URBAN CLASSROOM

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A. Hip-Hop Line Dance

Line dances to hip-hop music are similar to country line dances in the way they are performed. They contain very easy steps that can be learned quickly and executed in large groups. The following line dance represents the overall simplicity of a typical hip-hop party dance.

_Cupid Shuffle Line Dance from Time For A Change_

Jingo Ba
African Drumming Song

Arr. Rene Boyer

Let's Make Music!

Rene Boyer

Niñas, y niños,
Cómo está usted?
Espero que estés bien,
Si bien, (Clap your hands!)

_Sing different patterns of intervals using solfege and hand signals_
Improvise on the Do on G pentatonic scale.

Playground Circle Games:

**Concentration**

1. Call and Response with drums
2. Rhythmic ostinato on drums.
3. Take turns in the circle

Playground Game Song  
Rene's Childhood Game

**Playground Chant:** *All Hid*: (A Call and Response Counting by 5’s Activity through Rap)—A Hide and Seek Game: Standard among African American children. (Early 20th Century)

*Last night, the night before:* Twenty-five robbers at my door.  
*I got up,* to let’em in; *Hit ‘em in the head* with a rolling pin.  
All hid. (All hid). All hid. (All hid.) All hid. (All hid) All hid (All hid) 5, 10, 15… 100.  
When 100 is reached, “Ready or not, Here I come!”

**Shabooya**

Rene Boyer

My name is ________, I'm as happy as can be;  
’Cause I've got my rhythm and my music with me.  
I can sing it, I can clap it, I can move to it too,  
Just come along with me and I will show you what to do.
The Kids in School with Me by Langston Hughes

When I studied my A-B-C’s
And learned arithmetic,
I also learned in public school,
What makes America tick.

My class was a regular Noah’s ark,
Every race beneath the sun,
But our motto for graduation was,
“One for all and all for one.”

The kid in front and the kid behind
And the kid across from me—
Just American kids together,
The kids in school with me.

Mama Don't 'Low

Traditional
Arr. René Boyer
D. Hit the Road Bro’

Hit the Road Bro’!

Play rhythm "Hit the Road" throughout on Beats 2&4

Arr. Rene Boyer

Fine (What you say?)

D.C. al Fine

people this way, now Try with all your might! Go and do what’s right! Or else, Hit the
{(Chorus)
All is beautiful
All is beautiful,
All is beautiful, indeed.

<table>
<thead>
<tr>
<th>Now the Mother Earth And the Father Sky, Meeting, joining one another, Helpmates, ever they.</th>
<th>And the dawn of light and the darkness of night. Meeting, joining one another, Helpmates, ever they.</th>
<th>And the mountains, the rivers, the plains and the valleys. Meeting, joining one another, Helpmates, ever they.</th>
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<tbody>
<tr>
<td>And the plants and animals of both land and sea. They meet, they join one another. Helpmates ever they.</td>
<td>The increasing warmth of the planet, and the coldness of humanity who possess an inability to reason and save ourselves. They meet, they join one another Helpmates ever they.</td>
<td>Life-that-never-passeth, Happiness-of-all-things, Meeting, joining one another, Helpmates ever, they.</td>
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The Earth Is Our Mother

Traditional Hopi Indian Chant

Native American Flute Tune

Transcribed from Navaho by Rene Boyer
IV. Closing Remarks


United We Stand is also a Hal Leonard Publication.