THE INSTRUMENTS

Common drums and percussion instruments used in music classrooms.

Conga  Djembe  Darbuka (Dountbek)  Surdo  Dundun  
Caxixi  Maracas  Cabasa  Axatse / Rattle  Bongos  
Cowbell  Mark Tree  Claves  Frame Drum  Agogo  
Guiro  Cajon  Shekere  Riq  Gankogui

Homework:

1. Familiarize yourself with these instruments, visually and through sound. Demonstrations are available on the Peripole website. Peripole.com

2. Categorize each instrument by country of origin, instrument type (drum, wood, metal, shaker, etc.)

3. Identify groups of instruments that are commonly played in ensemble.

Visit Peripole.com for more resources. Visit KalaniMusic.com and find Kalani on: FB, Twitter, iTunes
KEY RHYTHMS

These are a few ‘key’ rhythm patterns that used as fundamental building blocks in many genres of world drumming music. Familiarizing yourself with and mastering these is an important step towards learning and teaching world rhythms. The ‘Ground’ or ‘Feel’ is the fundamental rhythmic structure and affects the energetic quality of the music and the way people move it.

The **Straight Feel** appears in genres such as Brazilian Samba and some West African rhythms.

The **Pushed Feel** appears in Brazilian Baiao, Cuban Rumba, and Arab and West African rhythms.

The **Rolling Eighths Feel** appears is prominent in Brazilian and Caribbean styles.

The **Clave rhythm** is primarily Cuban, but is implied and referenced in a multitude of genres.

**Homework:**

- Identify the FEEL or GROUND of the songs you listen to and use.
- List songs in categories based on the FEEL, rather than the country of origin or genre.
- Consider the FEEL qualities of songs in addition to the melodic and harmonic content.
- Play a familiar song over one of the above “feels.” Repeat with a different feel. Apply a Shuffle rhythm to any of the above.
INSTRUMENTS AND TECHNIQUES

DJEMBE

Playing Position (tilt away)  Slap Tone (slight curve)
Bass Tone (not center)  Open Tone (flat fingers)

Listening: Mamady Keita, Famoudou Konate, Les Ballets Africains

Homework:
Purchase a few West African drumming tracks and listen to them. Become familiar with the sounds of the instruments, how they are played, and their musical roles.

BONGOS

Playing Position (angled)  Low Tone (fingers)  High Tone (finger tips)

Notes:
NYSSMA Professional Development Conference  
December 3-6, 2015  
A Guide to World Drumming — Instruments and Music  
Kalani Das, MT-BC  
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**DARBUKA (DOUMBEK)**

Playing Position (angled)  
Low Tone (fingers)  
High Tone (tips)  
Left Hand Tone

Notes:

**FRAME DRUM**

HOLD WITH THE THUMB

“Doum” — Ring finger  
“Tak” — At edge  
“Pah” — Fingers on head

Notes:

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FUNDAMENTAL RHYTHMS

SAMBA – BRAZILIAN RHYTHM

Agogo
Shaker
Surdo (Bass)

X = Muted

Note: Agogo Bells are often made to allow the two bells to be pressed (clicked) together with the holding-hand. Play "clicks" in between the notes indicated (in the rests).

Baiana

Eh Bai-ana Eh Bai-ana

Eh Bai-ana Eh Bai-ana Bai-ana boa-

-a gos-ta do sam-ba gos-ta da ro da e-dis que bom-ba bai-an-na boa-

Eh Baiana E-e-e Baiana (2 X’s)
Baiana Boa, Gosta do samba, Gosta da roda*, E dis que bomba.

"Beautiful Baiana (woman), She likes the dance, She likes the circle, She is happening!"

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KUKU – WEST AFRICAN RHYTHM

Djembe

Dundun

Bell

Rattle

Medium-Fast (105-120)

Traditional West African

Yemaya

Chant to the Goddess of the Sea

Traditional Afro-Cuban

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BALADI – ARAB RHYTHM

- Play the rhythm of the accents only, then fill in other beats.
- Move to the Samba and Beladi rhythms. Feel the difference.
- Use different rhythms like these as contrasting sections of a song or arrangement.

Zum Gali Gali

Israeli Folk Song

Additional ideas and videos are available at Peripole.com.
Contact Kalani with questions and to discuss residencies and professional development workshops at office@kalanimusic.com.
Connect with Kalani on FaceBook, Twitter, LinkedIn, and YouTube: @kalanimusic.

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